1 July

**1 July 1762** Jean-Joseph Cassanea de Mondonville (50) ends his seven-year tenure as director and conductor of the Concerts spirituels in Paris. During this time he programmed the music of Gossec (28), foreigners like Holzbauer (50) and Wagenseil (47), as well as his own music.

**1 July 1763** Johann Christian Bach (27) writes to Padre Giovanni Battista Martini (57) in Milan that although he intended to return to Italy, he will heed the request of the King and Queen that he remain in England. Bach will shortly be named music master to the Queen.

**1 July 1766** This is the approximate date that Florian Leopold Gassmann (37) introduces Antonio Salieri (15) to Emperor Joseph II in Vienna.

**1 July 1784** Wilhelm Friedemann Bach dies of a pulmonary disease in Berlin, aged 73 years, seven months and nine days. His mortal remains will be laid to rest in Luisenstadtischer Friedhof I, Berlin.

**1 July 1793** The French National Convention issues a decree for the prosecution of theatre managers who put on “pieces tending to revive the superstition of royalty.”

Joseph Boulogne de Saint Georges (47) is acquitted of embezzlement by the Revolutionary Tribunal and restored to the rank of colonel.

*Les trois Gascons*, an opéra by Giuseppe Cambini (47) to his own words, is performed for the first time, in Théâtre Louvois, Paris.

**1 July 1806** *Overtura Chinesa* by Carl Maria von Weber (19) is performed for the first time, in Breslau (Wroclaw).

**1 July 1831** Robert Schumann (21), writing in his diary, mentions his other alter-ego and twin to Florestan, Eusebius, for the first time.

The Geburtstagkantate *Eilt herbei, des Hauses Glieder* for chorus and piano by Otto Nicolai (21) to words possibly by Gneinzius, is performed for the first time for the birthday of Frau Landräthin Wilhelmine von Münchhausen.

**1 July 1840** Josephine Lang (25) is introduced to her future husband, Christian Reinhold Köstlin at Kreuth (Wildbad Kreuth). They are both there for the cure. They are immediately attracted to each other.

**1 July 1848** James Paton Clarke (40) is appointed organist at St. James’ Cathedral, Toronto.

**1 July 1855** *Nachtveilchen* op.170, a polka mazur by Johann Strauss (29), is performed for the first time, in Ungers Casino.

**1 July 1867** Emperor Napoléon III of France awards Frank Chickering the ribbon of the Legion of Honor at a ceremony at the Palais de l’Industrie. The pianos of Chickering and Sons of Boston and Steinway and Sons share the gold medal at the Paris International Exhibition. In the evening, news reaches Paris of the death of Emperor Maximilian in Mexico.

Gioachino Rossini’s (75) hymn *Dieu tout puissant* to words of Pacini is performed for the first time, at the Palais de l’Industrie, Paris. Emperor Napoléon III and Empress Eugènie are present along with Ottoman Sultan Abdülaziz I and other royalty and nobility. The production includes 800 players and 400 singers. Critics are divided.

**1 July 1876** The first movement of Gustav Mahler’s (15) Piano Quintet wins a first prize in composition at the Conservatorium der Gesellschaft der Musikfreunde. See 12 September 1876.

**1 July 1877** While traveling in Germany, Alyeksandr Borodin (43) visits Franz Liszt (65) in Weimar. The elder composer is very supportive and encouraging and the two will meet five more times during July.

**1 July 1885** Gustav Mahler (24) leaves his conducting position at Kassel.

**1 July 1889** Symphony no.4 by Hubert Parry (41) is performed for the first time, in London.

**1 July 1894** On a sightseeing trip in Malta, Giacomo Puccini (35) is arrested for photographing a military installation. He is released after a few hours having convinced the British authorities of his ignorance of military matters.

**1 July 1902** Franz Lehár (32) enters upon duties as musical director of Theater-an-der-Wien.

**1 July 1903** Through the efforts of Richard Strauss (39), the Genossenschaft Deutscher Tonsetzer is founded. Its stated goals are to protect and assist its members, especially in the realm of music copyrights.

**1 July 1909** The United States Copyright Law comes into effect. It grants “exclusive rights to composers and/or publishers to print, publish, copy, vend, arrange, record by means of a gramophone or any other mechanical device, and perform publicly for profit original musical compositions, and affording protection against infringement for a period of 28 years and a renewal period of the same length. The act was championed by John Philip Sousa (54) and Victor Herbert (50).

**1 July 1911** Arnold Schoenberg (36) completes his *Harmonielehre* in Vienna.

**1 July 1912** Anton von Webern (28) enters upon duties as a theatre conductor in Stettin (Szczeczin).

**1 July 1913** In the issue of *Lacerba* dated today, an article by Luigi Russolo (28) entitled *Gl’intonarumori futuristi* appears. It sets out his beliefs and practical methods for achieving the “music of noise.”

**1 July 1915** Horatio Parker’s (51) opera *Fairyland* op.77, to words of Hooker, is performed for the first time, in Los Angeles. It is the winner of a $10,000 prize from the National Federation of Women’s Clubs.

**1 July 1918** Arthur Farwell (46) enters upon duties as Associate Professor of Music at the University of California at Berkeley.

**1 July 1921** Ferruccio Busoni (55) begins a master class in composition in Berlin funded by the state of Prussia. It actually began unofficially last January. Among the students is Kurt Weill (21).

**1 July 1925** Evening. After seven months of illness, Erik Alfred Leslie Satie dies at St. Joseph Hospital, Paris of cirrhosis of the liver, aged 59 years, one month, and 14 days.

Incidental music to Reinach’s (after Sophocles) play *La naissance de la lyre* op.24 by Albert Roussel (56) is performed for the first time, at the Paris Opéra.

**1 July 1926** Hans Werner Henze is born in Gütersloh, the first of six children born to Franz Gebhart Henze, a schoolteacher, and Margarete Adele Geldmacher, daughter of a miner.

**1 July 1927** Piano Concerto no.1 by Béla Bartók (46) is performed for the first time, in Frankfurt-am-Main, the composer at the keyboard.

**1 July 1929** Ruth Crawford (27) arrives at the MacDowell Colony in Peterborough, New Hampshire, for the first time. Here she will compose the Five Songs to Poems by Carl Sandburg.

**1 July 1931** US Representative Sol Bloom, associate director of the George Washington Bicentennial Commission, writes to John Alden Carpenter (55) asking him to compose a work in honor of the 200th anniversary of Washington’s birth.

**1 July 1933** *Arabella*, a lyrische Komödie by Richard Strauss (69) to words of Hofmannsthal, is performed for the first time, at the Dresden Staatsoper. Strauss tried to withdraw the work because Fritz Busch, who was scheduled to conduct the premiere, was removed from his post in Dresden for criticism of the Nazis. Strauss, however, was held to his contract and the work goes on as scheduled. “The work ended with a storm of approval such as had seldom been demonstrated in the history of operatic first performance,” Strauss will remember.

**1 July 1935** Arnold Schoenberg (60) enters into a teaching contract with the University of California at Los Angeles.

**1 July 1937** Sonata for flute, violin and piano by Bohuslav Martinu (46) is performed for the first time, over the airwaves of Radio-Paris.

Darius Milhaud’s (44) suite for two pianos *Scaramouche* is performed for the first time, at the Paris International Exposition.

The last performance of *The Cradle Will Rock* by Marc Blitzstein (32) takes place in New York. In its two-week run, 13,000 people have seen 14 performances. See 3 January 1938.

**1 July 1941** *Petit Cours de Morale* for voice and piano by Arthur Honegger (49) to words of Giraudoux, is performed for the first time, in the Salle Gaveau, Paris.

**1 July 1942** Music for Ondes Martenot for Fabre’s play *Dieu est innocent* by Olivier Messiaen (33) is performed for the first time, in Paris.

*Quadrilha Brasileira* for piano by Claude Champagne (51) is performed for the first time, in Rio de Janeiro to celebrate Canada’s Dominion Day. The work was commissioned by Jean Désy, the ambassador from Canada to Brazil.

**1 July 1947** Paul Hindemith (51) is appointed Battell Professor of the Theory of Music by Yale University.

*L’ancienne maison de campagne* op.124 for piano by Charles Koechlin (79) is performed completely for the first time, over the airwaves of French Radio. See 8 April 1935.

**1 July 1949** *L’enfant aime* for piano op.289 by Darius Milhaud (56) is performed for the first time, at the University of Wyoming, Laramie.

**1 July 1951** *Legend* for oboe and strings by Otto Luening (51) is performed for the first time, over the airwaves of radio station WNYC, New York.

**1 July 1959** *Anatomy of a Murder*, a film with music by Duke Ellington (60), is released in the United States.

A filmed version of *Porgy and Bess* with music by George Gershwin (†20) is released.

**1 July 1960** New works are performed in the Basel Kongresshalle for the 500th anniversary of Basel University, including *Cantata academica, carmen basiliense* op.62 for solo voices, chorus, and orchestra by Benjamin Britten (46) and March for orchestra by Paul Hindemith (64).

**1 July 1961** Olivier Messiaen (52) marries his second wife, the pianist Yvonne Loriod, in the Mairie of the 18th arrondissement, Paris.

**1 July 1962** *The Lord’s Prayer* for chorus by Peter Maxwell Davies (27) is performed for the first time, in St. Matthew’s Church, Cheltenham the composer conducting.

Alan Hovhaness (51) arrives in Japan on a Rockefeller Grant to study the music and instruments of Gagaku.

**1 July 1964** *Sonance* for carillon by Ralph Shapey (43) is performed for the first time, at Rockefeller Memorial Chapel at the University of Chicago.

**1 July 1967** Concerto for violino grande and orchestra by Krzysztof Penderecki (33) is performed for the first time, in Ostersund, Sweden.

*Prometheus* for wind sextet by Brian Ferneyhough (24) is performed for the first time, in London.

Concerto for organ and winds by Robin Holloway (23) is performed for the first time, in St. Alban’s Cathedral.

Ned Rorem’s (43) cycle for voice and orchestra *Sun*, to various authors, is performed for the first time, in Philharmonic Hall, New York.

**1 July 1969** An organizational meeting of the Scratch Orchestra takes place at St. Katherine’s Dock, London, led largely by Cornelius Cardew (33).

**1 July 1975** While at his dacha outside Moscow, Dmitri Shostakovich (68) suffers a severe heart attack and is hospitalized.

**1 July 1976** The first and third acts of Manuel de Falla’s (†29) unperformed comic opera *Fuego fatuo*, orchestrated by Ros-Marbá, are performed for the first time, in Granada.

**1 July 1978** Piano Sonata no.6 by Lejaren Hiller (54) is performed for the first time, in Middleburg, the Netherlands.

**1 July 1982** *Quiros*, a television opera by Peter Sculthorpe (53) to words of Bell, is performed for the first time, over the airwaves of the Australian Broadcasting Commission.

Bass Clarinet and Percussion for bass clarinet and percussion by Morton Feldman (56) is performed for the first time, in Stadhuishal, Middelburg.

*Archeopteryx* for bass trombone and ten performers by Charles Wuorinen (44) is performed for the first time, in Caramoor, New York, the composer conducting.

**1 July 1986** Olivier Messiaen's (77) *Livre du Saint Sacrement* for organ is performed for the first time, in the Metropolitan Methodist Church, Detroit.

**1 July 1988** *Rebonds A* for percussion by Iannis Xenakis (66) is performed for the first time, in Rome.

**1 July 1990** *Dionysus* for flute/piccolo, clarinet/bass clarinet, horn, trumpet, bass trombone, percussion, piano, and double bass by Roger Reynolds (55) is performed for the first time, at Indiana University.

**1 July 1993** *Orchestral Theatre II: Re* for bass, audience, and orchestra by Tan Dun (35) is performed for the first time, in Suntory Hall, Tokyo. The composer is one of the two conductors.

**1 July 1995** *Powder Her Face*, a chamber opera by Thomas Adès (24) to words of Hensher, is performed for the first time, in Everyman Theatre, Cheltenham.

**1 July 1996** *Phantom und Eskapade*, a fantasy-piece for violin and piano by Wolfgang Rihm (44), is performed for the first time, in Johannisberg.

**1 July 1997** *Heaven Earth Mankind (Symphony 1997)* for cello, Bianzhong Bells, children’s chorus, cd player, and orchestra by Tan Dun (39) is performed for the first time, in Hong Kong, directed by the composer.

Concerto for clarinet and orchestra op.82 by Robin Holloway (53) is performed for the first time, in King’s School, Canterbury.

*Diódia--String Quartet no.3* by John Tavener (53) is performed for the first time, in West Cork, Ireland.

**1 July 1998** *Eternity’s Sunrise* for soprano, flute, oboe, lute, handbells, and strings by John Tavener (54) to words of Blake is performed for the first time, in St. Andrew’s Church, Holborn.

*Tempo e tempi*, a song for soprano, oboe, clarinet, violin, and cello by Elliott Carter (89) to words of Montale, is performed for the first time, at the Pontino Festival, Castelo Caetani, Sermoneta, Italy. See 24 May 2000.

**1 July 2000** *Three Sonnets and Two Fantasias* for countertenor and viols by Alexander Goehr (67) is performed for the first time, in Pitville Pump Room, Cheltenham.

Symphony no.10 by David Diamond (84) is performed for the first time, in Seattle.

**1 July 2001** *Memoiren eines Außenseiters*, a film about Hans Werner Henze, is broadcast over the airwaves of Hessische Rundfunk. Today is the composer’s 75th birthday.

**1 July 2003** *Interlude II* for piano by Leon Kirchner (84) is performed for the first time, in London.

**1 July 2004** *Da pacem Domine* for chorus by Arvo Pärt (68) is performed for the first time, in Barcelona. See 27 April 2008.

Trio for violin, cello, and piano by John Harbison (65) is performed for the first time, in Bedford Hill, New York.

*Concertino* for tenor steel drum and chamber ensemble by Libby Larsen (53) is performed for the first time, in Egg Harbor, Wisconsin.

**1 July 2009** *Sanday Places* for piano by Peter Maxwell Davies (74) is performed for the first time, in St Mary-le-Bow Church, London.

2 July

**2 July 1591**  The mortal remains of Vincenzo Galilei are buried in Florence.

**2 July 1714** Christoph Willibald Ritter von Gluck is born in Erasbach, Upper Palatinate.

**2 July 1761** The cantata *Wohl dem Volk, das jauchzen kann* TWV 1: 1710 by Georg Philipp Telemann (80) is performed for the first time, in Hamburg.

**2 July 1788** *Die Ährenleserin,* a singspiel by Michael Haydn (50) to words of Weisse, is performed for the first time.

**2 July 1813** *Harry-le-Roy*, an heroic pastoral burletta with music by Henry R. Bishop (26) to words of Pocock after Dodsley, is performed for the first time, in Covent Garden, London.

**2 July 1823** *Alfredo il grande*, a dramma per musica by Gaetano Donizetti (25) to words of Tottola, is performed for the first and only time, in Teatro San Carlo, Naples.

**2 July 1828** *Lydie*, a ballet by Ferdinand Hérold (37) to a scenario by Aumer, is performed for the first time, in the Paris Opéra.

**2 July 1835** Less than two years after his appointment as music director for the city, Felix Mendelssohn (26) gives his last concert in Düsseldorf.

**2 July 1836** Fromental Halévy (37) is elected to the French Institute.

**2 July 1853** Franz Liszt (41) arrives in Zürich from Karlsruhe. He is met at the station by Richard Wagner (40). Liszt will visit with Wagner for over a week.

**2 July 1855** *Frisch auf, zu neuem Leben* for male chorus by Franz Liszt (43) to words of Hoffmann von Fallersleben, is performed for the first time, in Weimar.

**2 July 1865** *Geistliches Lied* op.30 for chorus and organ by Johannes Brahms (32) to words of Flemming is performed for the first time, in Chemnitz.

**2 July 1876** A revised version of *Hamlet*, a symphonic poem by Franz Liszt (64), is performed for the first time, in Sondershausen. See 25 June 1858.

**2 July 1878** A piano quintet by Gustav Mahler (17) is awarded first prize in composition at the Vienna Conservatory. Thus completes his education at the Conservatorium der Gesellschaft der Musikfreunde

**2 July 1881** Franz Liszt (69) falls down the stairs at his home in Weimar. He will be incapacitated for eight weeks.

**2 July 1900** The tone poem *Finlandia* by Jean Sibelius (34) is performed separately for the first time, in Helsinki, in the Finland province of the Russian Empire. This is the first time it is heard in its final form, but it is presented under the name *Suomi* (Finland). See 4 November 1899.

**2 July 1903** The lead article in the Budapest performing arts weekly *Zenevilág* is about Béla Bartók (22), written by Pongrác Kacsóh. “...the purpose...of these lines is to draw the attention of the educated and music-loving Hungarian public to the phenomenal young genius...who...is destined to play a great and brilliant role in the history of Hungarian music.”

**2 July 1918** Duke Ellington (19) marries Edna Thompson, a high school student, in Washington. She is pregnant.

**2 July 1926** *Five Phrases from The Song of Solomon* for soprano and percussion by Virgil Thomson (29) is performed for the first time, at the home of Mrs. Christian Gross, in Paris. See 22 April 1928.

**2 July 1929** *Show Girl*, a musical comedy with book by McGuire and McEvoy, lyrics by Kahn and Ira Gershwin, and music by George Gershwin (30), is performed for the first time in New York, in the Ziegfeld Theatre. It runs for 111 performances. See 24 June 1929.

**2 July 1938** *Music for an Aquatic Ballet* by John Cage (23) is performed for the first time, at the University of California at Los Angeles.

**2 July 1939** The fourth episode of Helweg’s (after White) play *The Sword in the Stone* entitled “Adventure with a Witch” with music by Benjamin Britten (25) is broadcast for the first time, over the airwaves of the BBC.

**2 July 1941** After his application to join the Red Army is rejected, Dmitri Shostakovich (34) applies for a second time today. This will also be rejected, so the composer volunteers for the Home Guard. “I am going to defend my country and am prepared, sparing neither life nor strength, to carry out any mission I am assigned.”

**2 July 1946** Benjamin Britten’s (32) Piano Concerto no.1 op.13 is performed for the first time with a new third movement, at Cheltenham. See 18 August 1938.

**2 July 1951** *Der Tanz um goldene Kalb* from Arnold Schoenberg’s (76) opera *Moses und Aron*, is performed for the first time, in Darmstadt. See 12 March 1954 and 6 June 1957.

**2 July 1954** Incidental music to Gide’s play *Saül* by Darius Milhaud (61) is performed for the first time, in Toulon.

**2 July 1957** *Upingos* for oboe by Carlos Chávez (58) is performed for the first time, in the Palacio de Bellas Artes, Mexico City.

**2 July 1962** Concerto for violin and orchestra op.13 by Alexander Goehr (29) is performed for the first time, in Cheltenham.

**2 July 1967** *Proprium für das Dreifaltigkeitsfest* for soprano, chorus, two trumpets, timpani, and organ by Ernst Krenek (66) is performed for the first time, in Basel.

**2 July 1971** *Recordare* op.11 for chorus by Kurt Weill (†21) to the Latin words of Lamentations, is performed for the first time, in the Pieterskerk, Utrecht 48 years after it was composed.

**2 July 1981** *Exeunt* for orchestra by Lukas Foss (58) is performed for the first time, at Indiana University, the composer conducting. The work is performed under the title *Dissertation*.

**2 July 1983** *Paganini Personal* for marimba and orchestra by Toshi Ichiyanagi (50) is performed for the first time, in Sapporo. See 21 August 1982.

**2 July 1989** *Introduction to the First Sunday Feast* for chorus and organ by Alfred Schnittke (54) is performed for the first time, in Lockenhaus.

**2 July 1992** *Ballad for the Evening of a Man* for flute, violin, viola, and cello by Jonathan Lloyd (43) is performed for the first time, in the Purcell Room, London.

**2 July 1993** *Memento Mori* for orchestra by Peter Sculthorpe (64) is performed for the first time, in Perth, Western Australia.

*The Man with Footsoles of Wind*, a chamber opera by Kevin Volans (43) to words of Clarke after Chatwin and Rimbaud, is performed for the first time, in the Almeida Theatre, London.

**2 July 1995** *Dum transisset sabbatum* for chorus by Jonathan Harvey (56), to words of St. Mark, is performed for the first time, in St. Paul’s Cathedral, London.

*I Will Sing and Raise a Psalm* for chorus and organ by Libby Larsen (44) is performed for the first time,.

**2 July 1996** *Brass Flight* for brass choir by Libby Larsen (45) is performed for the first time, at the University of Oklahoma, Norman.

**2 July 1997**  *Variations on an Octatonic Scale* for recorder and cello by Leonard Bernstein (†6) is performed for the first time, in St. Erin’s Church, Port Erin, Isle of Man.

**2 July 1998** *Eden: Out of Time and Out of Space* for guitar and chamber ensemble by George Rochberg (79) is performed for the first time, in Portland, Oregon.

**2 July 1998** *Day Song* for treble chorus by Libby Larsen (47) is performed for the first time, in Des Moines, Iowa.

**2 July 1999** *Mein Weg* for twelve strings and percussion by Arvo Pärt (63) is performed for the first time, in Graz. It is an arrangement of his organ work. See 9 July 1989.

*The World* for soprano and string quartet by John Tavener (55) to words of Raine is performed for the first time, in West Cork.

**2 July 2000** *Words My Mother Taught Me*, a cycle for soprano and piano by TJ Anderson (71) to words of AT Anderson, is performed for the first time, in San Diego.

**2 July 2001** Sonata for piano by Luciano Berio (75) is performed for the first time, in the Tonhalle, Zürich.

**2 July 2002** Earle Appleton Brown dies of cancer at his home in Rye, New York, aged 75 years, six months, and seven days. His earthly remains will be laid to rest in the North Cemetery of his native town, Lunenberg, Massachusetts.

*Licorice Stick* for clarinet and piano by Libby Larsen (51) is performed for the first time, in Stockholm.

**2 July 2003** *Eight Bohemian Sketches* for flute, clarinet, and piano by Karel Husa (81) is performed for the first time, at Ithaca College, Ithaca, New York.

**2 July 2004** *River Fanfare* for band by Libby Larsen (53) is performed for the first time, at Bay Point Park, Red Wing, Minnesota.

**2 July 2005** *A Song for Fé* for viola and piano by Peter Sculthorpe (76) is performed for the first time.

*Fantasie* for cello and piano by Alexander Goehr (72) is performed for the first time, in Lincoln, Great Britain.

**2 July 2006** *Ha’llel* for organ by Shulamit Ran (56) is performed for the first time, Orchestra Hall, Symphony Center, Chicago.

*Nine New Bagatelles* for piano by William Bolcom (68) is performed for the first time, in Los Angeles.

**2 July 2009** *2x5* for two drum sets, two pianos, four electric guitars, and two bass guitars (some of which may be prerecorded) by Steve Reich (72) is performed for the first time, in Manchester Velodrome, Manchester, Great Britain.

**2 July 2010** *Speedgetsem* for band by William Bolcom (72) is performed for the first time, in Battle Creek, Michigan.

3 July

**3 July 1590** Lucrezia Orsina Vizzana is born in Bologna.

**3 July 1771** André-Ernest-Modest Grétry marries Jeanne-Marie Grandon, the daughter of a painter, in the Church of Saint Roch, Paris.

**3 July 1778** 2230 The mother of Wolfgang Amadeus Mozart (22) dies in Paris, probably of typhoid fever. A few hours later, the composer writes to his father, telling him that Frau Mozart is very ill.

**3 July 1795** Luigi Cherubini (34) and the Théâtre Feydeau agree to a change in his contract. In lieu of a salary increase, Cherubini will receive his copyright privileges for all works he composes for them henceforth.

**3 July 1823** A Concerto in d minor for violin, piano and orchestra by Felix Mendelssohn (14) is performed publicly for the first time, in the Schauspielhaus, Berlin. See 25 May 1823.

**3 July 1826** Heinrich August Marschner (30) marries his third wife, Marianne Wohlbrück, a well-known opera singer, in Dresden.

**3 July 1832** Count Sormani-Andreani, director of Milan Conservatory, reports the unfavorable results of Giuseppe Verdi’s (18) entrance examination. Giuseppe Corbari, a civil clerk, includes comments that Verdi is too old, lives outside Lombardy and Venetia, and did badly on the piano examination.

**3 July 1850** After escaping an irate husband bent on his death, and breaking up with his lover, Jessie Laussot, Richard Wagner (37) returns to his “Villa Rienzi” and his wife Minna in Zürich.

**3 July 1851** *Florinda*, an opera by Sigismund Thalberg (39), is performed for the first time, in London. It is not well received.

**3 July 1854** Leos Janácek is born in the schoolhouse in Hukvaldy, Margraviate of Moravia, the tenth of 14 children born to Jirí Janácek, a schoolteacher, organist and pianist, and Amálie Grulichová, daughter of a tavern owner. Five of the 14 will not survive more than their first year. The child is christened Leo Eugen.

**3 July 1863** *Slavimo slavno slaveni!* for male chorus and organ by Franz Liszt (51) to words of Pucic is performed for the first time, in Rome for the millennium celebration of St. Cyril and St. Methodius.

**3 July 1873** *Rotunde-Quadrille* op.360 by Johann Strauss (47) is performed for the first time, in the Musikpavillon bei der Rotunde im Prater, Vienna.

**3 July 1900** The Helsinki Philharmonic Orchestra leaves on a European tour, heavily laden with the music of Jean Sibelius (34). The tour will introduce Sibelius’ music to the world.

**3 July 1901** Ruth Porter Crawford (Seeger) is born at 195 Jackson Street in East Liverpool, Ohio, the second of two children born to Clark Crawford, pastor of the First Methodist Episcopal Church, and Clara Arletta Graves, daughter of a minister.

**3 July 1907** *Fantaisie* for violin and harp op.124 by Camille Saint-Saëns (71) is performed for the first time, at Salle Erard, Paris.

**3 July 1917** *Rapsodia Satanica*, a film with music by Pietro Mascagni (53) is shown for the first time, in Teatro Augusteo, Rome.

**3 July 1923** *The Happy Forest* for orchestra by Arnold Bax (39) is performed for the first time, in Queen’s Hall, London.

**3 July 1932** Festive Overture for the Sokol Festival for orchestra by Bohuslav Martinu (41) is performed for the first time, in Prague.

**3 July 1942** A suite from the music to the film *Regain* by Arthur Honegger (50) is performed for the first time, in Paris.

*Festive Occasion* for band by Henry Cowell (45) is performed for the first time, in Central Park, New York, the composer conducting.

**3 July 1945** *Processional (Funeral March)* op.36a for orchestra by Wallingford Riegger (60) is performed for the first time, in Moscow. See 23 January 1944.

**3 July 1961** The religious wedding ceremony for Olivier Messiaen (52) and Yvonne Loriod takes place in Église Sainte-Geneviève-des-Grandes-Carrières, Paris. The number of those attending is small because the couple wish to keep their marriage a secret.

**3 July 1962** *No Exit*, a film with music by Vladimir Ussachevsky (50), is shown for the first time, at the Berlin Film Festival.

**3 July 1963** Sinfonia for orchestra by Thea Musgrave (35) is performed for the first time, in Cheltenham, Gloucestershire.

**3 July 1964** *The Lady From Colorado*, an opera by Robert Ward (46) to words of Stambler after Croy, is performed for the first time, in Central City, Colorado.

**3 July 1969** *Anaktoria* for eight winds and strings by Iannis Xenakis (47) is performed for the first time, in Avignon.

*Bravo, Mozart* for oboe, violin, horn, and orchestra by Dominick Argento (41) is performed for the first time, in Northrup Auditorium at the University of Minnesota, Minneapolis.

**3 July 1976** A violin concerto entitled *Ode to Freedom* by Alan Hovhaness (65) is performed for the first time, at Wolf Trap Farm Park near Washington.

*Midnight Carnival* for a principal tape and an indeterminate number of subsidiary tapes and other events in an urban environment by Lejaren Hiller (52) is performed for the first time, in St. Louis.

**3 July 1977** *Messagesquisse* for solo cello and six cellos by Pierre Boulez (52) is performed for the first time, in La Rochelle.

**3 July 1987** *Farmer’s Curst Wife* for chorus by Samuel Adler (59) is performed for the first time.

**3 July 2003** Piano Trio by Kevin Volans (53) is performed for the first time, in Bantry House, County Cork, Ireland.

**3 July 2004** The second part of *26 Orpheus Elegies* for counter-tenor, oboe, and harp by Harrison Birtwistle (69) to words of Rilke is performed for the first time, at St. Andrew’s Church, Toddington, Great Britain.

**3 July 2008** *The Eternal Sun* for chorus by John Tavener (64) to words of Schon is performed for the first time, in Riga.

*Sky With Four Suns* and *Sky With Four Moons* for chorus by John Luther Adams (55) are performed for the first time, in Riga, Latvia.

**3 July 2009** *Morning Thoughts* for marimba by Betsy Jolas (82) is performed for the first time, in Appleton, Wisconsin.

**3 July 2010** *Northern Lights* for cello and piano by Bright Sheng (54) is performed for the first time, at Troldhaugen, near Bergen, Norway.

4 July

**4 July 1603** Philippe de Monte dies in Prague at the age of 82 years.

**4 July 1623** William Byrd dies in Stondon Massey, Essex, aged about 83 years.

**4 July 1763** *Les fêtes de la paix*, an opéra comique by François-André Danican-Philidor (36) to words of Favart, is performed for the first time, at the Comédie-Italienne, Paris. It is given for the dedication of a statue of King Louis and the Peace of Paris.

**4 July 1778** 0200 Wolfgang Amadeus Mozart (22) writes to a family friend in Salzburg, Abbé Bullinger, informing him of his mother’s death.

**4 July 1791** In an effort to break all ties with the royal family, the Théâtre de Monsieur renames itself the Théâtre de la rue Feydeau.

**4 July 1794** *Le chant du départ* for chorus and wind band by Étienne-Nicolas Méhul (31) to words of Chénier is performed for the first time, in Paris.

**4 July 1810** In his critique of Beethoven’s (39) Symphony no.5 in the *Allgemeine Musikalische Zeitung*, ETA Hoffmann says that Beethoven’s instrumental music “opens up to us the kingdom of the gigantic and the immeasurable. Glowing beams shoot through this kingdom’s deep night, and we become aware of gigantic shadows that surge up and down, enclosing us more and more narrowly and annihilating everything within us, leaving only the pain of that interminable longing, in which every pleasure that had quickly arisen with sounds of rejoicing sinks away and founders, and we live on, rapturously beholding the spirits themselves, only in this pain, which, consuming love, hope, and joy within itself, seeks to burst our breast asunder with a full voiced consonance of all the passions.”

**4 July 1826** About 12:30. Stephen Collins Foster is born at the White Cottage (now 3600 Penn Ave) in Lawrenceville (now part of Pittsburgh), Pennsylvania, the ninth child of William Barclay Foster, a businessman, and Eliza Clayland Tomlinson, daughter of a fairly well off farmer.

**4 July 1830** *Suffer the Little Children to Come Unto Me*, an anthem by Lowell Mason (38), is performed for the first time, by a children’s choir in Park Street Church, Boston.

**4 July 1831** For Independence Day observances at the Park Street Church in Boston, an arrangement by Lowell Mason (39) is heard for the first time. Not long ago, Mason loaned a collection of European tunes to a local minister, Samuel Francis Smith. Smith chose one tune he liked and wrote a poem to it called “My Country ‘Tis of Thee.” Mason’s arrangement of the tune is heard today.

**4 July 1856** Arthur Sullivan (14) wins the Mendelssohn Scholarship. The prize brings one tuition-free year at the Royal Academy of Music.

**4 July 1857** Georges Bizet (18) is voted one of two winners of the Prix de Rome in Paris.

**4 July 1863** Jules Massenet (21) wins the First Grand Prix de Rome for his setting of the cantata *David Rizzio*. Three of the jurors, Daniel Auber (81), Hector Berlioz (59), and Ambroise Thomas (51) are walking through the courtyard of the Louvre after the vote. They find Massenet hiding under a bench. Thomas tells him, “Give Berlioz a hug, you have him to thank for your prize.”

**4 July 1886** *Divine Love* for chorus by John Knowles Paine (47) to words of Charles Wesley is performed for the first time, in Portland (Maine) City Hall as part of the centennial celebrations of the city.

**4 July 1887** *Ode for the Laying of the Imperial Institute Foundation Stone* by Arthur Sullivan (45) to words of Morris, is performed for the first time, in London, conducted by the composer in the presence of the Queen. The event is a glittering affair including European and Indian princes along with 10,000 people.

**4 July 1890** This is the approximate date of an accident in Paris wherein César Franck (67) is struck on the right side by the carriage pole of a moving bus. He resumes his activities but within days is confined to his bed.

**4 July 1895** Anton Bruckner (70) moves into the custodian’s house of the Belvedere Palace, Vienna, the apartments having been made available by Emperor Franz Joseph II through the intercession of Archduchess Marie Valerie. Bruckner’s doctor has advised him to find ground floor living space.

**4 July 1900** John Philip Sousa (45) directs his band in the first performance of his march *Hail to the Spirit of Liberty* at the unveiling of a statue to Lafayette in Paris.

*Der Abendhimmel* (first setting in A flat), a work for unaccompanied male chorus by Anton Bruckner (†3) is performed for the first time, at Linz.

*March of the Björneborgers* for orchestra by Jean Sibelius (34) is performed for the first time, in Stockholm. See 5 February 1892.

**4 July 1906** After visiting Germany, Switzerland, Italy, and France, George Whitefield Chadwick (51) and his family arrive in England.

**4 July 1909** At an official ceremony in Arcueil Town Hall, Erik Satie (43) is decorated by the Prefect of the Seine with the Palmes académiques for civil services, an honor usually reserved for “earnest school teachers and public minded civil servants.”

**4 July 1911** *Hymn to Liberty* op.35 for chorus by Arthur Farwell (39) is performed for the first time, in New York.

**4 July 1921** Five Irish Songs for voice and piano by Arnold Bax (37) are performed for the first time, in the London Coliseum, the composer at the piano.

*George White’s Scandals of 1921*, a revue with book by Baer and White, lyrics by Jackson, and five new songs by George Gershwin (22), is performed for the first time, at Nixon’s Apollo Theatre, Atlantic City, New Jersey. See 11 July 1921.

**4 July 1923** The *English Folk Song Suite* for band by Ralph Vaughan Williams (50) is performed for the first time, in Kneller Hall, Twickenham.

**4 July 1924** *Hugh the Drover, or Love in the Stocks*, a romantic ballad opera by Ralph Vaughan Williams (51) to words of Child, is performed for the first time, privately, at the Royal College of Music, London. See 14 July 1924.

**4 July 1931** *L’Ensorceleuse*, a cantata by Olivier Messiaen (22) to words of Arosa, is performed for the first time, at the Académie des Beaux-Arts, Paris, the composer at the piano. This is the work produced by Messiaen for his second attempt at the Prix de Rome. He does not succeed.

**4 July 1935** *Les amours de Ronsard* op.132 for vocal quartet and chamber ensemble by Darius Milhaud (42) is performed for the first time, in His Majesty’s Theatre, London.

**4 July 1940** *This is Our Time* (Secular Cantata no.1) by William Schuman (29) to words of Taggard, is performed for the first time, in Lewisohn Stadium, New York.

**4 July 1945** Several works by Charles Koechlin (77) are performed for the first time, at the École Normale, Paris: Six of *Les chants de Nectaire* for flute op.198, *Soir païen* op.35/4 for voice and piano to words of Samain, and *Il pleure dans mon coeur* op.22/4 for voice and piano to words of Verlaine, 44 years after it was composed.

**4 July 1950** Concertante for piano left-hand and orchestra by Arnold Bax (66) is performed for the first time, in Cheltenham.

Six Irish Poems, a cycle for voice and orchestra by Ned Rorem (26) to words of Darley, is performed for the first time, in Paris.

**4 July 1954** *Abraham Lincoln Walks at Midnight*, a cantata by Roy Harris (56) to words of Lindsay, is performed for the first time, over the airwaves of CBS radio originating in Pittsburgh. See 13 October 1954.

**4 July 1964** Concerto for two pianos and orchestra by Walter Piston (70) is performed for the first time, at Dartmouth College, Hanover, New Hampshire.

**4 July 1968** *Dedication Fanfare* for band by William Schuman (57) is performed for the first time, in St. Louis for the opening of the Gateway to the West Arch.

**4 July 1971** Praeludium for woodwinds, double bass, and percussion by Krzysztof Penderecki (37) is performed for the first time, in Amsterdam.

**4 July 1976** *Orfeo I* for flute and tape by Thea Musgrave (48) is performed for the first time, in Chichester Cathedral.

**4 July 1981** *Mountains* for piano by Peter Sculthorpe (52) is performed for the first time, in Verbrugghen Hall of Sydney Conservatorium.

**4 July 1982** *Patterns in a Chromatic Field* for cello and piano by Morton Feldman (56) is performed for the first time, in Kuiperspoorttheater, Middelburg, the Netherlands.

**4 July 1986** *A l'Ile de Gorée* for 13 instruments by Iannis Xenakis (64) is performed for the first time, in Amsterdam.

*Liberty Enlightening the World* for band by William Bolcom (48) is performed for the first time.

**4 July 1987** Piano, Violin, Viola, and Cello for those instruments by Morton Feldman (61) is performed for the first time, in Middelburg, the Netherlands. The composer is currently undergoing treatment for pancreatic cancer but insists on being present.

**4 July 1989** String Quartet no.4 “Buczak” by Philip Glass (52) is performed for the first time, at the Emily Harvey Gallery, New York.

**4 July 1990** *Dinosaur at Large*, a music theatre piece by Peter Maxwell Davies (55) to his own words, is performed for the first time, in Leeds Grammar School.

**4 July 1991** *Silouans Song* for strings by Arvo Pärt (55) is performed for the first time, in Rättvik.

**4 July 1993** Suite for saxophone by Robin Holloway (49) is performed for the first time, in West Road Concert Hall, Cambridge.

**4 July 2000** Sonata for viola solo op.87 by Robin Holloway (56) is performed for the first time, in Hoxton Hall, London.

*Dunhuang Fantasy*, a concerto for organ and wind ensemble by Chen Yi (47) is performed for the first time, in Seattle.

**4 July 2003** *26 Orpheus Elegies (first part)* for oboe, harp, and voice by Harrison Birtwistle (68) is performed for the first time, in the Town Hall, Cheltenham.

**4 July 2004** *Today Too* for tenor, flute, and guitar by Harrison Birtwistle (69) to words of Tanko (tr. Hoffmann) is performed for the first time, in Pittville Pump Room, Cheltenham.

**4 July 2005** *Oscura* for soprano and computer sounds by Jean-Claude Risset (67) is performed for the first time, in Museo Reina Sofia, Madrid.

**4 July 2009** *No Translation* for three percussionists and string sextet by Kevin Volans (59) is performed for the first time, at the Irish Museum of Art, Dublin.

**4 July 2013** *Zoe* for string sextet by Charles Wuorinen (75) is performed for the first time, in Portland, Oregon.

5 July

**5 July 1770** In the name of Pope Clement XIV, Cardinal Pallavicini officially informs Wolfgang Amadeus Mozart (14) that he is to receive the Order of the Knight of the Golden Spur, in the Palazzo Quirinale, Rome.

**5 July 1775** William Crotch is born in Green’s Lane, St. George’s Colgate, Norwich, the youngest son of Michael Crotch, a master carpenter, and Isabella Crotch.

**5 July 1837** *Les mohicans*, a ballet by Adolphe Adam (33) to a scenario by Guerra, is performed for the first time, at the Paris Opéra.

**5 July 1845** *Jugend-Träume* op.12, a waltz by Johann Strauss (19), is performed for the first time, at the Sperl Ballroom, Vienna.

**5 July 1852** *Lockvögel* op.118, a waltz by Johann Strauss (26), is performed for the first time, in Bierhalle Fünfhaus, Vienna.

**5 July 1855** Jacques Offenbach (36) rents the Théâtre Marigny on the Champs Elysées to put on a program of comedy sketches by a group under the title Bouffes-Parisiens. Performed for the first time are Offenbach’s: *Entrez, messieurs, mesdames* to words of Mery and Halévy (under the pseudonym Servières), *Les deux aveugles*, a bouffonerie musicale to words of Moinaux, *Une nuit blanche*, an opéra-comique to words of Plouvier, and the ballet *Arlequin barbier* to a scenario by Placet after Rossini. They are very successful through the Paris Exhibition.

**5 July 1866** In Genoa, Giuseppe Verdi (52) learns that Venetia has been given by Austria to France and not Italy. He is so upset that he stops composing *Don Carlos*. “I am ill in a thousand ways.”

**5 July 1867** Modest Musorgsky (28) completes *St. John’s Night on Bald Mountain* on St. John’s Eve at Minkino Farm in the Luga District.

**5 July 1873** *War Song* for male chorus and piano by Leos Janácek (19) to anonymous words is performed for the first time, in Brünn (Brno), conducted by the composer.

**5 July 1878** The earliest documented composition by Pietro Mascagni (14) is dated today. It is a song entitled *Duolo eterno!*

**5 July 1888** Alphons Diepenbrock (25) is appointed teacher of classical languages at the Municipal Gymnasium in ‘s-Hertogenbosch.

**5 July 1904** Edward Elgar (47) is knighted by King Edward VII in Buckingham Palace.

A Romance for violin and piano by Leos Janácek (50) is performed for the first time, in Ivancice v Brna.

**5 July 1913** Lili Boulanger (19) becomes the first woman to win the Grand Prix de Rome for music, winning 31 of 36 votes. The judges award her the prize for her “intelligence of subject, correctness of declamation, sensitivity and warmth, poetic feeling, intelligent and colorful orchestration. A remarkable cantata.” The work, a setting of *Faust et Hélène*, is performed for the first time, in the grand hall of the Institute, accompanied by the composer’s sister, Nadia (25). Breaking with tradition, she dedicates her work not to her Conservatoire composition teacher, but to her sister.

A Set of Variations for piano by Paul Hindemith (17) is performed for the first time, in Frankfurt-am-Main.

**5 July 1918** Aaron George Rochberg is born in Paterson, New Jersey, son of Morris Rochberg and Anna Hoffman, immigrants from the Ukraine.

**5 July 1921** *Giove a Pompei*, an opera by Umberto Giordano (53) and Alberto Franchetti to words of Illica and Romagnoli, is performed for the first time, in Teatro Pariola, Rome.

**5 July 1922** *A prole do bebê no.1* for piano by Heitor Villa-Lobos (35) is performed for the first time, in the Teatro Municipal, Rio de Janeiro, by the composer’s friend, Artur Rubinstein. Although Rubinstein’s concert is loudly cheered, the audience find Villa-Lobos too “modern” and boo the music.

**5 July 1923** John Alden Carpenter (48) meets with Sergey Diaghilev in Paris. Diaghilev commissions a ballet on an American theme, suggesting a policemen’s strike. Carpenter gleefully accepts.

William Walton’s (21) String Quartet is performed for the first time with the added third movement, at the Royal College of Music, London. See 4 March 1921.

**5 July 1926** On his first concert tour, Dmitri Shostakovich (19) witnesses a performance of his Symphony no.1 in Kharkov. The under-strength orchestra is not very good, the concert is outside, and as soon as the downbeat is given a nearby pack of dogs begin to howl at great volume and great length. He remarks that the experience is like watching ten thugs rape his girlfriend and being able to do nothing about it.

Kenneth Louis Gaburo is born at Somerset Hospital in Somerville, New Jersey. His family lives at 1 Third Street in Raritan but he is born in Somerville because Raritan does not have a hospital. The family owns a laundry, Quality Damp Wash Laundry (later Gaburo’s Laundry) in Raritan.

**5 July 1928** Albert Roussel’s (59) song *Des fleurs font une broderie* op.35/1 to words of Li-Ho, (tr. Roché, after Giles), is performed for the first time, at Fontainebleau.

**5 July 1931** *Job, A Masque for Dancing*, by Ralph Vaughan Williams (58) to a scenario by Keynes and Raverat after Blake, is performed for the first time, in London. See 23 October 1930.

**5 July 1935** Benjamin Britten (21) meets WH Auden for the first time as they begin to work together on a series of films for the General Post Office. Britten is very impressed and Auden rekindles Britten’s interest in poetry. They meet in Colwall, Worcestershire since Auden is a master at the Elms School there.

**5 July 1939** A composite of the two earlier versions of the Symphony no.8 by Anton Bruckner (†42) is performed for the first time, in Hamburg.

**5 July 1941** Edgard Varèse (57) sends a telegraph to John Cage (28) and Lou Harrison (24) asking them not to use the term “organized sound” on their recording of Harrison’s *Simfony #13*. Varèse claims authorship of the term. The two can not comply as the recording is already being produced.

Incidental music to Aeschylus’ play *Les Suppliantes* by Arthur Honegger (49) is performed for the first time, in Stade Roland-Garros, Paris. Also premiered is Honegger’s incidental music to Obey’s play *800 metres.*

**5 July 1946** Michael Tippett’s (41) organ work *Preludio al Vespro di Monteverdi* is performed for the first time, in Central Hall, Westminster.

**5 July 1951** *Music of Changes* part 1 for piano by John Cage (38) is performed for the first time, at the University of Colorado at Boulder. Also premiered are *Two Intermissions* and *Intermission 3* for piano by Morton Feldman (25). Earle (24) and Carolyn Brown are in the audience. During his stay in Denver, Tudor will introduce the Browns to Joseph Campbell and Jean Erdman. In a few weeks, the Browns will be in New York visiting Cage. “In a single afternoon and evening, prefaced by our two meetings in Denver, I’d made John Cage my guru and probably my hero as well.” (Larson, 208) See 1 January 1952.

**5 July 1956** Suite for flute and piano or strings by Ernst Krenek (55) is performed for the first time, in Santiago, Chile.

**5 July 1957** Music to Fauré’s radio play *Le crépuscule de Yang Koueï-fei* by Pierre Boulez (32) is performed for the first time, over the airwaves of RTF, originating in Paris.

**5 July 1959** Concerto grosso for winds by Heitor Villa-Lobos (72) is performed for the first time, in Pittsburgh.

**5 July 1962** A revised version of *Don* for soprano and orchestra by Pierre Boulez (37) to words of Mallarmé, is performed for the first time, in Amsterdam conducted by the composer. See 13 June 1960.

Five Movements for orchestra by Leslie Bassett (39) is performed for the first time, in Rome.

**5 July 1963** In today’s issue of *Time* magazine, an article appears about Harry Partch (62) called “Harry isn’t kidding.” The anonymous article lambastes Partch, his instruments and his music, calling him “a hopeless, penniless outsider.”

**5 July 1968** *Haiku II* for soprano and orchestra by Ton de Leeuw (41), to words of various authors, is performed for the first time, in Rotterdam.

**5 July 1975** *Fourth of July, 1900* (later retitled *Hurray*), a ballet to Virgil Thomson’s (78) Symphony no.2, is performed for the first time, at the Blossom Music Center, Cleveland. See 17 November 1941.

**5 July 1977** *Bow Down*, a music theatre by Harrison Birtwistle (42) to words of Harrison, is performed for the first time, in London.

**5 July 1982** *Crossings* for oscillator and small orchestra by Alvin Lucier (51) is performed for the first time, in Chicago.

**5 July 1985** *Five Winds* for woodwind quintet by Ulysses Kay (68) is performed for the first time, in St. Mary’s, Maryland.

**5 July 1987** *Eis thanaton*, a ritual for soprano, bass, and two chamber groups by John Tavener (43) to words of Kalvos, is performed for the first time, in Cheltenham.

**5 July 1988** Brass Quintet (Divertimento no.5) op.67 by Robin Holloway (44) is performed for the first time, in Warwick, Great Britain.

*The Fixed Desire of the Human Heart* for orchestra by Samuel Adler (60) is performed for the first time, in Geneva.

**5 July 1989** Quartettsatz for string quartet by Carl Orff (†7) is performed for the first time, in Altötting, approximately 75 years after it was composed.

**5 July 1992** *The Ivanov Suite* for electronic sound generators by Roger Reynolds (57) is performed for the first time, in Delphi, Greece.

**5 July 1999** *Ypakoë* for piano by John Tavener (55) is performed for the first time, in London.

**5 July 2000** Concerto for alto saxophone and orchestra by Leslie Bassett (77) is performed for the first time, in Pierre Mercure Hall, Montreal.

**5 July 2001** *Tunnel*, a sound installation by Francisco López (37) opens at the corner of Wellington and De la Montagne Streets in Montreal.

**5 July 2005** *Marching to Carcassonne* for piano and chamber orchestra by Alexander Goehr (72) is performed for the first time, in the National Arts Center, Ottawa.

**5 July 2006** *Lumen Cognitionis* for flute, clarinet, and string quartet by Peter Maxwell Davies (71) is performed for the first time, in Pittville Pump Room, Cheltenham.

**5 July 2008** *Danziger Fanfare* for brass and percussion by Krzysztof Penderecki (74) is performed for the first time, at Solidarnosc Museum, Gdansk.

**5 July 2009** *From the Old Peking Folklore* for violin and piano by Chen Yi (56) is performed for the first time, in San Jose, California.

**5 July 2013** *Old Bones* for countertenor and lute by Nico Muhly (32) is performed for the first time, in Wigmore Hall, London.

**5 July 2015** *Across the Distance* for massed horns by John Luther Adams (62) is performed for the first time, at the Cambo Estate in Fife, Scotland.

*Be Not Afeard*, a song for voice and piano by Ned Rorem (91), is performed for the first time, at Tanglewood, Lennox, Massachusetts.

6 July

**6 July 1759** Oxford University confers a Doctor of Music degree on Thomas Augustine Arne (49).

**6 July 1779** *La morte di Didone*, a dramma per musica by Ignaz Holzbauer (67) to words of Metastasio, is performed for the first time, in the National Theater, Mannheim.

**6 July 1784** The *Journal de Paris* announces the printing of parts for Joseph Haydn’s (52) keyboard concerto XVIII: 11.

**6 July 1798** *Die Geisterinsel*, a singspiel by Johann Friedrich Reichardt (45) to words of Götter after Shakespeare, is performed for the first time, in the Nationaltheater, Berlin. It is not well received.

**6 July 1811** Muzio Clementi (59) marries his second wife, Emma Gisborne (26), family unknown, at St. Pancras’ Church, London.

**6 July 1826** Gaetano Donizetti’s (28) dramma *Elvida* to words of Schmidt is performed for the first time, in Teatro San Carlo, Naples, before a royal gala. It is well received but has since disappeared.

**6 July 1829** Gaetano Donizetti’s (31) melodramma *Elisabetta al castello di Kenilworth* to words of Tottola after Hugo and Scribe after Scott is performed for the first time, in Teatro San Carlo, Naples.

**6 July 1831** *Lobgesang*, a cantata for solo voices, chorus, and orchestra by Fanny Mendelssohn Hensel (25) to words from the Bible, is performed for the first time, at the Mendelssohn residence in Berlin.

**6 July 1833** Publication of the Etudes op.10 by Frédéric Chopin (23) is advertised in the Paris press.

**6 July 1842** Antonín Dvorák (0) is rescued by his father from a fire that destroys the family inn at Nelahozeves, near Kralupy, 20 km north of Prague.

**6 July 1843** *Das Liebesmahl der Apostel* WWV 69 for male chorus and orchestra by Richard Wagner (30) to his own words is performed for the first time, in Dresden, conducted by the composer.

**6 July 1844** The *Soldatenlied aus Goethes Faust* for male chorus, trumpet and timpani by Franz Liszt (32) is performed for the first time.

**6 July 1850** *Maxing-Tänze* op.79, a waltz by Johann Strauss, (24) is performed for the first time, in Villa Maxing.

**6 July 1851** *Der Rose Pilgerfahrt* for solo voices, chorus and orchestra by Robert Schumann (41) to words of Horn is performed for the first time, privately, at the Schumann home in Düsseldorf.

**6 July 1859** *Les vivandières de la grande armée*, an operetta by Jacques Offenbach (40) to words of Jaime and de Forges, is performed for the first time, at the Bouffes-Parisiens, Paris.

**6 July 1868** Anton Bruckner (43) is officially appointed lecturer for figured bass, counterpoint and organ at the Konservatorium der Gesellschaft der Musikfreunde, Vienna.

**6 July 1869** *Egyptischer Marsch* op.335 by Johann Strauss (43) is performed for the first time, in Pavlovsk.

**6 July 1893** Romance for violin and piano op.23 by Amy Beach (25) is performed for the first time at the Chicago Columbian Exposition, the composer at the keyboard. The audience requires that the piece be repeated.

**6 July 1898** Hanns Eisler is born in Leipzig, the last of three children born to Rudolf Eisler, a philosopher, and Marie Ida Fischer, daughter of a butcher.

**6 July 1901** Antonín Dvorák (59) becomes the director of the Prague Conservatory, although he has no administrative duties.

**6 July 1909** A court in Pisa hears the case brought by the family of Doria Manfredi against Elvira Puccini (wife of Giacomo Puccini (50)). She will be found guilty of defamation of character and libel resulting in Doria Manfredi’s suicide and sentenced to five months and five days in prison, a fine of 700 lire and all court costs. See 23 January 1909.

**6 July 1915** *Polonia*, a symphonic poem composed by Edward Elgar (58) for the benefit of the Polish Relief Fund, is performed for the first time, in Queen’s Hall, London.

**6 July 1922** The *Yankee Doodle Blues*, a song by George Gershwin (23) to words of Caesar and DeSylva, is performed for the first time, as part of the revue *Spice of 1922* in the Winter Garden Theatre, New York.

**6 July 1923** In the Théâtre Michel in Paris, Tristan Tzara attempts to save Dada, the movement he began in 1916. It is a hodgepodge of music, poetry, and theatre including readings of Cocteau, Soupault, and Eluard, music of Stravinsky (41) and Satie (57), and Tzara’s play *Le Coeur à gaz*. Fights break out in the hall and onstage, then moving out into the street. The electric footlights are smashed and candles are brought forth. Police are called in twice to restore order. This marks the virtual end of Dada, a movement Jean Cocteau called “Le Suicide-Club.”

**6 July 1925** The remains of Erik Satie are buried at Arcueil, attended by Charles Koechlin (57), Albert Roussel (56), Maurice Ravel (50), Arthur Honegger (33), Germaine Tailleferre, Darius Milhaud (32), Georges Auric, Jean Cocteau and Pierre Templier (his publisher and Mayor of Arcueil). But there are far more local townsfolk on hand than celebrities. One wreath of violets carries the inscription: “To M. Satie from his fellow tenants.”

**6 July 1935** In Berchtesgaden, on the orders of Minister of Propaganda Joseph Goebbels, two officials demand the resignation of Richard Strauss (71) as President of the Reichsmusikkammer “on the grounds of ill-health.” Strauss immediately complies.

**6 July 1936** In superior court in Redwood City, California, Henry Cowell (39) is sentenced to one to fifteen years in San Quentin penitentiary. At the end of one year, a fixed sentence will be determined by the Board of Prison Terms and Paroles.

**6 July 1939** Elliott Carter (30) marries Helen Frost Jones, a sculptor and art critic, in Chatham, Massachusetts.

**6 July 1940** *Something to Please Everybody* for recorder, piano, and percussion by Lou Harrison (23) is performed for the first time, at Mills College, Oakland. Also premiered is Harrison’s *16 to 24* for piano and percussion.

**6 July 1941** The Berkshire Music Center opens at Tanglewood for a second season. Paul Hindemith (45) and Aaron Copland (40) are again the resident composers. Students include Norman Dello Joio (28), Ulysses Kay (24), Robert Ward (23), and Lukas Foss (18).

**6 July 1949** Olivier Messiaen (40) arrives in New York aboard the *De Grasse* and goes to Tanglewood the same day. At Tanglewood he will teach composition and analysis. Among his students is Easley Blackwood (16).

**6 July 1951** *Toute la lyre*, a musique concrète opera by Pierre Schaeffer (40) and Pierre Henry (23), is performed for the first time, at Théâtre de l’Empire, Paris.

**6 July 1958** Four Songs from the British Isles for chorus by Michael Tippett (53) are performed for the first time, in Abbaye de Royaumont, Seine-et-Oise, France.

Concertante II for violin, piano and strings by Charles Wuorinen (20) is performed for the first time, in Middlebury, Vermont.

**6 July 1963** Variations for orchestra by Leslie Bassett (40) is performed for the first time, in Rome. This work will win Bassett the Pulitzer Prize for 1966.

**6 July 1968** *Syzygy* for soprano, horn, and orchestra by David del Tredici (31) to words of Joyce, is performed for the first time, in Philharmonic Hall, New York.

*Perspektiven* for orchestra by Ernst Krenek (67) is performed for the first time, in Ravinia, Illinois.

**6 July 1973** Concerto for oboe and orchestra no.3 by Bruno Maderna (53) is performed for the first time, in Amsterdam.

*Jesse James* for four solo voices and piano by Lejaren Hiller (49) to words of Benet, is performed for the first time, in Buffalo 23 years after it was composed.

**6 July 1979** Sonata for oboe, harp, and viola by Isang Yun (61) is performed for the first time, in Saarbrücken.

**6 July 1980** Concertino for piano and orchestra by David Diamond (64) is performed for the first time, in Washington in honor of the 65th year of the composer.

**6 July 1981** Cello Concerto no.2 by Alberto Ginastera (65) is performed for the first time, in Buenos Aires by the dedicatee, Aurora Natola (Sra. Ginastera).

**6 July 1982** *Action-situation-signification* for clarinet, percussion, piano, and cello by Magnus Lindberg (24) is performed for the first time, in Jyväskylä, Finland.

**6 July 1987** *Configurations* for piano by Leslie Bassett (64) is performed for the first time, in San Jose, California.

**6 July 1988** *Brahmsliebewalzer* for orchestra by Wolfgang Rihm (36) is performed for the first time, in Flensburg. Also premiered is Rihm’s *3 Walzer* for orchestra.

**6 July 1989** *Wie es wär’, wenn’s anders wär* for soprano and eight instruments by Paul Hindemith (†25) to words of von Miris (pseud. of Bonn) is performed for the first time, in Munich, 71 years after it was composed.

**6 July 1991** *Snow in June* for Chinese orchestra by Tan Dun (33) is performed for the first time, in Hong Kong.

*Ubu Rex*, an opera by Krzysztof Penderecki (57) to words of Jarocki and the composer after Jarry, is performed for the first time, in the Bayerische Staatsoper, Munich.

*The Lagavulin of Riberac* for piano by Peter Maxwell Davies (56) is performed for the first time, in London by the composer.

**6 July 1993** *Winter Music: Concertino no.6* op.76 for oboe, clarinet, trumpet, piano, violin, and cello by Robin Holloway (49) is performed for the first time, in the Royal Pump Room, Leamington Spa.

**6 July 1995** Two Etudes for double bass by Sofia Gubaidulina (63) are performed for the first time, in Lockenhaus, Austria.

**6 July 1997** *Aus den Visionen der Hildegard von Bingen* for alto by Sofia Gubaidulina (65) is performed for the first time, in Ludwigsburg.

**6 July 1999** Joaquín Rodrigo Vidre dies at his home in Madrid, aged 97 years, seven months, and 14 days. His mortal remains will be laid to rest next to those of his wife in Aranjuez.

**6 July 2001** *Canticum Canticorum* for solo voices, chorus, and orchestra by Peter Maxwell Davies (66) is performed for the first time, in the Meistersingerhalle, Nuremberg.

**6 July 2002** *Sydney Singing* for oboe and piano by Peter Sculthorpe (73) is performed for the first time, in Pittville Pump Room, Cheltenham, Great Britain.

**6 July 2005** *A Friend of Napoleon*, an opera by Robert Ward (87) to words of Stuart, is performed for the first time, in Wooster, Ohio.

**6 July 2006** *Chamber Concerto no.5* for chamber ensemble by Hans Werner Henze (80) is performed for the first time, in Munich.

*Other Presences* for trumpet and electronics by Jonathan Harvey (67) is performed for the first time, in Pittville Pump Room, Cheltenham.

*Montreal Sound Matter*, a collective field recording by Francisco López (42), opens at the Fonderie Darling Art Gallery in Montreal.

**6 July 2015** *Funde im Verscharrten* for baritone, soprano, and piano by Wolfgang Rihm (63) to words of Ekelöf, is performed for the first time, in the Regentenbau, Bad Kissingen.

7 July

**7 July 1766** Baldassare Galuppi’s (59) componimento drammatico *La pace tra la Virtù e la Bellezza* to words of Metastasio, is performed for the first time, at the Russian court in St. Petersburg.

**7 July 1769** *Die Wahrheit der Natur*, a singspiel by Michael Haydn (31), is performed for the first time, in Salzburg.

**7 July 1775** Johann Christian Bach (39) and the painter Thomas Gainsborough, returning to London from Bath by coach, are set upon by two highwaymen two kilometers from Hammersmith. The thieves relieve Bach of his gold watch and chain and Gainsborough of his watch and two guineas. The robbers will be caught and condemned to death.

**7 July 1777** *Cephalus und Prokris*, a melodram by Johann Friedrich Reichardt (24) to words of Ramler, is performed for the first time, in the Hamburg Gänsemarckt.

**7 July 1784** Publication of the Piano Sonatas K.284, 333, and the Violin Sonata K.454 by Wolfgang Amadeus Mozart (28) is advertised in the *Wiener Zeitung*.

**7 July 1787** The *Wiener* *Zeitung* announces the publication of Joseph Haydn’s (55) instrumental work *The Seven Last Words* XX: 1.

**7 July 1789** *Hieronymus Knicker*, a singspiel by Carl Ditters von Dittersdorf (49) possibly to his own words, is performed for the first time, in the Leopoldstadttheater, Vienna.

**7 July 1791** Joseph Haydn (59) receives a doctorate from Oxford University. He conducts his Symphony no.92 on the occasion. Because of this it becomes known as the Oxford symphony. The organist of Christ Church, Oxford, William Crotch (16), plays the organ for Haydn during his visit.

**7 July 1801** Giovanni Paisiello (61) is granted a full pardon for any part he may have played in the Parthenopaean Republic. He is reinstated to his former court posts by the King of Naples.

**7 July 1821** *Emma, ou La promesse imprudente*, an opéra comique by Daniel François Esprit Auber (39) to words of Planard, is performed for the first time, in the Théâtre Feydeau, Paris.

**7 July 1837** Frédéric Chopin (27) arrives incognito in London with Camille Pleyel. They will stay for three weeks. Chopin comes to love the city very much but he will cough for most of his stay owing to the effects of soot on his delicate lungs.

Lowell Mason (45) calls at the home of Gaspare Spontini (62) in Berlin and is warmly received.

**7 July 1840** Friedrich Wieck files a declaration with the court which concedes that he can not substantiate his charge of drunkeness against Robert Schumann (30).

**7 July 1851** *Kaiser-Jäger-Marsch* op.93 by Johann Strauss (25) is performed for the first time, in the Bierhalle Fünfhaus, Vienna. Also premiered is Strauss’ waltz *Gambrinus-Tänze* op.97.

**7 July 1860** Gustav Mahler is born at house no.9 in Kalischt, near Iglau, (Kaliste, near Jihlava, Czech Republic), 110 km southeast of Prague in the Royal Province of Bohemia, district of Humpoletz (Humpolec), Austrian Empire, second of 14 children born to Bernhard Mahler, distiller and owner of several taverns, and Marie Hermann, daughter of a soap maker. (The house burned down in 1937. It has been restored.)

**7 July 1864** After Cosima von Bülow has visited Richard Wagner (51) for a week in the Villa Pellet on Lake Starnberg (during the king’s absence), Hans von Bülow arrives, producing the most famous musical ménage à trois. In the week before von Bülow’s arrival, Wagner and Cosima have consummated their union. A servant will later testify that when von Bülow finds the locked bedroom door, he went “to his living room, threw himself on the ground, beat on the floor with his hands and feet like a man possessed, and cried and even screamed.” (Köhler, 460)

**7 July 1865** *L’Africaine* op.299, a quadrille by Johann Strauss (39), is performed for the first time, in the Volksgarten, Vienna.

**7 July 1878** Little more than a month after the death of his four-year-old son, Camille Saint-Saëns’ (42) eight-month-old baby Jean dies of “an infantile malady.” Within three years, the composer will leave his wife, never to see her again. (She will die on 30 January 1950.)

**7 July 1884** Two works by Horatio Parker (20) are performed for the first time, in the Königliche Musikhochschule, Munich: Ballade op.6 for chorus and orchestra, and *Concert Overture* op.4.

**7 July 1911** Gian Carlo Menotti is born in Cadegliano, Kingdom of Italy, near Lake Lugano, sixth of ten children born to Alfonso Menotti, an affluent businessman and Ines Pellini, an amateur pianist.

**7 July 1912** *Elisenda* for piano, voice, harp, string quintet, flute, oboe, and clarinet by Enrique Granados (44) to words of Mestres is performed for the first time, in Barcelona.

**7 July 1920** *The Girl in the Spotlight*, a musical play by Victor Herbert (61) to words of Bruce, is performed for the first time, in Stamford, Connecticut. See 12 July 1920.

**7 July 1930** *Two Pieces* for solo piano by John Ireland (50) (*February’s Child* and *Aubade*) are performed for the first time, over the airwaves of the BBC.

**7 July 1931** Olivier Messiaen (22) applies for the position of organist at L’Église de la Sainte-Trinité in Paris. Among those offering support on his application are Charles-Marie Widor and Marcel Dupré.

For the first time, a work by William Grant Still (36) is performed in Europe when *Darker America* for orchestra is played in Bad Homburg.

**7 July 1942** The Finale of *New Dance* op.18c for band by Wallingford Riegger (57) is performed for the first time, in Brooklyn.

**7 July 1947** *Cinque frammenti di Saffo* for voice and 15 instruments by Luigi Dallapiccola (43) is performed for the first time, over the airwaves of Turin Radio. See 13 January 1949.

**7 July 1949** Sergey Prokofiev (58) suffers a stroke in Moscow. Although he will recover, it is part of a downward trend in his health that has been going on over the last ten years.

Julio Saraceni’s film *Nace la libertad*, with music by Alberto Ginastera (33), is released in Argentina.

**7 July 1956** *Lines from the Dead Sea Scrolls* for male chorus and orchestra by Henry Cowell (59) is performed for the first time, at Tanglewood in Lenox, Massachusetts.

Duke Ellington (57) and his band play the last night of the Newport Jazz Festival. In the middle of an extended solo by saxophonist Paul Gonsalves, one audience member, Elaine Anderson, is so moved by the music, she begins to dance. This works the crowd of 7,000 into a frenzy and urges Gonsalves on to new heights. The audience rises from their seats and presses on to the stage. The remainder of the performance takes place in an atmosphere of wild excitement, by musicians and listeners. Tomorrow, Duke Ellington will be the most famous band leader in the world.

**7 July 1957** *Concertante I* for violin and strings by Charles Wuorinen (19) is performed for the first time, in Middlebury, Vermont.

**7 July 1961** Three new works by British composers are performed for the first time, in Jubilee Hall, Aldeburgh: Sonata in C op.65 for cello and piano by Benjamin Britten (47) performed by Mstislav Rostropovich and the composer, *Songs for Achilles* for tenor and guitar by Michael Tippett (56) to his own words, and *Sir Patrick Spens* for tenor and guitar by Thea Musgrave (33) to traditional words.

John Melby (19) marries Carol Ann Wurtz in Grace Episcopal Church, Nyack NY.

**7 July 1963** *Little Symphony* op.15 by Alexander Goehr (30) is performed for the first time, in York.

**7 July 1965** *Fibonacci Mobile* for string quartet and piano-four hands by Ernst Krenek (64) is performed for the first time, in Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, New Hampshire.

**7 July 1967** *Baroque Variations* for orchestra by Lukas Foss (44) is performed completely for the first time, at Ravinia. See 27 April 1967.

**7 July 1968** Cello Concerto no.1 op.36 by Alberto Ginastera (52) is performed for the first time, at Dartmouth College in Hanover, New Hampshire.

**7 July 1970** *A Song for the Lord Mayor’s Table*, a cycle for solo voice and orchestra by William Walton (68) to words of Blake, Jordan, Morris, Wordsworth, and anonymous, is performed for the first time, in Mansion House, London. See 18 July 1962.

**7 July 1977** *The Ice Break*, an opera by Michael Tippett (72) to his own words, is performed for the first time, at Covent Garden.

**7 July 1979** *Klangwölfe* for violin and piano by Mauricio Kagel (47) is performed for the first time, in La Rochelle.

**7 July 1980** Brass Quintet by William Bolcom (42) is performed for the first time, in Aspen.

**7 July 1983** Piano Sonata no.2 “Sonata Notturna” op.10 by Lowell Liebermann (22) is performed for the first time, at the Wavendon Music Festival, United Kingdom.

**7 July 1984** Today sees the beginning of the first complete performance of *The Great Learning* for vocalists doing various things, by Cornelius Cardew (†2) to words of Confucius (tr. Pound), at the Union Chapel, Upper Street, Islington, London.

**7 July 1988** After a journey through six countries from New York, the earthly remains of Béla Bartók (†42) are reinterred in Budapest in a state ceremony.

**7 July 1990** Organbook II and Organbook III by Ned Rorem (66) are performed for the first time, on Nantucket.

**7 July 1991** *Lord, What is Man?* op.77, a motet for chorus by Robin Holloway (47) to words of Crashaw, is performed for the first time, in St. Paul’s Cathedral, London.

**7 July 1993** *Compassion in Exile: The Life of the 14th Dalai Lama*, a film with music by Philip Glass (56), is shown for the first time, on television in the United States.

**7 July 1995** *Simori* for flute and guitar by Peter Sculthorpe (66) is performed for the first time, at the Northern Territory University, Darwin.

*IN-SCHRIFT* for orchestra by Wolfgang Rihm (43) is performed for the first time, in Venice.

**7 July 2001** *If I Can Stop One Heart From Breaking* for treble chorus, woodwind quartet, percussion, and strings by Libby Larsen (50), to words of Dickinson, is performed for the first time.

Sonata for viola and piano by Libby Larsen () is performed for the first time, in Aspen, Colorado.

**7 July 2004** Lento by Robin Holloway (61) for string quartet is performed for the first time, in Pittville Pump Room, Cheltenham.

**7 July 2007** *Utopia* and *Impressions sismiques* for tape by Pierre Henry (79) are performed for the first time.

**7 July 2008** Four Movements for Two Pianos by Philip Glass (71) is performed for the first time, in Essen.

**7 July 2012** Double Concerto for violin, double bass, orchestra by Edgar Meyer (51) is performed for the first time, at Tanglewood, Lenox, Massachusetts. The composer plays the double bass solo.

**7 July 2013** Three works by John Tavener (69) are performed for the first time, in Bridgewater Hall, Manchester: *If Ye Love Me* for women’s voices and three string quartets, *Love Duet from “Krishna”* for soprano, tenor and orchestra, and *The Death of Ivan Ilyich*, a monodrama for bass-baritone, cello, two trombones, percussion, and strings to words of Tolstoy.

**7 July 2014** String Quartet no.7 by Philip Glass (77) is performed for the first time, in Amsterdam.

8 July

**8 July 1604** Heinrich Albert is born in Lobenstein.

**8 July 1762** *Sancho Pança, dans son isle*, an opéra comique by François-André Danican-Philidor (35) to words of Poinsinet after Cervantes, is performed for the first time, at the Comédie-Italienne, Paris. The work is a success, due mostly to the music.

**8 July 1764** Leopold Mozart (44) contracts a serious illness in London, a “kind of native complaint, which is called a *cold*.” It will get much worse.

**8 July 1770** Pope Clement XIV receives Wolfgang Amadeus Mozart (14) and his father Leopold (50) in a private audience at the Palazzo Santa Maria Maggiore. Wolfgang wears a ceremonial robe and his decoration as a Knight of the Golden Spur. Among the Pope’s entourage is the Bishop of Gurk, Hieronymus Colloredo, who will feature prominently in the lives of both Mozarts.

**8 July 1786** Wolfgang Amadeus Mozart (30) dates the score to his Piano Trio K.496.

**8 July 1791** The impresario Domenico Guardasoni signs a contract with the Bohemian estates to produce an opera for the coronation festivities of Leopold II as King of Bohemia. He will ask Antonio Salieri (40) to write it, but Salieri will refuse. Guardasoni will have to settle for Wolfgang Amadeus Mozart (35).

**8 July 1799** King Ferdinando IV returns to Naples and institutes a course of executions, imprisonments, exiles and a stripping of rank against members of the republic. Giovanni Paisiello (59) is removed as royal maestro di camera and his annual stipend from the king is ended.

**8 July 1810** Johanna Mockel (Kinkel) is born in Bonn, French Empire, the daughter of Joseph Mockel, headmaster of a French lyceum, and Marianna Lamm, a food canner.

**8 July 1811** Josef von Spaun takes Franz Schubert (14) to see his first opera, Weigl’s *Die Schweizerfamilie*, at the Kärntnertortheater, Vienna.

**8 July 1829** Abraham Mendelssohn writes to his son Felix (20) in England urging him to adopt the name Bartholdy in place of Mendelssohn, in order to show his Christian faith.

**8 July 1850** *Heiligenstädter Rendezvous-Polka* op.78 by Johann Strauss (24) is performed for the first time in Kugler.

**8 July 1851** At a farewell party for Lowell Mason (59) and his wife at Winter Street Church in Boston, Mason gives a speech on his work in church music. The Masons are moving to New York.

**8 July 1879** Queen Victoria receives Camille Saint-Saëns (43) at Windsor Castle.

**8 July 1880** Spending his third summer in England, Camille Saint-Saëns (44) enjoys an audience with Queen Victoria. He finds her unexpectedly cordial and plays the organ at her request.

**8 July 1882** George Percy Grainger is born at Finchal (now no.299), New Street, in Brighton, Victoria Colony, the only child of John Harry Grainger, an architect/engineer and founder of the first string quartet in Adelaide, South Australia, and Rosa Annie Aldridge, the daughter of a hotel keeper.

**8 July 1895** Organ Sonata in G by Edward Elgar (38) is performed for the first time, in Worcester Cathedral. It was composed for the visit of a group of American organists.

**8 July 1899** Suite for string orchestra by Gustav Holst (24) is performed for the first time, in Princess’ Hall, Ladies College, Cheltenham.

**8 July 1922** *Springtime on Funen* op.42 for soprano, tenor, bass-baritone, chorus, and orchestra by Carl Nielsen (57) to words of Berntsen, is performed for the first time, in the Market Hall, Odense. The choir consists of 800 singers chosen from all parts of Denmark. The capacity audience of 8,000 includes King Christian X and Queen Alexandrine.

**8 July 1935** A radio broadcast of Richard Strauss’ (71) opera *Die schweigsame Frau*, with words by the Jewish librettist, Stephan Zweig, is allowed to go ahead. However, the Nazis jam the broadcast and it can be heard only in Saxony.

**8 July 1936** Henry Cowell (39) is transferred from the Redwood City Jail to San Quentin penitentiary.

**8 July 1940** The opening ceremonies for the Berkshire Music Center at Tanglewood in Lennox, Massachusetts take place. The first season includes the residency of Paul Hindemith (44) and Aaron Copland (39). Among the students are Norman Dello Joio (27), Leonard Bernstein (21) and Lukas Foss (17).

Fire destroys part of the summer home of John Alden Carpenter (64) in Beverly, Massachusetts. Among the items lost are Carpenter’s piano and some manuscripts.

**8 July 1947** Edward Dmytryk’s film *So Well Remembered*, with music by Hanns Eisler (49), is shown for the first time, in London.

*Carnaval à la Nouvelle-Orléans* op.275 for two pianos by Darius Milhaud (54) is performed for the first time, at Michigan State College.

**8 July 1949** Ned Rorem (25) has his first lengthy meeting with Francis Poulenc (50) in Poulenc’s Paris home. Rorem says Poulenc is “the twentieth-century composer to whose work I feel most akin.”

Leon Kirchner (30) marries Gertrude Schoenberg, a singer, in a civil ceremony in Oakland, California.

**8 July 1951** Sonata for violin solo by Bernd Alois Zimmermann (33) is performed for the first time, in Darmstadt.

**8 July 1952** Second Quintet for strings op.316 by Darius Milhaud (59) is performed for the first time, at the University of Michigan, Ann Arbor.

**8 July 1954** Sonatine for violin and cello op.324 by Darius Milhaud (61) is performed for the first time, in Santa Barbara, California. It is part of the film *A Visit to Darius Milhaud.*

**8 July 1962** *Livres pour quatuor IIIa, IIIb, IIIc* for string quartet by Pierre Boulez (37) are performed for the first time, in Darmstadt.

**8 July 1964** Three Movements with Fanfares for chamber orchestra by Harrison Birtwistle (29) is performed for the first time, in The Guildhall, London.

**8 July 1970** *Shadowplay*, a music theatre by Alexander Goehr (37) to words of Cavander after Plato, is performed for the first time, in City Temple Theatre, London.

*The Shires Suite* for chorus and orchestra by Michael Tippett (65) to words of various authors is performed for the first time, in Cheltenham Town Hall, directed by the composer.

**8 July 1971** *Music for Strings* by Ton de Leeuw (44) is performed for the first time, in The Hague.

*Cassiopeia* for percussion and orchestra by Toru Takemitsu (40) is performed publicly for the first time, in Chicago. See 24 June 1971.

**8 July 1972** *Ketjak* for six male voices by Peter Sculthorpe (43) to nonsense syllables is performed for the first time, in Pittville Pump Room, Cheltenham.

*Watermelon* for piano by TJ Anderson (43) is performed for the first time, in Bloomington, Indiana.

**8 July 1973** Duke Ellington (74) is inducted into the Legion of Honor in a ceremony at the French Consulate in New York.

**8 July 1976** *Psalm IV* op.38a for soprano, alto female chorus, viola, and organ by Alexander Goehr (43) is performed for the first time, in London. Also premiered is Goehr’s Fugue on the Notes of the Fourth Psalm op.38a for strings.

**8 July 1977** *Inner Light 2* for five vocal soloists, chamber ensemble, and tape by Jonathan Harvey (38) is performed for the first time, in Cheltenham Town Hall.

**8 July 1982** *Mimicry* for alto saxophone and tape by Vladimir Ussachevsky (70) is performed for the first time, in Nuremberg.

**8 July 1983** The second movement of the Concerto for violin and orchestra no.2 by Isang Yun (65) entitled “Dialog Schmetterling-Atombombe” is performed for the first time, in Tokyo. See 30 March 1984 and 20 January 1987.

**8 July 1984** *Ikon of Light* for chorus, violin, viola, and cello by John Tavener (40) is performed for the first time, in Tewkesbury Abbey, Cheltenham.

Today sees the conclusion of the first complete performance of *The Great Learning* for vocalists doing various things, by Cornelius Cardew (†2) to words of Confucius (tr. Pound), at the Union Chapel, Upper Street, Islington, London.

**8 July 1988** Concerto for piano and orchestra by Joseph Schwantner (45) is performed for the first time, in Avery Fisher Hall, New York.

Philip Glass’ (51) opera *The Making of the Representative for Planet 8* to words of Lessing, is performed for the first time, in Houston. It was commissioned by the Houston Grand Opera.

**8 July 1990** *Psalm 121: I Will Lift up Mine Eyes unto the Hills* for chorus by John Tavener (46) is performed for the first time, in St. Paul’s Cathedral, London.

**8 July 1993** *From Kakadu* for guitar by Peter Sculthorpe (64) is performed for the first time, in Darwin, Australia.

**8 July 1994** *Life Story* arranged for soprano and piano by Thomas Adès (23) to words of Williams, is performed for the first time, in Warwick. See 17 October 1993.

**8 July 1996** *Ascent* for organ by Joan Tower (57) is performed for the first time, in St. Ignatius Loyola Church, New York.

**8 July 2005** *Suscipe Quaesumus*, for chorus and organ by Peter Maxwell Davies (70), is performed for the first time, in St. Magnus Cathedral, Orkney.

**8 July 2006** Two Meditations for chorus and organ by William Bolcom (68) to words of Herbert are performed for the first time, in St. Mary’s, Ealing, London.

**8 July 2012** *Dreamscape* for orchestra by Gunther Schuller (86) is performed for the first time, at Tanglewood, Lenox, Massachusetts, conducted by the composer.

9 July

**9 July 1648** Arp Schnitzger is baptized in Schmalenfleth, Oldenburg.

**9 July 1763** *Olimpiade*, an opera seria by Antonio Sacchini (33) to words of Metastasio, is performed for the first time, in Teatro Nuovo, Padua. It is a glittering success and will lead to more performances throughout Italy.

The rebuilt Kärntnertortheater opens in Vienna. The old one burned down in November 1761.

**9 July 1779** Wolfgang Amadeus Mozart (23) completes his Symphony K.319 in Salzburg.

**9 July 1794** Joseph Haydn (62) visits Portsmouth, stopping off at Hampton Court along the way. Among other things, he inspects some French ships recently captured by British forces under Richard, Lord Howe.

**9 July 1821** Five songs by Franz Schubert (24) to words of Goethe are published by Cappi and Diabelli, Vienna as his op.5: *Raslose Liebe, Nähe des Geliebten, Der Fischer, Erster Verlust* and *Der König in Thule*.

**9 July 1825** *L’exile*, a vaudeville by Adolphe Adam (21), is performed for the first time, at the Théâtre de Vaudeville, Paris.

**9 July 1831** Henry R. Bishop (44) marries Anna Riviere, a singer, at Marylebone Church, London. It is his second marriage.

*Le grand prix, ou Le voyage à fraix communs*, an opera by Adolphe Adam (27) to words of Gabriel and Masson, is performed for the first time, in the Opéra-Comique, Paris.

**9 July 1839** His contract in Riga not renewed, and one step ahead of his creditors, Richard Wagner (26) and his wife depart from Mitau, near Riga, hoping to make it to Paris.

**9 July 1842** Felix Mendelssohn (33) makes a second visit to Buckingham Palace at the request of Prince Albert. The royal couple sing sections of *St. Paul* to his organ accompaniment. When the Queen ably sings Mendelssohn’s *Italien* op.8/3, he tells her that it was written by his sister, Fanny (36).

**9 July 1846** Fanny Mendelssohn (40) writes to her brother Felix (37) that she has decided to publish her music.

**9 July 1867** *La permission de dix heures*, an opéra-comique by Jacques Offenbach (48) to words of Mélesville (pseud. of Duveyrier), is performed for the first time, at Bad Ems.

**9 July 1873** Three new works by Johann Strauss (47) are performed for the first time, in the Gartenbu, Vienna: the waltz *Carnevalsbilder* op.357, the polka française *Nimm sie hin!* op.358, and the polka mazurka *Gruß aus Osterreich* op.359.

**9 July 1879** Ottorino Respighi is born in Bologna, the son of Giuseppe Respighi, a postal worker and amateur pianist, and Ersilia Putti, daughter of a sculptor.

**9 July 1882** *All-Night Vigil* for chorus by Pyotr Ilyich Tchaikovsky (42), to his own words after the Russian Orthodox liturgy, is performed for the first time, in the Industrial Exposition Hall, Moscow.

**9 July 1886** Anton Bruckner (61) is awarded the Knight Cross of the Order of Franz Joseph.

**9 July 1894** Percy Grainger (12) makes his piano debut in the Masonic Hall, Melbourne.

**9 July 1899** *The North Wind* for voice and orchestra by Hubert Parry (51) is performed for the first time, in New Brighton.

**9 July 1911** *Liliana*, a poema by Enrique Granados (43) to words of Mestres, is performed for the first time, in Barcelona. It is a success and the composer is praised in the press.

**9 July 1915** David Leo Diamond is born in Rochester, New York, the second of three children born to Osias Diamond, a cabinetmaker and Anna Schildhaus, a dressmaker. The parents are Jewish immigrants from Austria.

**9 July 1923** The third of the Three Poems for piano by Frank Bridge (44) is performed for the first time, at the Royal College of Music, London.

**9 July 1935** *Icare*, a ballet by Arthur Honegger (43) to a story by Lifar, is performed for the first time, in the Paris Opéra. It is based on rhythms provided to him by the choreographer Serge Lifar. Honegger is simultaneously working on *Jeanne d’Arc au bucher* which is also intended for the Opéra. Ida Rubinstein considers that an exclusive contract and objects to another work by Honegger being presented there. So *Icare* is presented today under the name of the conductor, JE Szyfer.

**9 July 1937** *Les Mille et Une Nuits*for orchestra by Arthur Honegger (45) is performed for the first time, on the banks of the Seine in Paris for the Festival of Light and Water on the Seine. It is part of the Paris Universal Exhibition.

In the morning, George Gershwin (38) plays the piano in his Los Angeles home, at the request of his doctor and is still able to manage the keyboard, but in the evening he falls into a coma. The composer is rushed to a hospital and examined by a neurosurgeon.

**9 July 1938** *England’s Pleasant Land*, music for a pageant for chorus and band by Ralph Vaughan Williams (65), is performed for the first time, in Milton Court, Westcott, Surrey. Vaughan Williams is one of several composers contributing to the pageant.

**9 July 1939** The fifth episode of Helweg’s (after White) play *The Sword in the Stone* entitled “The Owl’s Dream” with music by Benjamin Britten (25) is broadcast for the first time, over the airwaves of the BBC.

**9 July 1945** *L’appel de la montagne*, a ballet by Arthur Honegger (53) to a story by le Bret, is performed for the first time, at the Paris Opéra. It is one of only four performances of Honegger’s music in Paris this year. See 14 November 1945.

**9 July 1951** *Io and Prometheus*, a dance for piano by Lou Harrison (34), is performed for the first time, at the University of Colorado at Boulder. See 7 September 1985.

**9 July 1953** *Cantique de l’espérance* for mezzo-soprano, chorus, audience, orchestra, and wind orchestra by Paul Hindemith (57) to words of Claudel, is performed for the first time, in the Palace of Fine Arts, Brussels the composer conducting. It was commissioned by UNESCO. See 4 June 1955.

**9 July 1957** A revised version of *Simplicius simplicissimus*, a chamber opera by Karl Amadeus Hartmann (51) to words of Scherchen, Petzet, and the composer after von Grimmelshausen, is staged for the first time, in the Nationaltheater, Mannheim. See 2 April 1948 and 20 October 1949.

**9 July 1964** Etudes for Pedals for organ by Roy Harris (66) is performed for the first time, at Columbia University.

**9 July 1967** At the Fifth International Film Festival in Moscow, *The Tale of a Priest and His Servant Balda*, with music by Dmitri Shostakovich (60), is shown for the first time. Only 50 meters survived the German bombing of the Leningrad Film Studio in 1941.

Leonard Bernstein (48) conducts Mahler’s (†56) *Resurrection Symphony* and the e minor Violin Concerto of Felix Mendelssohn (†119) on Mt. Scopus after the Six Day War.

**9 July 1968** Paragraph 1 of *The Great Learning* for chorus (speaking, playing stones and whistles), and organ by Cornelius Cardew (32) to words of Confucius, (tr. Pound), is performed for the first time, in Cheltenham. Some in the audience react badly and introduce disruptive sounds into the proceedings.

**9 July 1970** *Coplas* for vocal soloists, chorus, and tape by John Tavener (26) to words of St. John of the Cross is performed for the first time, at Cheltenham.

**9 July 1974** *Per la dolce memoria di quel giorno*, a ballet by Luciano Berio (48) after Petrarca, to choreography by Béjart, is performed for the first time, in Florence.

**9 July 1980** *Manganinnie*, a film with music by Peter Sculthorpe (51), is shown for the first time, in Hobart, Tasmania.

**9 July 1985** *Stabat mater* for soprano, alto, tenor, violin, viola, and cello by Arvo Pärt (49) is performed for the first time, in Lockenhaus.

**9 July 1988** *That Quickening Pulse* for orchestra by Jacob Druckman (60) is performed for the first time, in Avery Fisher Hall, New York.

**9 July 1989** *Mein Weg hat Gipfel und Wellentäler* for organ by Arvo Pärt (53) is performed for the first time, in Parainen, Finland.

**9 July 1992** *Evening Prayer and Dream from “Hänsel und Gretel”* op.37 for piano by Lowell Liebermann (31) is performed for the first time, in Saratoga Springs, New York.

**9 July 1994** *Still Lands* for small orchestra by Alexander Goehr (61) is performed completely for the first time, in Peterborough Cathedral.

**9 July 1995** *Missa Brevis* for chorus by Jonathan Harvey (56) is performed for the first time, in Westminster Abbey.

**9 July 2011** *Eine Strasse, Lucile* for soprano and orchestra by Wolfgang Rihm (59) to words of Büchner is performed for the first time, in Karlsruhe.

*Marian Tropes* for string quartet by Charles Wuorinen (73) is performed for the first time, in Portland, Oregon. Also premiered is *Finale, Presto* for string quartet by John Harbison (72).

**9 July 2014** Laurie Anderson (67) is trapped inside a hyperbaric chamber after an enriched oxygen treatment at Pure Flow Spa in New York City. An inattentive attendant is blamed. She uses her cell phone to call emergency services. Police and firefighters arrive and force the lock to release her unharmed.

**9 July 2015** *The Voices of Our Ancestors* for speaker, chorus, and orchestra by Thea Musgrave (83) to words of various texts, is performed for the first time, in St. Bride’s Church, Fleet Street, London.

10 July

**10 July 1690** Domenico Gabrielli dies in Bologna, aged 30 years, eight months, and 21 days.

**10 July 1753** *L’eroe cinese*, an opera seria by Baldassare Galuppi (46) to words of Metastasio, is performed for the first time, in Teatro San Carlo, Naples.

**10 July 1758** *Ezio*, a dramma per musica by Gaetano Latilla (47) to words of Zeno, is performed for the first time, in Teatro San Carlo, Naples.

**10 July 1762** A monument to George Frideric Handel (†3) by Louis François Roubiliac is unveiled in Westminster Abbey.

**10 July 1779** In Egypt, John Antes (39) writes to Benjamin Franklin in Paris enclosing six quartets which he has “lately composed.”

**10 July 1780** *L’italiana in Londra* becomes the first opera by Domenico Cimarosa (30) to be performed in Teatro alla Scala, Milan, the first of many.

**10 July 1784** *L’Olimpiade*, a dramma per musica by Domenico Cimarosa (34) to words of Metastasio, is performed for the first time, in Teatro Eretenio, Vicenza.

**10 July 1788** Wolfgang Amadeus Mozart (32) dates the score to his Violin Sonata K.547 in Vienna.

*Atene edificata*, a cantata by Domenico Cimarosa (38) to words of Moretti for four solo voices and chorus, is performed for the first time, at the Hermitage, St. Petersburg.

**10 July 1797** William Crotch (22) marries Martha Bliss, the daughter of a bookseller, in Oxford.

**10 July 1811** Johann Nepomuk Hummel’s (32) pantomime *Der Zauberring, oder Harlekin als Spinne* to words of Angiolini, is performed for the first time, in the Theater-an-der-Wien, Vienna.

**10 July 1825** *Messe solennelle* by Hector Berlioz (21) is performed for the first time, in the Church of St. Roch. In spite of the fiasco of last 27 December, the work is a great success.

An overture for Colman’s spectacle *The Coronation of Charles X* by Henry R. Bishop (38) is performed for the first time, in the Drury Lane Theatre, London.

**10 July 1832** Samuel Sebastian Wesley (21) is appointed organist at Hereford Cathedral. He will begin duties in September.

**10 July 1843** At a meeting in Berlin with King Friedrich Wilhelm IV of Prussia, attended by Generalmusikdirektor of the opera Giacomo Meyerbeer (51), Felix Mendelssohn (34) is instructed to direct two oratorios and orchestral soirees each year, and to oversee church music for high holy days.

**10 July 1846** *Betty*, a ballet by Ambroise Thomas (34) to a scenario by Mazillier after Duval, is performed for the first time, at the Paris Opéra.

**10 July 1853** After a visit of eight days with Richard Wagner (40), Franz Liszt (41) departs Zürich. Wagner describes it as a “wild week.”

**10 July 1858** Anton Bruckner (33) passes examinations in harmony, figured bass and organ with Simon Sechter.

**10 July 1859** A large religious festival takes place in Basse-Terre, Guadeloupe. At a mass during which 200 girls are given first communion, Louis Moreau Gottschalk (30) performs a long improvisation on the organ. Four bishops, from Trinidad, Martinique, Dominica and Guadeloupe, hold an outdoor procession complete with the military and ringing church bells. At night, the French governor hosts a ball during which Gottschalk performs. Following this, he gives a benefit concert before the four bishops and 150 clergymen and students. It is possible that Gottschalk premieres part of his *La Nuit des tropiques*, in piano score.

**10 July 1860** Bedrich Smetana (36) marries his second wife, Bettina Ferdinandova, the sister of his brother’s wife, in Obríství, just north of Prague.

**10 July 1879** *Septem sacramenta*, responsories for mezzo-soprano, baritone, chorus, and organ by Franz Liszt (67) is performed for the first time, in Weimar.

**10 July 1890** At the conclusion of his first year at the Paris Conservatoire, Maurice Ravel (15) wins second prize in the piano competition.

**10 July 1895** Carl Orff is born in Munich, the son of Heinrich Orff, an army officer with strong musical interests, and Paula Koestler, a pianist of prodigious abilities, the daughter of a general.

**10 July 1920** *Sette canzoni*, seven “dramatic expressions” by Gian Francesco Malipiero (38) to his own words after several earlier Italian poets, is performed for the first time, at the Paris Opéra.

**10 July 1941** *Jump for Joy*, a revue with music mostly by Duke Ellington (42), opens at the Mayan Theatre, Los Angeles.

**10 July 1947** *The Souls of the Righteous*, a motet for three solo voices and chorus by Ralph Vaughan Williams (74) to words from the Bible, is performed for the first time, in Westminster Abbey.

**10 July 1948** Incidental music to Slowacki’s play *Fantasy* by Witold Lutoslawski (35) is performed for the first time, in Warsaw.

**10 July 1949** The second version of the Concerto for orchestra by Bernd Alois Zimmermann (31) is performed for the first time, in Darmstadt.

Duke Ellington (50) appears on television for the first time, on the NBC program Garroway at Large in Chicago.

**10 July 1951** *Polifonica-Monodia-Ritmica* in its original setting for chamber group by Luigi Nono (27) is performed for the first time, in Darmstadt.

**10 July 1960** Eight Pieces for Pianoby György Kurtág (34) is performed for the first time, in Darmstadt.

**10 July 1961** *Time Cycle* for soprano, clarinet, cello, celesta, and percussion by Lukas Foss (38) to words of Nietzsche, Auden, Housman, and Kafka, is performed for the first time, at Tanglewood, Lennox, Massachusetts, the composer at the keyboard and conducting. See 20 October 1960.

**10 July 1964** Sonata for violin and piano by John Corigliano (26) is performed for the first time, in Spoleto.

*Veni sancte spiritus* for soprano, alto, bass, chorus, and orchestra by Peter Maxwell Davies (29) is performed for the first time, in Cheltenham, Gloucestershire.

*Hymn and Fuguing Tune no.18* for soprano saxophone and contrabass saxophone by Henry Cowell (67) is performed for the first time, at the Eastman School of Music, Rochester, New York.

**10 July 1968** *Night Jar* for viola d’amore, tape, film, and mime by Pauline Oliveros (36) is performed for the first time, in New York.

**10 July 1970** *Scenes from Schumann* op.13, seven paraphrases for orchestra by Robin Holloway (26), is performed for the first time, in Cheltenham. From this, Holloway receives a great deal of attention and it marks a turning point in his career.

**10 July 1975** Piano Sonata no.1 by Lejaren Hiller (51) is performed for the first time, in Buffalo, 29 years after it was composed. Hiller revised it in 1968.

**10 July 1980** *The Visions of Captain Quiros* for guitar and orchestra by Peter Sculthorpe (51) is performed for the first time, in the Sydney Opera House.

**10 July 1981** *Promenade Overture* for orchestra by John Corigliano (43) is performed for the first time, in Boston.

**10 July 1983** Werner Joseph Meyer (Egk) dies in Inning near Munich, aged 82 years, one month, and 23 days.

**10 July 1987** *Fanfare for Will* for brass by Harrison Birtwistle (52) is performed for the first time, in Royal Festival Hall, London conducted by the composer.

**10 July 1988** Pezzo fantasioso for two instruments and bass ad lib by Isang Yun (70) is performed for the first time, in Teatro Comunale, Chiusi.

**10 July 1991**  The Carl Orff (†9) Museum opens in Rinkhof, Diessen on the 96th anniversary of the composer’s birth.

**10 July 1993** Third Sonata for Strings by Peter Sculthorpe (64) is performed for the first time, in Darwin, Australia.

**10 July 1996** *The Doctor of Myddfai*, an opera by Peter Maxwell Davies (61) to words of Pountney, is performed for the first time, in the North Wales Theatre, Llandudno.

Duos for french horn and string quartet by George Perle (81) is performed for the first time, in Kalamazoo, Michigan.

*Valse triste* for harp and strings by Dominick Argento (68) is performed for the first time, in Orchestra Hall, Minneapolis.

**10 July 1999** String Quartet no.15 by Peter Sculthorpe (70) is performed for the first time, in Melba Hall, Melbourne.

**10 July 2004** *Schuon Hymnen* for chorus by John Tavener (60) is performed for the first time, in Iceland.

*Gavel Patter* for piano-four hands by Libby Larsen (53) is performed for the first time.

**10 July 2005** Two works by Arvo Pärt (69) are performed for the first time, in the Stiftskirche Ossiach: the church opera *Der Weg* to words of Deutsch, and *L’abbé Agathon* in the version for soprano, four violas, and four cellos. See 5 May 2004.

*The Light of the Lord* for chorus and organ by Peter Maxwell Davies (70) to words of the Bible is performed for the first time, in Westminster Abbey in the presence of Queen Elizabeth II. The work commemorates the 60th anniversary of the end of World War II.

*The Mouse Felt...*, a song for solo voice and piano by Harrison Birtwistle (70) to words of Brendel, is performed for the first time, in Pittville Pump Room, Cheltenham.

**10 July 2006** *A Gift* for flute and clarinet by Joan Tower (67) is performed for the first time, in Portland, Oregon.

**10 July 2008** *Since Brass, nor Stone…* for string quartet and percussion by Alexander Goehr (75) is performed for the first time, in St. Andrew, Holborn, London.

Sonata for cello and piano by Peter Maxwell Davies (73) is performed for the first time, in Siena.

**10 July 2010** *Anaïs Nin* for amplified soprano, chamber ensemble, and film by Louis Andriessen (71) is performed for the first time, in Siena.

*Just Dance*, a ballet by Bright Sheng (54), is performed for the first time, at Guilford College, Greensboro, North Carolina.

**10 July 2015** *Passacaglia: Secret of Wind and Birds* for orchestra and smart phones by Tan Dun (57) is performed for the first time, at SUNY Purchase.

11 July

**11 July 1753** By decree of Duke Carl Eugen of Württemberg, Ignaz Holzbauer (41) is released from his service.

**11 July 1768** José de Nebra, *maestro di clavicordio* to the Spanish infante Don Gabriel, dies. He will be replaced by Padre Antonio Soler (38).

**11 July 1779** *Lampedo*, a melodrama by Georg Joseph Vogler (30) to words of Lichtenberg, is performed for the first time, in the Hoftheater, Darmstadt.

**11 July 1786** *Der Apotheker und der Doktor*, a singspiel by Carl Ditters von Dittersdorf (46) to words of Stephanie, is performed for the first time, at the National Theater, Vienna. It is very successful, much more so than *Le nozze di Figaro* which premiered two months ago.

**11 July 1791** To honor the man who, it was said, provided the spirit for the revolution, the body of Voltaire is transported from Romilly-sur-Seine and, with appropriate pomp and bombast, is placed in the Panthéon (Sainte-Geneviève). The music is written by François-Joseph Gossec (57) specifically for this occasion. It includes the *Choeur patriotique exécuté á la translation de Voltaire: “Peuple éveille-toi”*, to words of Voltaire and *Hymne sur la translation du corps de Voltaire* to words of Chénier.

**11 July 1828** Franz Schubert’s (31) *Moments musicaux* D.780 are published as op.94 by Leidesdorf. Also published are three of Schubert’s songs to words of Goethe, as op.87 (later corrected to op.92): *Der Musensohn, Auf dem See,* and *Geistes-Gruss*.

**11 July 1836** Antônio Carlos Gomes is born in Campinas, Brazil, the son of a bandmaster.

**11 July 1862** *Bavard et Bavarde* (later called *Les Bavards*), an opéra-comique by Jacques Offenbach (42) to words of Nuitter after Cervantes, is performed for the first time, at Bad Ems.

**11 July 1863** Pope Pius IX visits Franz Liszt (51) at the monastery of the Madonna del Rosario near Rome. He asks Liszt to play and he obliges with *St. Francis of Assisi preaching to the birds*, followed by Casta Diva from Bellini’s (†27) *Norma*. The Pope sings the aria spontaneously from memory.

*Il Signor Fagotto*, an opéra-comique by Jacques Offenbach (44) to words of Nuitter and Tréfeu, is performed for the first time, at Bad Ems.

**11 July 1864** *Persischer Marsch* op.289 by Johann Strauss (38) is performed for the first time, in Pavlovsk.

**11 July 1865** *Coscoletto, ou Le lazzarone*, an opéra-comique by Jacques Offenbach (46) to words of Nuitter and Tréfeu, is performed for the first time, at Bad Ems.

**11 July 1866** Arthur Sullivan (24) conducts an orchestral concert in St. James’ Hall of music written mostly by himself. His mentor from Leipzig, Ignaz Moscheles, is present and in his honor, Sullivan programs Moscheles’ *Recollections of Ireland* for piano and orchestra. The concert is a triumph and helps to establish Sullivan as composer and conductor.

**11 July 1878** The scherzo of a Piano Quintet by Gustav Mahler (18) is performed for the first time, at the Vienna Conservatory, the composer at the keyboard. This quintet won the first prize in composition at the Conservatory on 2 July.

**11 July 1882** Through the intercession of Franz Liszt (70), Edward MacDowell (21) performs his Erste moderne Suite op.10 at Tonkünstler-Versammlung des Allgemeinen Deutschen Musik-Verein in Zürich. It is very successful and establishes a reputation for him in Europe.

**11 July 1884** Edward MacDowell (23) secretly marries Marian Griswold Nevins, a former piano student of his, in the City Court of New York. The actual wedding is planned for 21 July but MacDowell is worried about something going wrong so he persuades her to marry him at City Hall.

**11 July 1899** While bicycling near Gosaumühle, Austria, Gustav Mahler (39) encounters the musician Gustav Geiringer and a small party including Alma Schindler. He asks directions but then ends up following them and overtaking them four or five times. Although Geiringer wants to introduce Alma to Mahler, Alma rides away. “I feel absolutely no urge to meet him. I love and honor him as an artist, but as a man he doesn’t interest me at all. I wouldn’t want to lose my illusions either.”

**11 July 1912** The last installment of Jules Massenet’s (70) *Mes Souvenirs* appears in *L’Echo de Paris.*

**11 July 1916** The first three of the *Six poèmes* for voice and piano by Arthur Honegger (24) are performed for the first time, in Salle Oedenkoven, Paris. See 15 January 1918.

**11 July 1919** *Cyprès lauriers* op.156 for organ and orchestra by Camille Saint-Saëns (83) is performed for the first time, at the Casino in Ostend, the composer at the organ.

**11 July 1920** The *Sunday News-Leader* of Cleveland announces that Ernest Bloch (39) will head the new conservatory to be opened in the city on 3 January.

**11 July 1921** *George White’s Scandals of 1921*, a revue with book by Baer and White, lyrics by Jackson, and five new songs by George Gershwin (22), is performed for the first time in New York, at the Liberty Theatre. See 4 July 1921.

**11 July 1922** Ralph Vaughan Williams’ (49) pastoral episode *The Shepherds of the Delectable Mountains*, to his own words after Bunyan, is performed for the first time, in the presence of Queen Mary, at the Royal College of Music, London.

The Hollywood Bowl is inaugurated with a performance by the Los Angeles Philharmonic.

**11 July 1935** *Quit dat Fool’nish* for piano by William Grant Still (40) is performed for the first time, in Los Angeles.

**11 July 1937** After a spinal tap confirms the presence of a brain tumor, George Gershwin is operated on at Cedars of Lebanon Hospital in Los Angeles by Dr. Howard Naffziger, with Dr. Walter Dandy advising by telephone from Newark. A benign cyst is removed but then doctors discover a malignant glioblastoma. Five hours after the operation (10:35) he dies without regaining consciousness, aged 38 years, nine months, and 15 days.

During Parents’ Weekend at the all-Jewish Camp Onota in Pittsfield, Massachusetts, news arrives of the death of George Gershwin. One of the counselors, Leonard Bernstein (18), goes to the piano in the mess hall, plays a loud chord to quiet the din, and announces the passing of “America’s greatest Jewish composer.” He then plays Gershwin’s Prelude for Piano no.2.

*The Spanish Earth*, a film with music arranged by Virgil Thomson (40) and Marc Blitzstein (32), is shown for the first time, in Hollywood. See 20 August 1937

**11 July 1941** Leonard Bernstein (22) conducts a professional orchestra for the first time. He directs the Boston Pops on the Esplanade in the *Prelude to Die Meistersinger* of Richard Wagner (†58).

**11 July 1943** Peter Pears and Benjamin Britten (29) give a recital at Wormwood Scrubs prison, London, with inmate Michael Tippett (38) turning pages.

**11 July 1956** Divertimento for piano and strings by Dominick Argento (28) is performed for the first time, at the Eastman School of Music, Rochester, New York.

**11 July 1959** Refrains and Choruses for woodwind quintet by Harrison Birtwistle (24) is performed for the first time, in Town Hall, Cheltenham.

**11 July 1962** The first east-west transatlantic television transmission take place via *Telstar*. The French broadcast a speech by the Minister of Communication followed by Yves Montand singing *La Chansonette*. The broadcast from Pleumeur-Boudou, Brittany is received at 19:35 New York time.

**11 July 1964**  *Brand of Evil*, a film with music by Toshiro Mayuzumi (35), is released in Japan.

*Entr’actes and Sappho Fragments* for soprano, flute, oboe, violin, viola, harp, and percussion by Harrison Birtwistle (29) to words of Sappho is performed for the first time, in Town Hall, Cheltenham.

**11 July 1977** *Welcome Ode* op.95 for children’s chorus and orchestra by Benjamin Britten (†0) to words of Dekker, Ford, Fielding, and Anonymous is performed for the first time, in the Corn Exchange, Ipswich.

*Smiling Immortal*, a ballet by Jonathan Harvey (38) for eleven instruments and tape, is performed for the first time, in the Round House, London.

**11 July 1986** A second version of *Perception* by Sofia Gubaidulina (54) to words of Tanzer and the Bible is performed for the first time, in Lockenhaus, Austria. See 1 February 1982.

**11 July 1990** *Ritual Melodies* for tape by Jonathan Harvey (51) is performed for the first time, in Saintes, Charente-Maritime, France.

*Diversions* for brass quintet by Ned Rorem (66) is performed for the first time, on Nantucket.

**11 July 1996** *War Song* for voice and piano by Marc Blitzstein (†32) to words of Parker is performed for the first time, in Salle Nadia Boulanger in Fontainebleau, 51 years after it was composed.

**11 July 1998** *Credo* for five solo voices, children’s chorus, chorus, and orchestra by Krzysztof Penderecki (64) is performed for the first time, in Eugene, Oregon.

**11 July 2001** *Bird Concerto with Pianosong* for piano, chamber orchestra, and electronics by Jonathan Harvey (62) is performed for the first time, in Cheltenham.

**11 July 2003** *Naxos Quartet no.2* for string quartet by Peter Maxwell Davies (68) is performed for the first time, in the Pittville Pump Room, Cheltenham.

**11 July 2004** *Fanfare for Carinthia* for four trumpets by Peter Maxwell Davies (69) is performed for the first time, at the Carinthian Summer Festival, Austria.

**11 July 2005** *Vater unser* for boy soprano and piano by Arvo Pärt (69) is performed for the first time, in Ossiach, Austria, the composer at the keyboard.

**11 July 2008** *Mary of Egypt* for three solo voices, children’s choir, chorus, and orchestra by John Tavener (64) is performed for the first time, in Ossiach, Austria.

12 July

**12 July 1468** Juan del Encina is born in Salamanca.

**12 July 1675** Evaristo Felice Dall'Abaco is born in Verona.

**12 July 1773** Johann Joachim Quantz dies in Potsdam, aged 76 years, five months and twelve days. His mortal remains will be laid to rest in the Friedhof vor dem Nauener Tor, Postdam. (In 1865 his remains will be reinterred in the Alter Friedhof, Potsdam)

**12 July 1782** Jan Ladislav Dussek (22) gives a concert in Hamburg where he meets Carl Philipp Emanuel Bach (68).

**12 July 1789** Wolfgang Amadeus Mozart (33) sends a letter to his friend and fellow mason Michael Puchberg desperately seeking money. It is one of 19 such letters Mozart writes to Puchberg.

Emanuel Schikaneder opens the Theater-auf-der-Wieden in Vienna.

**12 July 1790** *La revanche, ou Les deux frères*, a comédie by Giuseppe Cambini (44) to words of Dubuisson, is performed for the first time, at Théâtre du Comte de Beaujolais, Paris.

**12 July 1796** Ignace Pleyel (39) advertises in the London and Edinburgh *Gazettes* that he has entered into a publishing relationship with Corri and Dussek (36).

**12 July 1809** The first of seven installments of the first biography of Franz Joseph Haydn (†0), by Georg August Griesinger, appears in the *Allgemeine musikalische Zeitung*.

**12 July 1826** The music section of the Institute, which includes François-Joseph Gossec (92), Luigi Cherubini (65), and Adrien Boieldieu (50), decide that two of the six Prix de Rome candidates should not continue past the preliminary stage. One of them is Hector Berlioz (22). Based on this result, he and his teacher, Jean-François Le Sueur, decide that he must enroll in the Paris Conservatoire.

**12 July 1827** *The Rencontre, or Love Will Find Out the Way*, an operatic comedy with music by Henry R. Bishop (40) to words of Planché, is performed for the first time, in the Little Theatre in the Haymarket, London.

**12 July 1831** Robert Schumann (21) begins his studies in thoroughbass with Heinrich Dorn, conductor of the Leipzig Theatre.

**12 July 1840** The first of Richard Wagner’s (27) essays entitled “German Music” appears in the Paris periodical *Gazette musicale*.

**12 July 1864** *Le fifre enchanté, ou Le soldat magicién*, an opéra-comique by Jacques Offenbach (45) to words of Nuitter and Tréfeu, is performed for the first time, at Bad Ems.

**12 July 1865** Anton Rubinstein (35) marries Vera Chekuanova, daughter of a retired army officer, in Baden-Baden. The only member of his family present is his brother Nikolay.

**12 July 1872** Nikolay Rimsky-Korsakov (28) marries Nadezhda Nikolayevna Purgold, a pianist with much better musical training than himself. His best man is Modest Musorgsky (33).

**12 July 1878** A *Credo* for solo voices, chorus, and orchestra by Giacomo Puccini (19) is performed for the first time, in the Church of San Paolino, Lucca.

**12 July 1880** A setting of the Roman Catholic Mass (*Messa di Gloria*) for tenor, baritone, bass, chorus and orchestra by Giacomo Puccini (21) is performed for the first time, in the Church of San Paolino, Lucca for the feast day of the church’s patron. The work was composed as a graduation exercise from Pacini Institute, Lucca and incorporates an earlier motet and *Credo* of Puccini. See 12 July 1878.

**12 July 1882** Victor Herbert (23) meets Franz Liszt (70) at the Allgemeinen Deutschen Musik-Verein in Zürich. Later, Liszt and Camille Saint-Saëns (46) perform Liszt’s four-hand arrangement of his *Mephisto Waltz*. Herbert will remember, “You should have heard that playing. We were afraid every moment the piano would go to smash under Liszt’s gigantic hands that came down like very sledge hammers.” (Waters, 18)

**12 July 1888** At a concert and ceremony for the Prague Academy of Music in the Rudolfinum concert hall, Franz Lehár (18) receives a leaving certificate. This week he will sign his first professional contract, to play violin in Barmen-Elberfeld in the Rheinland.

**12 July 1900** The third version of the *Requiem* op.48 by Gabriel Fauré (55) for solo voices, chorus and orchestra, is performed for the first time, at the Trocadéro, Paris. See 16 January 1888, 28 January 1892, and 21 January 1893.

**12 July 1905** Alyeksandr Skryabin (33) leaves his wife and children in Geneva to go to Italy and his lover Tatyana Fyodorovna Schloezer, who is pregnant.

**12 July 1907** Maria Anna Mahler, the eldest daughter of Gustav (47) and Alma Mahler dies of scarlet fever and diphtheria, complicated by a tracheotomy, at their home, Maiernigg. The child is not yet five years old. Mahler is devastated.

**12 July 1917** Erik Satie (51) is sentenced to eight days in prison, a fine of 100 francs and 1,000 francs in damages in the libel suit of Jean Poueigh brought as a result of the card Satie sent following Poueigh’s review of *Parade.* See 18 May 1917 and 27 November 1917.

**12 July 1919** Alois Hába (26) graduates from the second year at the Akademie für Musik und darstellende Kunst in Vienna. He was a student of Franz Schreker (41).

**12 July 1920** *The Girl in the Spotlight*, a musical play by Victor Herbert (61) to words of Bruce, is performed for the first time in New York, at the Knickerbocker Theatre. See 7 July 1920.

**12 July 1922** *Kleine Kammermusik* op.24/2 by Paul Hindemith (26) is performed for the first time, in Frankfurt-am-Main.

**12 July 1925** Incidental music to Strachey’s play *The Son of Heaven* by William Walton (23) is performed for the first time, in the Scala Theatre, London, conducted by the composer.

**12 July 1930** Incidental music to Michaelis’ play *Cupid and the Poet* by Carl Nielsen (65) is performed for the first time, in Odense as part of celebrations surrounding the 125th anniversary of the birth of Hans Christian Andersen.

**12 July 1937** Concerto for piano and orchestra by Aram Khachaturian (34) is performed in its orchestral setting for the first time, in Sokolniky Park, Moscow. See 28 November 1936.

*Main tendue à tous* op.169 for chorus by Darius Milhaud (44) to words of Vildrac, is performed for the first time, in Paris.

**12 July 1940** Leonard Bernstein (21) conducts at Tanglewood for the first time, as a student of Serge Koussevitzky. He directs the Institute Orchestra in Randall Thompson’s Symphony no.2.

*Panambí*, a ballet by Alberto Ginastera (24) to a story by Errico after a Guarani legend, is performed for the first time, in the Teatro Colón, Buenos Aires. See 27 November 1937.

**12 July 1941** Through the Associated Press, Jean Sibelius (75) appeals to the world for understanding in Finland’s alliance with Germany and war against the Soviet Union.

**12 July 1946** Capriccio for piano by Bernd Alois Zimmermann (28) is performed for the first time, in Horrem, West Germany.

Cantata no.1 for soprano, chorus and orchestra by Anton Webern (†0) to words of Jone, is performed for the first time, in London.

*The Rape of Lucretia*, an opera by Benjamin Britten (32) to words of Duncan, is performed for the first time, at Glyndebourne. The critics are not pleased.

**12 July 1950** *Solemn Music for the Masque of Charterhouse* for winds and percussion by Ralph Vaughan Williams (77) is performed for the first time, in Founder’s Court, Charterhouse School, Godalming.

**12 July 1951** *Parade*, a suite for piano by Peter Maxwell Davies (16), is performed for the first time, by the composer over the airwaves of the BBC originating in Manchester.

**12 July 1955** Chamber Concerto for 13 players by Toru Takemitsu (24) is performed for the first time, in Yamaha Hall, Tokyo.

The BBC broadcasts excerpts from Georges Bizet’s (†80) unperformed opera *La coupe du roi de Thulé*, to words of Gallet and Blau, 86 years after it was composed. Only fragments of the work are extant.

**12 July 1956** *Emperor Jones*, a ballet by Heitor Villa-Lobos (69) after O’Neill, is performed for the first time, in Ellenville, New York, conducted by the composer.

**12 July 1958** *The Young Beast*, a film with music by Toshiro Mayuzumi (29), is released in Japan.

**12 July 1959** Four excerpts from *Florestan do Amazonas*, music from the film *Green Mansions* by Heitor Villa-Lobos (72), is performed for the first time, at Bear Mountain, New York. This is the last appearance by Villa-Lobos as conductor.

**12 July 1960** *Colloquy* for violin and piano by Thea Musgrave (32) is performed for the first time, in the Town Hall, Cheltenham, Gloucestershire.

**12 July 1966** Concerto for violin and chamber orchestra no.2 by Alfred Schnittke (31) is performed for the first time, in Jyväskylä, Finland.

*Gathering* for woodwind quintet by Roger Reynolds (31) is performed for the first time, in Amsterdam.

**12 July 1967** 23-year-old Athanassia Panagopolou is arrested in Athens for playing a recording of the music of Mikis Theodorakis (41).

**12 July 1971** FBI director J. Edgar Hoover sends an ominous warning memorandum to Attorney General John Mitchell and Presidential Chief of Staff HR Haldeman about the composition of *Mass* by Leonard Bernstein (52): “...important government officials, perhaps even the President, are expected to attend this ceremony and it is anticipated that they will applaud the composition without recognizing the true meaning of the words.” In fact, President Nixon will not attend the premiere.

Concert Piece for piano and orchestra by Shulamit Ran (21) is performed for the first time, in Tel Aviv, the composer at the keyboard.

Some of *Banal Sojourn*, a cycle for high voice and piano by Robin Holloway (27) to words of Stevens, is performed for the first time, in Wangford.

**12 July 1972** *Taverner*, an opera by Peter Maxwell Davies (37) to his own words, is performed for the first time, at the Royal Opera House, Covent Garden. Among the audience is Peter Sculthorpe (43).

**12 July 1973** Alyeksandr Vasilyevich Mosolov dies in Moscow, aged 72 years, eleven months, and one day. His mortal remains will be laid to rest in Vvedenskoe Cemetery, Moscow, USSR.

**12 July 1976** *We Come to the River*, actions for music by Hans Werner Henze (50) to words of Bond, is performed for the first time, at Covent Garden. It is largely ignored by the public and the press.

**12 July 1979** *Hymn* for chorus and orchestra by Jonathan Harvey (40), to words of the Bible, is performed for the first time, in Winchester Cathedral. It was composed for the 900th anniversary of the cathedral.

**12 July 1982** *Towards the Son: Ritual Procession* for chamber orchestra by John Tavener (38) is performed for the first time, in Cheltenham Town Hall.

**12 July 1986** *Still Time I* for sho by Toshi Ichiyanagi (53) is performed for the first time, in Tokyo.

**12 July 1990** *Dancing in the Ruins* for chamber ensemble by Jonathan Lloyd (41) is performed for the first time, in Unitarian Chapel, Warwick.

**12 July 1991** *Caroline Mathilde: Concert Suite from Act I of the Ballet* by Peter Maxwell Davies (55) is performed for the first time, in Town Hall, Cheltenham conducted by the composer. See 14 March 1991.

**12 July 1993** Third Sonata (*Sonata Stramba*) for violin and piano by William Bolcom (55) is performed for the first time, in Aspen, Colorado.

**12 July 1996** Suite no.1 for cello by William Bolcom (58) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

**12 July 1997** *Love Song* for guitar and strings by Peter Sculthorpe (68) is performed for the first time, in Darwin, Northern Territory.

**12 July 2004** *Little Passacaglia* for piano by Peter Sculthorpe (75) is performed for the first time, at the Sydney Conservatory of Music.

*Archangelus Michael* for chorus by Peter Maxwell Davies (69) to words of the *Liber Usualis* is performed for the first time, in Tewksbury Abbey, Gloucestershire.

*Judas Mercator* for trombone by Peter Maxwell Davies (69) is performed for the first time, in the Purcell Room, South Bank Centre, London.

*Composition of A’s and G’s* for soprano saxophone by Alexander Goehr (71) is performed for the first time, in the Purcell Room, London.

**12 July 2005** *Pre-echo for Jean-Guihen* for cello by Jonathan Harvey (66) is performed for the first time, in Litchfield Cathedral. It is composed to precede the Cello Suite in d minor by Johann Sebastian Bach (†264).

**12 July 2006** *Natürliche Dauern 1–15* for piano, the third hour of *Klang* by Karlheinz Stockhausen (77), is performed for the first time, in Kürten.

**12 July 2008** *Double String Quartet: JSB* by Libby Larsen (57) is performed for the first time, in Lakeville, Connecticut.

**12 July 2011** *Toward Another World* for bass clarinet and electronics by Roger Reynolds (76) is performed for the first time, at the University of Missouri, Columbia.

13 July

**13 July 1778** After receiving a letter from Wolfgang Amadeus Mozart (22), family friend Abbé Bullinger informs Leopold Mozart (58) that his wife has died in Paris.

**13 July 1813** Johann Friedrich Peter dies in Bethlehem, Pennsylvania aged 67 years, one month and 24 days.

**13 July 1816** On his way back to Prague from Berlin, Carl Maria von Weber (29) stops in Carlsbad (Karlovy Vary) where he will stay until 17 July. While there he will meet Count Heinrich Vitzthum von Eckstädt, Intendant of the royal Saxon Theatre. Vitzthum will propose that Weber direct a new German language opera company in Dresden.

**13 July 1821** Andrew Law is “taken speechless at the dinner table…[and] taken to his bed” and dies in Cheshire, Connecticut, USA, aged 72 years, three months and 22 days. (Crawford, 246) His mortal remains will be laid to rest in Hillside Cemetery in Cheshire.

**13 July 1829** Felix Mendelssohn (20) organizes a concert in the Argyll Rooms, London to benefit flood victims in Silesia. Many of the great musicians in London take part and the four-hour concert is sold out. This evening, more than any other single event, establishes the love affair between England and Mendelssohn.

**13 July 1833** The first mention of an emotional bond between Robert Schumann (23) and Clara Wieck (13) comes today when Schumann writes to her, “a chain of sparks now attracts us or reminds us of one another.”

**13 July 1836** Felix Mendelssohn (27), in Leipzig, mentions in a letter for the first time “an especially beautiful girl whom I should love to see again.” She is his future wife, Cécile Jeanrenaud.

**13 July 1842** Gaetano Donizetti (44) receives notification, in Milan, that he is appointed Hofkapellmeister to the Emperor of Austria.

**13 July 1846** *Odeon-Quadrille* op.29 by Johann Strauss (20) is performed for the first time, in the Odeon, Vienna.

**13 July 1856** A *Fantaisie (I)* in C for organ by César Franck (33) is performed for the first time, at the Cavaillé-Coll studio, Paris by the composer.

**13 July 1858** An Overture in d minor by Arthur Sullivan (16) is performed for the first time, at the Royal Academy of Music. This marks the end of his studies at the Royal Academy.

**13 July 1862** Bedrich Smetana (38) conducts his first performance as chorus master of the Hlahol Choral Society, Prague.

**13 July 1881** In the Old Town church in Brünn (Brno), Leos Janácek (27) marries his piano pupil Zdenka Schulzová, daughter of Emilian Schulz, director of the Teachers’ Institute of Brünn, shortly before her 16th birthday.

**13 July 1885** Gustav Mahler (25) arrives in Prague where he has been appointed Kapellmeister.

**13 July 1892** A young, provincial organist named Gustav Holst (17) travels from his home in Cheltenham to London to see *Götterdämmerung* at Covent Garden conducted by Gustav Mahler (32). He is stunned, both by the music and its performance.

**13 July 1894** Concert Waltz no.2 op.51 for orchestra by Alyeksandr Glazunov (28) is performed for the first time, at the Pavlovsky Station, St. Petersburg.

**13 July 1895** Julián Carrillo (20), a student at the National Conservatory of Music in Mexico City, discovers what he calls the 13th tone. He finds 16 identifiable pitches on a violin string between G and A. By breaking each of the six whole tones of the octave into 16 equal parts, creating 96 different pitches. He proposes a complete change in the musical system.

**13 July 1898** Charles Hubert Hastings Parry (50) is knighted by Queen Victoria at Windsor Castle.

**13 July 1899** Piano Trio no.2 op.73 by Charles Villiers Stanford (46) is performed for the first time, in London.

**13 July 1909** *Elegy* op.58 for strings by Edward Elgar (52) is performed for the first time, at the Mansion House, London.

**13 July 1917** Sonata for cello and piano by Frank Bridge (38) is performed for the first time, in Wigmore Hall, London.

**13 July 1921** *Suite from Pilgrim Tercentenary Project* for orchestra by Henry F. Gilbert (52) is performed for the first time, in Plymouth, Massachusetts. Reviews are good.

**13 July 1933** *Columbus: Bericht und Bildnis*, an opera by Werner Egk (32) to his own words, is performed for the first time, over the airwaves of Bavarian Radio. See 13 January 1942.

**13 July 1935** On the day that his resignation as President of the Reichsmusikkammer is announced, Richard Strauss (71) writes to Adolf Hitler. He tries to explain his letter of 17 June to Stefan Zweig declaring, “My whole life belongs to German music and to a tireless effort to elevate German culture.”

**13 July 1943** In an interview broadcast over KFAC Los Angeles, Leopold Stokowski calls Duke Ellington (44) “one of America’s outstanding artists.”

**13 July 1948** *Der Herr vom andern Stern*, a film with music by Werner Egk (47) is shown for the first time, in the Filmbühne Wien, Berlin.

**13 July 1951** Arnold Franz Walter Schoenberg dies in Los Angeles, aged 76 years and ten months.

**13 July 1959** *St. Michael Sonata* for 17 winds by Peter Maxwell Davies (24) is performed for the first time, in the Town Hall of Cheltenham, Gloucestershire, directed by the composer.

**13 July 1967** Part of the String Quartet no.2 op.23 by Alexander Goehr (34) is performed for the first time, at Dynevor Castle. See 26 October 1967.

**13 July 1970** *Madame Press Died Last Week at Ninety* for twelve players by Morton Feldman (44) is performed for the first time, in Mae Zenke Orvis Auditorium at the University of Hawaii.

**13 July 1986** String Quartet no.1 “White Man Sleeps” by Kevin Volans (36) is performed for the first time, at the Institute of Contemporary Arts, London.

**13 July 1988** *Taurhiphanie* for computer generated stereo tape by Iannis Xenakis (66) is performed for the first time, in Arles.

**13 July 1989** The second movement of a String Quartet in E by Arnold Bax (†35) is performed for the first time, in Wigmore Hall, London 86 years after it was composed.

*The Noon’s Repose*, a cycle for tenor and harp by Robin Holloway (45) to words of Eliot, Stevens, and Marvel, is performed for the first time, in Cheltenham.

**13 July 1991** *Madrigal, in memoriam Oleg Kagan* for violin or cello by Alfred Schnittke (56) is performed for the first time, in Kreuth, Germany.

**13 July 1994** Sinfonietta no.2 for clarinet and strings by Krzysztof Penderecki (60) is performed for the first time, in Bad Kissingen, the composer conducting.

*Autumn Sonata*, a concerto for bass clarinet and orchestra by Thea Musgrave (66) is performed for the first time, in Cheltenham.

*Valentino Dances*, orchestral excerpts from the opera *The Dream of Valentino* by Dominick Argento (66), is performed for the first time, in Orchestra Hall, Minneapolis. See 15 January 1994.

**13 July 1995** *Soliloquy* for clarinet and string quartet by John Corigliano (57) is performed for the first time, in Portland, Oregon.

**13 July 1998** *Harrison’s Clocks* for piano by Harrison Birtwistle (63) is performed completely for the first time, in Cheltenham. See 19 April 1998.

**13 July 2000** *Tam-tam du merveilleux* for tape by Pierre Henry (72) is performed for the first time, at the Centre Pompidou, Paris.

**13 July 2001** Serenade in B flat op.92 for two oboes, two clarinets, and two bassoons by Robin Holloway (57) is performed for the first time, in Pittville Pump Room, Cheltenham.

**13 July 2008** Piano Quartet by Peter Maxwell Davies (73) is performed for the first time, in Pittville Pump Room, Cheltenham.

**13 July 2011** *Passage 6*, an intermedia performance by Roger Reynolds (76), is performed for the first time, at the University of Missouri, Columbia.

**13 July 2012** *Little Scherzo* for piano by Karel Husa (90) is performed for the first time, in Mainz.

**13 July 2013** *Largo in Homage to B.A.C.H.* for string orchestra by Thea Musgrave (85) is performed for the first time, in Sunset Center Theatre, Carmel-by-the-Sea, California.

**13 July 2015** *Sign of the Leviathan* for horn and strings by Osvaldo Golijov (54) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

14 July

**14 July 1674** Pelham Humfrey dies in Windsor, aged approximately 27 years.

**14 July 1761** Johannes Herbst (25) arrives in Bedford, England to take up his position as organist and teacher for the Moravian community.

**14 July 1772** Both houses of the Massachusetts legislature pass “An act for Granting to William Billings (25) of Boston the Sole privilege of printing and vending a Book by him Composed consisting of a Great variety of psalm-tunes, Anthems, & Canons in two Vols.-” Thomas Hutchinson, royal governor of Massachusetts, will refuse to assent to the bill, perhaps owing to the political situation and Billings’ friendship with Samuel Adams.

**14 July 1786** *Rosine, ou L’épouse abandonnée*, an opéra by François-Joseph Gossec (52) to words of Gersin, is performed for the first time, at the Paris Opéra.

**14 July 1788** Wolfgang Amadeus Mozart (32) dates the score to his Piano Trio K.548 in Vienna.

**14 July 1790** In the Fête de la Fédération, the first anniversary of the fall of the Bastille is celebrated by a march of 50,000 National Guardsmen (through a driving rain) from the Boulevard du Temple to the Champ de Mars where a great ceremonial mass takes place conducted by Talleyrand. Lafayette, for all guardsmen, swears allegiance to France, and the King swears to “employ all the powers delegated to me by the Constitution to uphold the decrees of the National Assembly.” A *Te Deum* for male chorus and band by François-Joseph Gossec (56) is performed for the first time.

**14 July 1795** *La Marseillaise* is declared the national anthem of France.

**14 July 1826** Three songs by Franz Schubert (29) are published by Pennauer as his op.56: *Willkommen und Abschied* to words of Goethe, and *An die Leyer* and *Im Haine* both to words of Bruchmann.

**14 July 1848** Hector Berlioz (44) returns to Paris from England to find the city a shambles from the revolutions and intellectually inactive.

**14 July 1872** Edward Elgar (15) plays the organ at mass for the first time, in St. George’s, Worcester.

**14 July 1883** *Capriccio sinfonico* by Giacomo Puccini (24) is performed for the first time, at the Milan Conservatory.

**14 July 1898** Richard Strauss (34) addresses a letter to 160 composers advocating a change in the Imperial German copyright laws in order to better protect composers. He will receive 119 positive responses.

**14 July 1899** Romanza para violonchelo y piano by Manuel de Falla (22) is performed for the first time, privately, at the home of the cellist Salvador Viniegra in Cádiz.

**14 July 1901** *Carmen saeculare* for chorus by Alphons Diepenbrock (39) to words of Horace, is performed for the first time, in the Hall of the Sphinx Company, Maastricht.

**14 July 1907** Two days after the death of her daughter, Alma Mahler suffers a heart episode at Maiernigg. A local doctor is summoned to examine her. While there, he also examines Gustav Mahler (47) and for the first time, the heart ailment which will eventually kill him is diagnosed.

**14 July 1909** Two works for voice and piano by Frank Bridge (30) to words of Bridges are performed for the first time, in Queen’s Hall, London, the composer conducting: *I praise the tender flower* and *Thou didst delight my eyes*.

**14 July 1916** Tristan Tzara declares the first “manifesto” of Dada, in Zürich and their first public show takes place.

**14 July 1921** In Paris, Igor Stravinsky (39), married and the father of three, begins an open affair with Vera de Bosset Sudeikina, a wealthy Russian, presently in her third marriage.

**14 July 1924** *Hugh the Drover, or Love in the Stocks*, a romantic ballad opera by Ralph Vaughan Williams (51) to words of Child, is given its first public performance at His Majesty’s Theatre, London. See 4 July 1924.

**14 July 1928** Music to the film *Actualités* by Darius Milhaud (35) is performed for the first time, at Baden-Baden.

*Vormittagsspuk* for mechanical piano by Paul Hindemith (32) is performed for the first time, in Baden-Baden.

**14 July 1933** *A Glorious Day* op.48 for brass by Albert Roussel (64) is performed for the first time, in Paris.

**14 July 1935** Violin Sonata no.1 by Ross Lee Finney (28) is performed for the first time, in Cummington, Massachusetts.

**14 July 1936** Incidental music to Roland’s play *Le quatorze juillet* by Charles Koechlin (68), Albert Roussel (67), Jacques Ibert (45), Arthur Honegger (44), Darius Milhaud (43), Daniel Lazarus (38), and Georges Auric (37) is performed for the first time, in the Alhambra, Paris.

**14 July 1939** Harry Partch (38) begins writing for the Federal Writers’ Project in California.

**14 July 1942** *Newsreel, in Five Shots* for orchestra by William Schuman (31) is performed for the first time, in New York.

**14 July 1945** Heitor Villa-Lobos (58) founds the Academia Brasileira de Música in Rio de Janeiro.

**14 July 1949** *Spring Symphony* for solo voices, chorus, and orchestra by Benjamin Britten (35) is performed for the first time, in the Concertgebouw, Amsterdam.

**14 July 1955** *To Catch a Thief*, a film with sound effects by Vladimir Ussachevsky (43), is shown for the first time, in Hollywood.

**14 July 1956** *Ode to Consonance* for orchestra by Roy Harris (58) is performed for the first time, in Hotel Netherland Hilton, Cincinnati.

**14 July 1957** *A Sun-Tribe Myth from the Bakumatsu Era*, a film with music by Toshiro Mayuzumi (28), is released in Japan.

Sinfonia for 15 winds and percussion ad.lib. by Ned Rorem (33) is performed for the first time, in Pittsburgh.

**14 July 1958** Woodwind Quintet by David Diamond (43) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

**14 July 1960** *Songs About Spring*, a cycle for soprano and orchestra by Dominick Argento (23) to words of cummings, is performed for the first time, at the Eastman School of Music, Rochester, New York. See 22 May 1951.

**14 July 1961** Unsuk Chin is born in Seoul, Republic of Korea.

**14 July 1964** Five Poems and an Epigram of William Blake op.17 for chorus and trumpet by Alexander Goehr (31) is performed for the first time, in London.

**14 July 1966** String Quartet no.2 by Ben Johnston (40) is performed for the first time, at the University of Illinois.

**14 July 1978** *Auden Variations* op.136 for organ by Vincent Persichetti (63) is performed for the first time, in Hartford, Connecticut.

**14 July 1979** Sonata for viola and piano by George Rochberg (61) is performed for the first time, in Provo, Utah.

**14 July 1980** *Descant-Nocturne* for orchestra by John Harbison (41) is performed for the first time.

**14 July 1984** The third movement of a Concerto for choir by Alfred Schnittke (49) to words of Narekatzi (tr. Grebnev) is performed for the first time, in Istanbul. See 9 June 1986.

**14 July 1985** *ASLSP* for piano by John Cage (72) is performed for the first time, by contestants in the International Piano Festival and Competition at the University of Maryland.

**14 July 1991** String Quartet no.5 by Isang Yun (73) is performed for the first time, in Isselstein, Netherlands.

*Nangaloar* for orchestra by Peter Sculthorpe (62) is performed for the first time, in Aspen, Colorado.

**14 July 1992** *Physical Property* for electric guitar and string quartet by Steven Mackey (36) is performed for the first time, at the Schleswig-Holstein Festival, the composer playing guitar.

**14 July 1993** *Arias* for clarinet and piano by Leslie Bassett (70) is performed for the first time, in Ghent.

**14 July 1994** *Spirit Garden* for orchestra by Toru Takemitsu (63) is performed for the first time, in Tokyo.

*Journey Through a Japanese Landscape*, a concerto for marimba and winds by Thea Musgrave (66) is performed for the first time, in Cheltenham.

**14 July 1996** *Form/2 Formen* for 20 instrumentalists and 5 players by Wolfgang Rihm (44) is performed for the first time, in Darmstadt.

Three Songs op.60 for voice, clarinet in A, and viola by Alexander Goehr (63) to words of Frazer after Ovid, is performed for the first time, in the Almeida Theatre, London.

**14 July 2001** *Pastorale* for cello and harp by Jonathan Harvey (62) is performed for the first time, in Hoxton, London.

**14 July 2007** *Three Sonnets of Petrarch* for baritone and piano by Dominick Argento (79) is performed for the first time, in Pittville Pump Room, Cheltenham, Great Britain.

**14 July 2011** *Seasons: Cycle II* for soprano and ensemble by Roger Reynolds (76) is performed for the first time, at the University of Missouri, Columbia.

**14 July 2012** *A Postcard from Sanday* by piano by Peter Maxwell Davies (77) is performed for the first time, in Mainz.

*The Soulful and the Perpetual* for alto saxophone and piano by Chen Yi (59) is performed for the first time, in St. Andrews, Scotland.

**14 July 2012** *Fast Changes*, a ballet by Nico Muhly (30) is performed for the first time, in the Royal Opera House, London.

15 July

**15 July 1753** The grand motet *In exitu Israel* by Jean-Joseph Cassanea de Mondonville (41) to words of the Psalms, is performed for the first time, at Versailles before the court.

**15 July 1777** A *Te Deum* by Luigi Cherubini (16) is performed for the first time, in Florence.

**15 July 1803** Incidental music to Goethe’s play *Clavigo* by Johann Friedrich Reichardt (50) is performed for the first time, at the Nationaltheater, Berlin.

**15 July 1815** Es ist vollbracht, the finale of a pasticcio called *Die Ehrenpforten*, by Ludwig van Beethoven (44), is performed for the first time.

**15 July 1822** Mikhail Ivanovich Glinka (18) graduates from St. Petersburg University Boarding School. At the ceremony he plays the Piano Concerto in a minor by Johann Nepomuk Hummel (43).

**15 July 1830** Hector Berlioz (26) is chosen as one of the six finalists for the Prix de Rome for the fourth time. He vows that whatever happens, this will be the last.

**15 July 1853** *Tanzi Bäri* op.134, a polka by Johann Strauss (27), is performed for the first time, in the Volksgarten, Vienna.

**15 July 1857** Carl Czerny dies in Vienna, aged 66 years, four months and 24 days. His mortal remains will be laid to rest in the Zentralfriedhof, Vienna.

**15 July 1860** Baron von Seebach, Saxon ambassador to France, receives word that Richard Wagner (47) is given free access to Germany, except Saxony.

**15 July 1871** A funeral is held in L’Église de la Trinité in memory of Daniel-François-Esprit Auber, two months after his death. His survivors waited until after the fall of the Commune so that he might have a religious service. His mortal remains are laid to rest in Père Lachaise Cemetery.

**15 July 1877** Pyotr Ilyich Tchaikovsky (37) informs his patroness, Nedezhda von Meck, that he will marry in three days.

*Festive Chorus for the laying of the foundation stone of the Teachers’ Institute* by Leos Janácek (23) to words of Kucera is performed for the first time, in Brünn (Brno) conducted by the composer.

**15 July 1878** *Die Wallfahrt nach Kevlaar* for alto, tenor, chorus, and orchestra by Engelbert Humperdinck (23) to words of Heine, is performed for the first time, in the Königliche Musikschule, Munich.

**15 July 1879** *Das Glück von Edenhall*, a cantata for chorus and orchestra by Engelbert Humperdinck (24) to words of Uhland, is performed for the first time, in Munich.

**15 July 1881** *Romanza Duca d’Alba* for tenor, violin, harmonium and piano by Pietro Mascagni (17) to words of Romani, is performed for the first time, at the Istituto Musicale Luigi Cherubini, Livorno.

**15 July 1882** *Preludio Sinfonico* for orchestra by Giacomo Puccini (23) is performed for the first time, at the Milan Conservatory.

**15 July 1885** *König Trojan* op.8, a ballad for tenor, baritone, chorus, and orchestra by Horatio Parker (21) to words of Muth, is performed for the first time, in the Königliche Musikhochschule, Munich.

**15 July 1904** Claude Debussy (41) puts his wife, Rosalie “Lily” Texier on a train to her parents’ home, and goes to Emma Bardac. He is planning to leave her for Emma Bardac.

**15 July 1905** The first born child of Alyeksandr Skryabin dies in Geneva. Skryabin is stricken with guilt, but not enough to return to his wife.

**15 July 1909** Incidental music to Sophocles’ play *Electra* by Granville Bantock (40) is performed for the first time, in London.

**15 July 1912** Fantasy for violin and piano by Bohuslav Martinu (21) is performed for the first time, in Policka.

**15 July 1926** Eight Preludes for piano op.2 by Dmitri Shostakovich (19) are performed for the first time, in Kharkov by the composer.

**15 July 1928** Today’s issue of the French women’s magazine *Minerva* reports that readers have voted Nadia Boulanger (40) “Princesse de la Musique.” The author, Simone Ratel, compares her to a priest.

**15 July 1929** Five days after sending the revisions to the libretto of Act I of *Arabella* to Richard Strauss (65) and two days after his son’s suicide, Hugo von Hofmannsthal dies of a stroke while preparing to attend his son’s funeral.

**15 July 1934** Harrison Birtwistle is born in Accrington, Lancashire, the only child of Frederick Birtwistle, a baker, and Margaret Harrison, the daughter of a carpenter.

**15 July 1937** Funeral services for the memory of George Gershwin are held at Temple Emanu-El, New York, attended by 3,500 people. Police hold back 1,000 more outside along Fifth Avenue. Mourners include Mayor Fiorello LaGuardia, Walter Damrosch, George M. Cohan, Al Jolson, and former mayor James J. Walker. The composer’s earthly remains are laid to rest in Mount Hope Cemetery, Hastings-on-Hudson in Westchester County.

**15 July 1938** The sentence of Alyeksandr Vasilyevich Mosolov (37), presently in a Soviet labor camp, is reduced. He will be released, but forbidden to live in Moscow, Leningrad, or Kiev for five years. See 25 August 1938.

Incidental music to Coburn’s play *Fairy Gold* by Granville Bantock (69) is performed for the first time, at the Liverpool College for Girls.

**15 July 1940** Darius Milhaud (47) and his wife arrive in New York aboard the *Excambion* from Lisbon. Milhaud has fled the Germans who undoubtedly would not approve of his ancestry. They are met at the dock by Kurt Weill (40) and Lotte Lenya.

**15 July 1942** *Chôros no.9* for orchestra and the orchestration of *Rudepoema* by Heitor Villa-Lobos (55) are performed for the first time, in Rio de Janeiro, conducted by the composer.

**15 July 1947** *Lamentation* for piano by Robert Ward (29) is performed for the first time, at the Juilliard School, New York. This is the solo piano version of *Of Ancient Guilt*. See 11 May 1947.

**15 July 1948** Kurt Weill’s (48) college opera *Down in the Valley* to words of Sundgaard is performed for the first time, at Indiana University in Bloomington. See 4 January 1950.

**15 July 1956** A Flute Sonatina by Pierre Boulez (31) is performed publicly for the first time, in Darmstadt.

Piano Sonata no.2 by Thea Musgrave (28) is performed for the first time, in Cheltenham, Gloucestershire.

**15 July 1959** Ernest Bloch dies in Good Samaritan Hospital, Portland, Oregon, of cancer, aged 78 years, eleven months, and 21 days. His earthly remains will be cremated and kept by Mrs. Bloch until her death in 1963. At that time, the two sets of ashes will be spread over the Pacific Ocean.

**15 July 1962** Composition for oboe, chamber ensemble, and tape by Bruno Maderna (42) is performed for the first time, in Darmstadt.

**15 July 1965** *Bun no.1* for orchestra by Cornelius Cardew (29) is performed for the first time, in Rome.

*Chichester Psalms* for treble, chorus, and orchestra by Leonard Bernstein (46) to words from the Bible, is performed for the first time, in Philharmonic Hall, New York the composer conducting.

**15 July 1966** Variations for Brass Band for young players by Thea Musgrave (38) is performed for the first time, in St. Andrew’s, Fife.

In a production of Igor Stravinsky’s (84) *L’histoire du soldat* at Lincoln Center, New York, conducted by Lukas Foss (43), Elliott Carter (57) plays the soldier, John Cage (53) plays the Devil, and Aaron Copland (65) is the narrator. Stravinsky, who is in the audience, tells Cage: “You are the only sensible composer I know--You don’t write any notes.”

**15 July 1967** *Canon ad Honorem Igor Stravinsky* for chorus by Peter Maxwell Davies (32) to words from the Book of Ezekiel is performed for the first time, in Cheltenham Town Hall. It was composed to celebrate the 85th birthday of Igor Stravinsky.

*Elatio* for orchestra by Carlos Chávez (68), composed to celebrate the centennial of the restoration of the Mexican republic, is performed for the first time, in the Palacio de Bellas Artes, Mexico City.

**15 July 1973** Three Nocturnes for Orchestra by Gunther Schuller (47) is performed for the first time, in Interlochen, Michigan.

**15 July 1976** Parts of *Sirius* no.43 for soprano, bass, trumpet, bass clarinet, and electronics by Karlheinz Stockhausen (47) are performed for the first time, in Washington.

**15 July 1983** *Khal Perr* for brass quintet and two percussionists by Iannis Xenakis (61) is performed for the first time, in Beaune.

**15 July 1988** *1000 Airplanes on the Roof*, a music theatre by Philip Glass (51) to words of Hwang, Serlin, and the composer, is performed for the first time, at the International Airport Hangar no.3, Vienna.

Piano Sonata no.1 by John Harbison (49) is performed for the first time, in Amherst, Massachusetts. It is dedicated to the memory of Roger Sessions (†3).

**15 July 1992** *The Last Sleep of the Virgin* for string quartet and handbells by John Tavener (48) is performed for the first time, in Pittville Pump Room, Cheltenham.

**15 July 1993** *Primavera Amarilla* for mezzo-soprano, clarinet, violin, cello, and piano by Samuel Adler (65) is performed for the first time, in Santiago, Chile.

**15 July 2000** The second setting of *Hymn to a Great City* for two pianos by Arvo Pärt (64) is performed for the first time, in Lockenhaus.

**15 July 2006** *Magnificat and Nunc dimittis* for chorus and organ by Robin Holloway (62) is performed for the first time, in Winchester Cathedral.

The opera *La ville morte* by Nadia Boulanger (†25) and Raoul Pugno to words of d’Annunzio is performed for the first time, orchestrated by Bonifacio, at the Chigiana Festival, Italy, 92 years after it was composed.

16 July

**16 July 1782** *Die Entführung aus dem Serail* K.384, a singspiel by Wolfgang Amadeus Mozart (26) to words of Stephanie after Bretzner, is performed for the first time, in the Vienna Burgtheater. It is very successful and will be his most performed opera during his lifetime. On this day, Mozart decides to proceed with a marriage to Constanze Weber.

**16 July 1820** In Paris, Abraham Mendelssohn writes to his daughter Fanny (14), “Music will perhaps become his (Felix) profession, while for you it can and must be only an ornament, never the root of your being and doing.”

**16 July 1827** Gioachino Rossini’s (35) *Cantata per il battesimo del figlio del banchiere Aguado* is performed for the first time, in the Paris home of A.-M. Aguado.

**16 July 1839** Robert Schumann (29) files his complaint against Friedrich Wieck in Leipzig, asking the court of appeal for permission to marry Clara Wieck (19).

Waltz in G for orchestra by Mikhail Ivanovich Glinka (35) is performed for the first time, at the Winter Palace, St. Petersburg.

**16 July 1845** *Premier Duo sur le “God Save the King”* op.4 for piano four hands by César Franck (22) is performed for the first time, in Paris.

**16 July 1849** A sixth child, Ferdinand, is born to Clara (29) and Robert (39) Schumann.

**16 July 1850** *Luisen Sympathie-Klänge* op.81, a waltz by Johann Strauss (24), is performed for the first time, in the Volksgarten, Vienna.

**16 July 1852** *Melodien-Quadrille* op.112 by Johann Strauss (26) is performed for the first time, in the Volksgarten, Vienna.

**16 July 1881** Charles Martin Loeffler (20) sails from Le Havre aboard *Le Canada* emigrating to the United States.

**16 July 1882** Two works for flute, violin, cello, and piano by Pietro Mascagni (18) are performed for the first time, at Istituto Musicale Luigi Cherubini, Livorno: *Canzone Popolare* and *Canzone militare.*

**16 July 1883** Giacomo Puccini (24) leaves the Milan Conservatory, opting not to take an extra year.

**16 July 1889** A Sonata for violin and piano by Jean Sibelius (23) is performed for the first time, in Lovisa, by the composer.

**16 July 1899** Two works for small orchestra by Edward Elgar (42) are performed for the first time, in an all-Elgar concert in New Brighton, conducted by the composer: Minuet op.21 and Three Characteristic Pieces op.10. This concert, organized by Granville Bantock (30), begins a lifelong friendship between Elgar and Bantock.

**16 July 1906** *Hymn to Rembrandt* for soprano, women’s chorus, and orchestra by Alphons Diepenbrock (43) to words of van Moerkerken, is performed for the first time, in the Stadsschouwburg, Amsterdam.

**16 July 1908** In the first concert devoted entirely to the music of Arnold Bax (24), his String Quintet in G is performed for the first time, in Aeolian Hall, London.

**16 July 1912** *Great is the Lord*, for mixed chorus and organ by Edward Elgar (55) to words from the Bible, is performed for the first time, in Westminster Abbey.

**16 July 1925** Piano Sonata by Igor Stravinsky (43) is performed publicly for the first time, in Donaueschingen. See 9 June 1925.

**16 July 1927** At its first performance before an international audience, at the Baden-Baden Festival, Alban Berg’s (42) *Lyric Suite* is received so positively that the audience demands an encore of the entire work. Among the listeners is Béla Bartók (46).

**16 July 1933** Nicholas Slonimsky conducts *Ionisation* by Edgard Varèse (49) at the Hollywood Bowl. In the audience is a fascinated Californian named John Cage (20).

**16 July 1939** The sixth and last episode of Helweg’s (after White) play *The Sword in the Stone* entitled “The Sword” with music by Benjamin Britten (25) is broadcast for the first time, over the airwaves of the BBC.

**16 July 1941** Some of the *14 chants pour flûte et piano* op.157 by Charles Koechlin (73) are performed for the first time, in Paris the composer at the keyboard. See 17 October 1985.

A filmed version of the musical *Lady, Be Good!* with music by George Gershwin (†4) is released.

**16 July 1943** *Alegrias*, a ballet by Roberto Gerhard (46) to his own story, is performed for the first time, in Theatre Royal, Birmingham.

**16 July 1945** Harry Partch (44) is appointed by the University of Wisconsin to a research position, and his grant from that school is renewed.

**16 July 1950** *Tarquin,* an opera by Ernst Krenek (49) to a new German text by Schute-Strathaus and Funk, is staged for the first time, in Cologne. See 13 May 1941.

Boston newspapers report that Irving Fine (35) has been appointed Composer-in-Residence and Lecturer in Music at Brandeis University.

**16 July 1958** Woodwind Quintet by Leslie Bassett (35) is performed for the first time, in Ann Arbor, Michigan.

**16 July 1961** *Jubilate Deo* in C for chorus and organ by Benjamin Britten (47) is performed for the first time, in St. George’s Chapel, Windsor.

**16 July 1967** Recitative and Rondo for violin and orchestra by Gunther Schuller (41) is performed for the first time, in Chicago.

**16 July 1968** *Naboth’s Vineyard*, a dramatic madrigal by Alexander Goehr (35) after the Bible, is performed for the first time, in Cripplegate Theatre, London.

**16 July 1969** *A Celtic Requiem*, a cantata for solo voices, children’s chorus, chorus, and orchestra by John Tavener (25), is performed for the first time, in Royal Festival Hall, London. The composer is one of the two conductors.

**16 July 1970** *MAP (Musicians at Play)--A Musical Game* for four instrumentalists, tape operator and referee by Lukas Foss (47) is performed for the first time, in St. Paul de Vence, France, the composer at the keyboard.

String Quartet no.1 by R. Murray Schafer (35) is performed for the first time, in Vancouver.

**16 July 1972** Five Pianos for five pianos, one doubling celesta, by Morton Feldman (46) is performed for the first time, in Berlin. The five pianists are John Cage (59), Cornelius Cardew (36), Frederic Rzewski (34), David Tudor, and the composer. There is a confrontation between Cage and Feldman when Cage misunderstands the instructions and plays 20 minutes beyond the other pianists.

**16 July 1973** *Ode pour Jérusalem* for orchestra op.440 by Darius Milhaud (80) is performed for the first time, in Israel.

**16 July 1974** *Folios* for guitar by Toru Takemitsu (43) is performed for the first time, in Tokyo Metropolitan Festival Hall.

**16 July 1978** *Prologue* for viola by Gérard Grisey (32) is performed for the first time, in Darmstadt.

**16 July 1981** *Ars combinatoria* for small orchestra by Milton Babbitt (65) is performed for the first time, in Bloomington, Indiana.

**16 July 1983** Symphony no.2 “Reflections” by Karel Husa (61) is performed for the first time, in Greensboro, North Carolina directed by the composer.

**16 July 1987** “Drachenkampf” and “Argument” from *Donnerstag aus Licht* by Karlheinz Stockhausen (58) are performed for the first time, in St. Paul de Vence.

**16 July 1988** *La Nouvelle Atlantide* for speaker, chorus, and synthesizer by John Chowning (53), Michel Redolfi, and Jean-Claude Risset (50) to words of Bacon, is performed for the first time, in Saint Paul de Vence.

**16 July 1991** *Converging on the Mountain* for brass, percussion, and organ by William Bolcom (53) is performed for the first time, in Aspen, Colorado.

**16 July 1992** Clarinet Quintet by Magnus Lindberg (34) is performed for the first time, in Kuhmo, Finland.

*Fool’s Rhymes* for four vocal soloists, harp, prepared piano, organ, and percussion by Thomas Adès (21), is performed for the first time, in St. John’s College Chapel, Cambridge.

**16 July 1993** *Wild Winter I: Lamentations for voices and viols* for four voices and four viols by Thea Musgrave (65) to words of various authors, is performed for the first time, in Litchfield Cathedral.

**16 July 1994** *On the Underground Set no.1 (On gratitude, love, and madness)* for chorus by Thea Musgrave (66) to words of various authors is performed for the first time, in Cheltenham.

**16 July 1999** Concerto for string orchestra and pipa by Tan Dun (41) is performed for the first time, in Sapporo, the composer conducting.

**16 July 2004** *Schuon Lieder* for soprano, string quartet, and temple bowl by John Tavener (60) is performed for the first time, in Cheltenham.

*Midsummer Fanfare* for orchestra by John Corigliano (66) is performed for the first time, in Chicago.

**16 July 2009** *Es Blühn Drei Rosen* for four male voices by Jonathan Harvey (70), to traditional German words, is performed for the first time, in Ossiach, Austria.

**16 July 2010** *Nocturne no.11* op.112 for piano by Lowell Liebermann (49) is performed for the first time, at the Wollfer Estate Vineyard, Sagaponack, New York.

**16 July 2011** *Untitled #284*, a sound work by Francisco López (47), is performed for the first time, at Teatro Maria Matos, Lisbon.

*Fancy on a Bach Air* for orchestra by John Corigliano (73) is performed for the first time, in Carmel, California.

17 July

**17 July 1776** Joseph Haydn’s (44) house is once again part of a general conflagration in Eisenstadt. The town hall, two churches, a monastery, a brewery and 104 houses are destroyed. 16 people are killed. This time he is probably at Esterháza and not much music is within the house. Prince Nicholas will pay to have it rebuilt.

**17 July 1788** An official document dated today dismisses Carl Ditters von Dittersdorf (48) as *Amtshauptmann* of Freiwaldau (Jeseník), but other sources say he will continue to serve until 1795.

**17 July 1795** *Achmet und Almanzine*, a singspiel by Johann Baptist Schenk (41) to words after Lesage and d’Ormeville is performed for the first time, in the Kärntnerthortheater, Vienna.

**17 July 1799** The *Wiener Zeitung* announces the publication of Joseph Haydn’s (67) String Quartets op.76/1-3.

**17 July 1807** Carl Maria von Weber (20) arrives in Stuttgart where a position awaits him. He has been spending the last five months since leaving Carlsruhe on an impromptu concert tour.

**17 July 1852** Salvatore Cammarano dies in Naples, about a week after substantially completing the libretto to *Il Trovatore*. Although the outline is complete, part of the third act and all of the fourth are not written. Verdi (38) hires the Neapolitan poet Leone Emanuele Bardare to finish the work.

**17 July 1855** *Auf, Brüder, auf! Und die Saiten zur Hand*, a cantata for male soloists, male chorus, chorus, woodwinds and brass by Anton Bruckner (30) to words of Marinelli, is performed for the first time, at St. Florian.

*Freuden-Salven* op.171, a waltz by Johann Strauss (29), is performed for the first time, at the Volksgarten, Vienna.

**17 July 1857** A revised version of *Heil, Vater! dir zum hohen Feste*, a cantata by Anton Bruckner (32) to words of Marinelli, is performed for the first time, at St. Florian.

**17 July 1858** The French Minister of the Interior appoints a commission to investigate a universal pitch, what this pitch should be and how to insure it becomes universal. Much of the investigative work will be done by Hector Berlioz (54). Other members include Daniel-François-Esprit Auber (76), Gioacchino Rossini (66), Giacomo Meyerbeer (66), Fromental Halévy (59), and Ambroise Thomas (46).

**17 July 1865** Richard Wagner (52) begins dictating his autobiography to Cosima von Bülow in Munich.

**17 July 1880** Claude Debussy (17) receives first prize in accompaniment at the Paris Conservatoire.

**17 July 1901** The *Musical Courier* prints an article by its editor, Marc A. Blumenberg, attacking Victor Herbert (42), claiming he is laughably unqualified to be conductor of the Pittsburgh Orchestra, calling him a plagiarist, and speculating on a break between Herbert and the orchestra’s manager, George H. Wilson. Herbert will sue for libel. See 22 October 1902 and 28 October 1902.

**17 July 1921** *Introitus* for organ by Otto Luening (21) is performed for the first time at Notre Dame University, South Bend, Indiana.

**17 July 1927** Paul Hindemith's (31) dramatic sketch *Hin und zurück*, to words of Schiffer, is performed for the first time, in Baden-Baden. It is received well by press and public. Also on the program is the premiere of *Mahagonny*, a “songspiel” by Kurt Weill (27) to words of Bertolt Brecht, accompanied by loud insults and flying missiles, mostly rotten produce. This marks the first appearance of Lotte Lenja (Frau Weill) in a work of Weill. Among the audience is Aaron Copland (26).

**17 July 1934** *El Sol*, a corrido mexicano for chorus and orchestra by Carlos Chávez (35) to traditional words reworked by Gutiérrez Cruz, is performed for the first time, in San Angel near Mexico City the composer conducting. Also on the program is the premiere of *Caminos* for orchestra by Silvestre Revueltas (34).

**17 July 1935** Flourish of Trumpets for a Folk Dance Festival by Ralph Vaughan Williams (62) is performed for the first time, in Royal Albert Hall, London.

**17 July 1943** Two Madrigals for chorus by Michael Tippett (38) to words of Thomas and Hopkins, are performed for the first time, at Morley College, London while the composer is resident at Wormwood Scrubs prison.

**17 July 1944** Cinco canciones populares argentinas for voice and piano by Alberto Ginastera (28) are performed for the first time, in Buenos Aires.

**17 July 1950** Bernd Alois Zimmermann (32) marries Sabine von Schablowsky in the Altenberg Cathedral.

**17 July 1962** *Bearbeitungen über das Glogauer Liederbuch* for flute, clarinet, violin, and bass by Charles Wuorinen (24) is performed for the first time, at the University of Hartford.

**17 July 1963** *Variations IV* by John Cage (50) is performed for the first time, at UCLA.

**17 July 1967** *Hymnos* for clarinet and piano by Peter Maxwell Davies (32) is performed for the first time, at Cheltenham Town Hall, Gloucestershire. Davies also conducts the premiere of *Three Lessons in a Frame* for piano, flute, clarinet, violin, cello and percussion by Harrison Birtwistle (33).

**17 July 1975** *Satiric Dances for a Comedy by Aristophanes* for band by Norman Dello Joio (62) is performed for the first time, in Concord, Massachusetts. The work was commissioned by the Concord Band in honor of the bicentennial of the Battle of Concord.

**17 July 1987** Concerto no.1 for piano and computer by John Melby (45) is performed for the first time, at Amherst College, Amherst, Massachusetts.

**17 July 1990** *Líricas castellanas* for soprano, recorder, cornetto, and vihuela by Joaquín Rodrigo (88) to anonymous words are performed for the first time, at San Lorenzo de El Escorial, Madrid.

**17 July 1992** *Gending Max Beckmann* for Javanese gamelan by Lou Harrison (75) is performed for the first time, at Lick Observatory, California.

**17 July 1996** Trio for violin, clarinet, and piano by Gian Carlo Menotti (85) is performed for the first time, in Spoleto.

**17 July 1998** *The Nixon Tapes, version I*, scenes from *Nixon in China* for voices and orchestra by John Adams (51) is performed for the first time, in Aspen, Colorado, the composer conducting.

**17 July 2004** *Lachrimae* for viol consort by John Tavener (60) is performed for the first time, in Cheltenham.

**17 July 2010** *Canciones del Alma* for chorus and piano by Kevin Volans (60) to words of San Juan de la Cruz is performed for the first time, in Dublin.

*Dream Mirror* for guitar and computers by Roger Reynolds is performed for the first time, in Caracas, on the eve of the composer’s 76th birthday.

**17 July 2013** *Totentanz* for mezzo-soprano, baritone, and orchestra by Thomas Adès (42) is performed for the first time, in Royal Albert Hall, London, the composer conducting.

18 July

**18 July 1591** Jacob Handl dies in Prague, aged 41 years.

**18 July 1678**  Giovanni Maria Bononcini is born in Modena.

**18 July 1735** Johann Krieger dies in Zittau, aged 83 years, six months, and 17 days.

**18 July 1762** Johann Georg Albrechtsberger’s (26) cantata *Sacrificium Jubilaeum*, to words of Müller, is performed for the first time, in Säusenstein on the Danube east of Linz.

**18 July 1763** Wolfgang Amadeus Mozart (7) performs before Count Theodor, Elector Palatine, in Schwetzingen, the summer palace near Mannheim.

**18 July 1768** *Le jardinier de Sidon*, an opéra comique by François-André Danican-Philidor (41) to words of de Pleinchesne after Metastasio, is performed for the first time, at the Comédie-Italienne, Paris. The work is received well, despite the inordinately warm weather.

**18 July 1791** Luigi Cherubini’s (30) heroic comedy *Lodoïska* to words of Fillette-Loraux after Louvet de Couvrai, is performed for the first time, in the Théâtre Feydeau. The work is an unqualified success. André-Ernest-Modeste Grétry (50) thanks the composer publicly “in the name of art.”

**18 July 1806** Giovanni Paisiello (66) is created a member of the French Legion of Honor by Emperor Napoléon.

**18 July 1818** *Heil dir, Sappho!*, for chorus, winds and percussion by Carl Maria von Weber (31) is performed for the first time, as part of *Sappho*, a play by Grillparzer, in the Dresden Hoftheater.

**18 July 1829** Ferdinand Hérold’s (38) opéra comique *L’illusion* to words of Saint-Georges and Ménissier is performed for the first time, in the Théâtre de Ventadour, Paris.

**18 July 1847** *Quadrille nach Motiven aus der Oper Die Königin von Leon* op.40 by Johann Strauss (21) is performed for the first time, in Dommayer’s Casino, Heitzing.

Giacomo Meyerbeer (56) escorts Hector Berlioz to a private meeting with the Prince and Princess of Prussia in Berlin.

**18 July 1853** *Knall-Kügerln* op.140, a waltz by Johann Strauss (27), is performed for the first time, in the Bierhalle Fünfhaus, Vienna.

**18 July 1866** After playing the organ at the Harvard University commencement in the morning, John Knowles Paine (27) boards the steamer *Cuba* making for Liverpool.

**18 July 1870** Anton Bruckner (45), already in Vienna for two years, resigns his posts in Linz.

Hans von Bülow’s divorce petition is granted in Berlin.

**18 July 1872** Because of so many career failures, Mily Balakirev’s (35) financial position is critical. On this day he begins work in St. Petersburg for the Central Railway Company, Warsaw Line, in the Goods Department. He continues to give lessons every weekday evening.

**18 July 1877** Pyotr Ilyich Tchaikovsky (37) marries Antonina Ivanovna Milyukova in the Church of St. George, Moscow. After the ceremony, the composer realizes that they can never have either a physical or emotional relationship and begins to panic. They leave in the evening for St. Petersburg.

**18 July 1890** A museum dedicated to Camille Saint-Saëns (54) opens in Dieppe. The composer is present at the opening ceremony.

**18 July 1896** *Love Song* for string orchestra and harp by Franz Schreker (18) is performed for the first time, in London. It is the first public performance of any music by Schreker.

**18 July 1902** Ethel Smyth’s (44) opera *Der Wald* is performed at Covent Garden before a glittering audience including members of the royal family. The press is generally positive, the public ecstatic. It is “the only real blazing theatre triumph I have ever had.” (Smyth, 254)

**18 July 1916** *Trois poèmes* op.37 for voice and piano by Darius Milhaud (23) to words of Maynell and Rosetti, is performed for the first time, in Salle d’Antin, Paris.

**18 July 1918** Russian music stores, warehouses, and publishing houses are nationalized by the government.

**18 July 1920** *Two Psalms* by Gustav Holst (45) for tenor, chorus, strings, and organ, are performed for the first time, by 800 singers and 130 players during halftime of a football match at the St. James’ Park Football Ground, Newcastle-upon-Tyne.

**18 July 1925** The Concerto for Orchestra op.38 by Paul Hindemith (29) is performed for the first time, in Duisberg.

**18 July 1933** Raymond Murray Schafer is born in Sarnia, Ontario, one of two children of an accountant. Both parents are amateur musicians.

**18 July 1934** Roger Lee Reynolds is born in Detroit, son of George Arthur Reynolds and Katherine Adelaide Butler.

**18 July 1937** *Les eaux vives* op.160 for orchestra by Charles Koechlin (69) is performed for the first time, at the Exposition Universelle, Paris. A recording made earlier this month is broadcast over loudspeakers to accompany the “Fêtes de la lumière.”

**18 July 1940** John Cage (27) gives an important all-percussion concert at Mills College, Oakland, featuring his own music, as well as that of Henry Cowell (43) and others. Among the performers are Lou Harrison (23), Cage, and his wife Xenia.

**18 July 1941** *Concerto Argentino no.1* for piano and chamber orchestra by Alberto Ginastera (25) is performed for the first time, in Montevideo.

**18 July 1942** *Chôros no.11* for piano and orchestra and *Chôros no.6* for orchestra by Heitor Villa-Lobos (55) are performed for the first time, in Rio de Janeiro conducted by the composer.

**18 July 1947** *Sinfonica prosodica* by Bernd Alois Zimmermann (29) is performed completely for the first time, in Mönchengladbach. See 6 May 1946.

**18 July 1950** *Le soleil des eaux*, a cantata for soprano, tenor, bass and chamber orchestra by Pierre Boulez (25) to words of Char, is performed live for the first time, in Paris. It was broadcast in April 1948.

**18 July 1954** Roberto Gerhard’s (57) incidental music to Albert Camus’ *L’étranger* is performed for the first time, over the airwaves of the BBC Third Programme, conducted by the composer.

**18 July 1955** Incidental music to the radio production of Friedrich Schiller’s *Don Carlos* by Roberto Gerhard (58) is broadcast for the first time, over the airwaves of BBC Third Programme.

**18 July 1959** Sonata for cello and piano op.377 by Darius Milhaud (66) is performed for the first time, in Vancouver.

**18 July 1962** *Echo Andante* for piano by Helmut Lachenmann (26) is performed for the first time, in Darmstadt by the composer.

*A Song for the Lord Mayor’s Table*, six songs for soprano and piano by William Walton (60) to words of various authors, is performed for the first time, in Goldsmiths Hall, London. See 7 July 1970.

**18 July 1964** *Tempus loquendi, pezzi ellittici* for flute, alto flute, and bass flute by Bernd Alois Zimmermann (46) is performed for the first time, in Darmstadt.

**18 July 1966** Igor Stravinsky (84), Elliott Carter (57), and their wives are at dinner in La Côte Basque in New York. The two composers are engaged in intent conversation when an admirer walks over to the table and places pen and paper next to Stravinsky for his autograph. Without looking up, Stravinsky signs the paper and returns to his discussion. The admirer returns to his table with his fiancée, Mia Farrow. Tomorrow, the admirer, Frank Sinatra, will marry Ms. Farrow in Las Vegas.

**18 July 1967** The military dictatorship ruling Argentina bans a performance of Alberto Ginastera’s opera *Bomarzo* scheduled for Buenos Aires, citing the work’s “obsessive reference to sex, violence, and hallucination…” (Schwartz-Kates, 14)

**18 July 1968** *Hyperion--Orfeo Dolente* by Bruno Maderna (48) is performed for the first time, in Bologna. It consists of Maderna’s *Hyperion* interspersed with the five intermedii of *Orfeo Dolente* of 1616 by Domenico Belli.

**18 July 1969** Cantata op.26 for organ by Henryk Górecki (35) is performed for the first time, in Kamien Pomorski.

**18 July 1974** Etudes for flute by Isang Yun (56) is performed for the first time, in Kyoto.

**18 July 1978** The first volume of *Cabaret Songs* for medium voice and piano by William Bolcom (40) to words of Weinstein, is performed for the first time.

**18 July 1980** *Eine kleine Posaunenmusik* for trombone and winds by Gunther Schuller (54) is performed for the first time, in Norwalk, Connecticut.

**18 July 1983** Orion Pictures agrees to pay an undisclosed amount to Philip Glass (46) as a settlement of a suit brought by the composer in Los Angeles. Glass charged Orion with copyright infringement and fraud when they used his music without his permission in the film *Breathless*.

**18 July 1990** *Ligature e versetti* for organ by György Kurtág (64) is performed for the first time, in Kuhmo, Finland, by the composer.

**18 July 1992** *Trisagion* for strings by Arvo Pärt (56) is performed for the first time, in Ilomantsi, Finland.

*We Shall See Him as He Is* for soprano, two tenors, chorus, two trumpets, timpani, organ, and strings by John Tavener (48) to words of Mother Thekla is performed for the first time, in Chester for the 900th anniversary of Chester Cathedral.

**18 July 1999** *Prayer for the Healing of the Sick* for chorus by John Tavener (55) to words of Mother Thekla is performed for the first time, in the Charterhouse School Chapel.

**18 July 2003** *Nocturne no.8* op.85 for piano by Lowell Liebermann (42) is performed for the first time, in New York.

**18 July 2004** *Remembering Lenox Through Michael* for string quartet by John Tavener (60) is performed for the first time, in Cheltenham.

*Atma Mass* for chorus and organ by John Tavener (60) is performed for the first time, in Liverpool Cathedral.

**18 July 2009** *Always Very Soft* for three percussionists by John Luther Adams (56) is performed for the first time, in Jakarta.

**18 July 2014** *Captured Signals and Radio Ephemera* for electric guitar and electronics by Annie Gosfield (53) is performed for the first time, in Prague.

**18 July 2015** Symphony no.4 by Lowell Liebermann (54) is performed for the first time, at Guilford College, Greensboro, North Carolina.

*Bell Station III* for children’s choir and instrumental ensemble by Terry Riley (79) is performed for the first time, in the Barbican Centre, London.

19 July

**19 July 1763** Leopold Mozart (43) writes from Schwetzingen, “The orchestra is undeniably the best in Germany. It consists altogether of people who are young and of good character, not drunkards, gamblers or dissolute fellows.” (Keefe, 20)

**19 July 1777** *Ernestine*, an opéra comique by Joseph Boulogne, Chevalier de Saint-Georges (31) to words of Choderlos de Laclos after Riccoboni, is performed for the first time, at the Comédie-Italienne. It is a flop.

**19 July 1809** The *Wiener Zeitung* announces the rescinding of all Austrian censorship regulations by the French. New productions in Vienna will include *Don Carlos*, Schiller’s *Wilhelm Tell* and Goethe’s *Egmont*.

**19 July 1812** While taking the cure at Teplitz (Teplice), two giants of Romanticism, Ludwig van Beethoven (41) and Johann Wolfgang von Goethe, meet for the first time. Of the meeting, Goethe will write on 2 September, “His talent amazed me; unfortunately he is an utterly untamed personality, who is not altogether in the wrong in holding the world to be detestable but surely does not make it any the more enjoyable for himself or others by his attitude.” Beethoven will write on 9 August, “Goethe delights far too much in the court atmosphere. Far more than is becoming a poet.”

**19 July 1817** *Romilda e Costanza*, a melodramma semiserio by Giacomo Meyerbeer (25) to words of Rossi, is performed for the first time, in Teatro Nuovo, Padua.

**19 July 1820** *Heinrich IV und d’Aubigné*, a grosse Oper by Heinrich August Marschner (24) to words of Hornbostel, is performed for the first time, in Dresden Hoftheater.

**19 July 1835** After a journey through the Swiss countryside of over a month, Franz Liszt (23) and Marie d’Agoult arrive in Geneva and take up residence together.

**19 July 1839** After crossing into Prussia, Richard (26) and Minna Wagner board ship in Pillau (Baltiysk), making for Paris. On their way, the couple was in a carriage accident, which shortly thereafter caused Minna to miscarry. They have to sneak on to the ship and hide, since they crossed into Prussia illegally and Wagner is fleeing creditors in Riga.

A Leipzig court orders an attempt to arbitrate between Friedrich Wieck and Robert Schumann (29) in the case of Clara Wieck (19).

**19 July 1841** Anton Rubinstein (11) gives his first performance in Germany, in Cologne.

**19 July 1864** *Jeanne qui pleure et Jean qui rit*, an operetta by Jacques Offenbach (45) to words of Nuitter and Tréfeu, is performed for the first time, at Bad Ems.

**19 July 1868** *Cantique à St.-Vincent-de-Paul*, a song for voice and organ by Gabriel Fauré (23), is performed for the first time, in the Church of St. Sauveur de Rennes.

**19 July 1870** France declares war on Prussia. The announcement is made by Cabinet Chief Émile Ollivier, son-in-law of Franz Liszt (58) and brother-in-law of Cosima von Bülow.

Visitors from France, including Camille Saint-Saëns (34) and Henri Duparc (22), arrive to visit ardent Germanophile Richard Wagner (57) and Cosima von Bülow at Tribschen, near Lucerne, Switzerland. The visit is somewhat awkward, but Wagner manages to keep his conversation on music. Cosima, however, can't help herself. They will stay until 30 July, during which time Wagner’s anti-French rhetoric becomes more strident.

**19 July 1876** *Il saluto del Brasile* by Carlos Gomes (40) is performed for the first time, in Philadelphia.

**19 July 1886** Franz Liszt (74) plays the piano in public for the last time, at a concert in the Luxembourg Casino.

**19 July 1902** *Abendmahlshymne “Wenige wissen das Geheimnis der Liebe”* for voice and organ by Alphons Diepenbrock (39) to words of Novalis, is performed for the first time, in St. Stevenskerk, Nijmegen.

**19 July 1906** Two songs without words op.22 for chamber orchestra by Gustav Holst (31) are performed for the first time, at the Royal College of Music in London, under the baton of the composer.

**19 July 1909** *Choric Ode* for chorus and orchestra by Charles Villiers Stanford (56) to words of Skrine is performed for the first time, in Bath.

**19 July 1924** Six Bagatelles for string quartet op.9 by Anton Webern (40) is performed for the first time, in Donaueschingen.

**19 July 1942** Arturo Toscanini, by the composer's wish, conducts the American premiere of the Symphony no.7 “Leningrad” by Dmitri Shostakovich (35) over the airwaves of the NBC radio network. Hired as an extra horn player for the concert is Gunther Schuller (16). Among the radio listeners is Igor Stravinsky (60). See 1 June 1942.

**19 July 1946** Douglas Sirk’s film *A Scandal in Paris*, with music by Hanns Eisler (48), is released in the United States.

**19 July 1948** *Deirdre of the Shadows* for piano by Henry Cowell (51) is performed for the first time, at Colorado State College in Greeley.

**19 July 1953** *Chanson et Romance* for soprano and orchestra by Werner Egk (52) is performed for the first time, in Aix-en-Provence.

**19 July 1962** *Leopardi Fragments*, a cantata for soprano, alto, and several instruments by Peter Maxwell Davies (27), is performed for the first time, in Stationers’ Hall, London.

**19 July 1963** Royal Academy of Music student John Tavener (19) is informed that he has been awarded the William Wallace Exhibition, giving him free tuition for one year.

**19 July 1964** *Introversion I* for clarinet, trumpet, percussion, harpe, harmonium, and double bass by Helmut Lachenmann (28) is performed for the first time, in Darmstadt, directed by Bruno Maderna (44).

**19 July 1965** *Hyperion II* for flute and orchestra by Bruno Maderna (45), made up of the already performed *Dimensioni III* and *Entropia II*, is performed for the first time, in Darmstadt.

**19 July 1968** The Blossom Music Center is opened in Cuyahoga Falls, Ohio. It is intended to house a summer music festival featuring the Cleveland Orchestra.

**19 July 1969** *Eiko e no 5,000 kiro*, a film with music by Toshiro Mayuzumi (40), is released in Japan.

**19 July 1972** Variations on *Fugue and Chorale Fantasy* for organ and electronic tape by Otto Luening (72) is performed for the first time, in Hertz Hall of the University of California at Berkeley.

*Phantom Fathom (II)* by Pauline Oliveros (40) is performed for the first time, at the California State University at Long Beach.

**19 July 1973** Symphony no.1 by Krzysztof Penderecki (39) is performed for the first time, in Peterborough Cathedral, Northamptonshire the composer conducting.

**19 July 1976** *Visions of Terror and Wonder* for mezzo-soprano and orchestra by Richard Wernick (42) to words of the Bible and the Koran is performed for the first time, in Aspen Colorado. See 18 April 1977.

**19 July 1981**  *Principal Sound* for organ by Morton Feldman (55) is performed for the first time, in Hartford, Connecticut.

**19 July 1985** Alfred Schnittke (50) suffers his first stroke at Pitsunda on the Black Sea. He will be pronounced clinically dead three times, but survives.

**19 July 1986** String Quartet no.7 by Wolfgang Rihm (34) is performed for the first time, in London.

**19 July 1987** *Totus Tuus* op.60 for chorus by Henryk Górecki (53) to words of Boguslawska is performed for the first time, in Warsaw.

*Signets, hommage à Maurice Ravel* for piano by Betsy Jolas (60) is performed for the first time, in Montpellier, France.

*Te Deum* for chorus, two trumpets, two trombones, and organ by Ned Rorem (63) to the Book of Common Prayer is performed for the first time, in Christ Church Cathedral, Indianapolis.

**19 July 1990** *Nor Spell* for mezzo-soprano and english horn by Jacob Druckman (62) to words of Shakespeare is performed for the first time, in Aspen.

**19 July 1991** After a long interview for a documentary film in Hamburg, Alfred Schnittke (56) suffers his second stroke. An emergency operation is performed at a hospital in Eppendorf. This stroke is not as serious as the first and affects only his ability to walk. He will recover.

*Summer Lightning* for orchestra by Jacob Druckman (63) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

**19 July 1994** String Quartet no.12 by Peter Sculthorpe (65) is performed for the first time, in Barbican Hall, London.

*Now Eleanor’s Idea*, an opera by Robert Ashley (64) to his own words, is performed for the first time, in the Théâtre Municipal, Avignon.

**19 July 1996** *Call to the Nations* by Philip Glass (59), Mickey Hart, and Zakir Hussain is performed for the first time, by 1,000 percussionists at the opening of the Olympic Games in Atlanta.

**19 July 2000** *exercise 28* for theremin, violin, horn, and bass by Christian Wolff (66) is performed for the first time, in New York.

**19 July 2006** *A Little Birthday Music* for children’s chorus, brass, and orchestra by Peter Maxwell Davies (71) is performed for the first time, in Royal Albert Hall, London.

**19 July 2014** *Lullaby for Natalie* for violin and orchestra by John Corigliano (76) is performed for the first time, in Greenville, North Carolina.

**19 July 2015** *Variations (Homage to Haydn)* for piano by Alexander Goehr (82) is performed for the first time, in St. Francis Auditorium, New Mexico Museum of Art, Santa Fe.

20 July

**20 July 1752** Johann Christoph Pepusch dies in London, aged 85 years.

**20 July 1779** *L’infedeltà fedele*, a commedia per musica by Domenico Cimarosa (29) to words of Lorenzi, is performed for the first time, at the opening of Teatro del Fondo, Naples.

**20 July 1802** Services begin in the new chapel created by First Consul Napoléon Bonaparte in the Tuileries. The musical director is Giovanni Paisiello (62).

**20 July 1808** Emperor Napoléon decrees that all Jews of the Empire, who have not already done so, must adopt a surname within three months. This will cause the Parisian scholar and poet Elias Levy to adopt the name Halévy, after the 13th century Jewish poet, for himself and his family, including his son, Fromental (9).

**20 July 1831** Fryderyk Chopin (21), seeing no future in Vienna, leaves for Munich. His real goal is Paris, but the Russian ambassador will not grant him a passport for Paris so he gets one for London, knowing that this will take him through Paris. He is travelling with a young friend, Norbert Kumelski.

**20 July 1845** *Sträußchen* op.15, a waltz by Johann Strauss (19), is performed for the first time, at the Goldener Strauß, Vienna.

**20 July 1850** *Giralda, ou La nouvelle Psyché*, an opera by Adolphe Adam (46) to words of Scribe, is performed for the first time, at the Opéra-Comique, Paris.

**20 July 1851** *Jerusalem* for two pianos by Louis Moreau Gottschalk (22) is performed for the first time, in Bordeaux.

**20 July 1867** *La leçon de chant électromagnétique*, a bouffonnerie musicale by Jacques Offenbach (48) to words of Bourget, is performed for the first time, at Bad Ems.

**20 July 1880** While vacationing at Interlaken, Nadezhda von Meck, patron of Pyotr Ilyich Tchaikovsky (40), receives a young French pianist into her entourage to accompany her children’s singing and to play duets with her. His name is Claude Debussy (17).

**20 July 1891** *The Battle of the Baltic* op.41, a ballad for chorus and orchestra by Charles Villiers Stanford (38) to words of Campbell, is performed for the first time, in St. James’ Hall, London.

**20 July 1899** Alfredo Casella (16) wins the piano competition at the Paris Conservatoire. Ecstatic, he runs to a nearby church where his mother has been praying for her son’s success.

**20 July 1920** A concert suite from Igor Stravinsky’s (38) *L’histoire du soldat*, for seven players, is performed for the first time, at Wigmore Hall, London. See 28 September 1918.

**20 July 1921** *Music for the Plymouth Pageant* for chorus and piano by Arthur Foote (68) is performed for the first time, in Plymouth, Massachusetts in celebration of the 300th anniversary of the arrival of the Pilgrims to Plymouth.

**20 July 1924** Serenade op.24 for bass and eight instruments by Arnold Schoenberg (49) to words of Petrarch (tr. Förster) is given its first public performance, in Donaueschingen conducted by the composer. See 2 May 1924.

Six Songs on Poems of Georg Trakl op.14 for soprano and five players by Anton Webern (40) is performed for the first time, in Donaueschingen, conducted by the composer.

Carlos Chávez (25) begins a series of new music concerts in Mexico City. He will introduce the city to many of the major contemporary composers.

**20 July 1925** George Gershwin (26) becomes the first American born musician to appear on the cover of *Time* magazine.

**20 July 1927** Lev Sergeyevich Termen (Leon Theremin) (30) departs the Soviet Union with a quartet from the Moscow Philharmonic to spread the word about his invention and Soviet technology. His first destination is Berlin. His wife remains in Leningrad for insurance.

**20 July 1937** *Homenaje a Federico García Lorca* for 13 instruments by Silvestre Revueltas (37) is performed for the first time, in the Palacio de Bellas Artes, Mexico City directed by Carlos Chávez (38).

**20 July 1938** Sonata for oboe and piano by Paul Hindemith (42) is performed for the first time, in London.

**20 July 1942** Music for Corwin’s play *Appointment* by Benjamin Britten (28) is performed for the first time, over the airwaves of the BBC.

On the cover of the issue of *Time* magazine dated today appears a portrait of Dmitri Shostakovich (35) in fireman’s helmet.

**20 July 1947** *Mongolian Idiot*, a song by Ned Rorem (23) to words of Shapiro, is performed for the first time, at Tanglewood the composer at the piano.

**20 July 1956** Part II of *Perspektiven*, music to an imaginary ballet for two pianos by Bernd Alois Zimmermann (38), is performed for the first time, in Darmstadt. See 2 June 1957.

**20 July 1957** Clarinet Sonata by Peter Maxwell Davies (22) is performed for the first time, in Darmstadt, the composer at the keyboard.

**20 July 1958** *Achorripsis* for 21 instruments by Iannis Xenakis (36) is performed for the first time, in Teatro Colón, Buenos Aires.

Incidental music to Shakespeare’s play *The Winter’s Tale* by Marc Blitzstein (53) is performed for the first time, in Stratford, Connecticut.

**20 July 1963** Incidental music to Shakepeare’s play *Timon of Athens* by Duke Ellington (64) is performed for the first time, in Stratford, Ontario. Critics are generally positive.

**20 July 1964** Three Holy Sonnets for baritone, two horns, two trombones, timpani, and strings by John Tavener (20) to words of Donne is performed for the first time, in St. Bartholemew-the-Great, Smithfield.

**20 July 1970** *Again* for two sopranos, two flutes, two trombones, two double basses, percussion, and tape by Roger Reynolds (36) is performed for the first time, in St. Paul de Vence, France. Lukas Foss (47) is the conductor. Also premiered is *Syntagm III* for flute, bass clarinet, percussion, celeste, harp, violin, and cello by Earle Brown (43).

Version 2 of *Algorithms I* for nine instruments and tape by Lejaren Hiller (46) is performed for the first time, in Paris.

**20 July 1976** *Other Voices* for brass quintet by Jacob Druckman (48) is performed for the first time, in Aspen, Colorado.

**20 July 1980** String Quartet no.6 by Charles Villiers Stanford (†56) is performed for the first time, in Bracknell, 70 years after it was composed.

*The Last Twilight* for chorus, brass, and percussion by Thea Musgrave (52) to words of Lawrence is performed for the first time, in Paolo Soleri Theatre, Santa Fe, New Mexico.

**20 July 1983** A thanksgiving service in memory of William Walton (†0) takes place in Westminster Abbey. During the ceremony, a memorial stone is unveiled in the floor of Musician’s Corner.

“Halt” for trumpet and double bass from Karlheinz Stockhausen’s (54) *Donnerstag aus Licht* is performed for the first time, in Bologna.

**20 July 1984** *Still Movement* for 13 strings by Harrison Birtwistle (50) is performed for the first time, in London.

**20 July 1987** Danse for orchestra by Wolfgang Rihm (35) is performed for the first time, in Montpellier.

**20 July 1991** *Scrivo in Vento* for flute by Elliott Carter (82) is performed for the first time, in Centre Acanthes, Avignon.

**20 July 1994** *Amen* for chorus by John Tavener (50) is performed for the first time, at Chichester Cathedral.

**20 July 1996** *Song of Defiance* for soprano, piano, and string quartet by Robin Holloway (52) to words of Houseman is performed for the first time, in the Assembly Rooms, Ludlow.

*Traced Overhead* for piano by Thomas Adès (25), is performed for the first time, in Pittville Pump Room, Cheltenham.

**20 July 1999** The original version of *The Greek Passion*, an opera by Bohuslav Martinu (†39) to his own words after Kazantzakis, is performed for the first time, in Bregenz. See 9 June 1961.

**20 July 2005** *Sifting Through the Ruins* for mezzo-soprano, viola, and piano by Libby Larsen (54), to words of various writers, is performed for the first time, in Harris Hall, Aspen, Colorado.

**20 July 2008** *Sound Fields* for string orchestra by Elliott Carter (99) is performed for the first time, during the Carter centennial celebration at Tanglewood, Lenox, Massachusetts.

**20 July 2012** *Capriccio per Radovan “Il sogno di un cacciatore”* for horn by Krzysztof Penderecki (78) is performed for the first time, in Santande, Spain.

**20 July 2013** *Four Seasons* for mezzo-soprano, clarinet, and piano quartet by Lowell Liebermann (52) is performed for the first time, at Reed College, Portland, Oregon.

21 July

**21 July 1776** The Serenade K.250 “Haffner” by Wolfgang Amadeus Mozart (20) is performed for the first time, for the evening before the wedding of Franz Xaver Anton Späth to Marie Elisabeth Haffner in Salzburg.

**21 July 1783** On their way from Reading to give a concert at Oxford, William Crotch (8) and his mother are injured when their carriage overturns.

**21 July 1787** Publication of the Piano Quartet K.493 of Wolfgang Amadeus Mozart (31) is announced in the *Wiener Zeitung*.

**21 July 1798** Publication of Ludwig van Beethoven’s (27) three string trios op.9 is announced in the *Wiener Zeitung*.

**21 July 1829** As soon as exams at Warsaw Conservatory are over, Fryderyk Chopin (19) leaves for Vienna.

**21 July 1841** César Franck (18) wins the Second Prize in organ at the Paris Conservatoire.

**21 July 1845** *Czechen-Polka* op.13 by Johann Strauss (19) is performed for the first time, at the Sperl Ballroom, Vienna.

Josephine Lang Köstlin (30) gives birth to her third child, a son, in Tübingen.

**21 July 1859** *Polka Maurka champêtre* op.239 by Johann Strauss (33) is performed for the first time, in Pavlovsk.

**21 July 1862** The first stone is laid for the new Paris Opéra.

**21 July 1863** *Lischen et Fritzchen*, an operetta by Jacques Offenbach (44) to words of Dubois (pseud. of Boisselot), is performed for the first time, at Bad Ems.

**21 July 1865** James Russell Lowell reads his Ode Recited at the Harvard Commemoration in honor of those fallen in the war. John Knowles Paine’s (26) Mass in D op.10 is performed for the first time, directed by the composer.

**21 July 1876** Camille Saint-Saëns (40) is made music critic of the Paris daily *Le Bon Sens.*

**21 July 1884** Edvard Grieg (41) writes that he has just purchased a plot of land 10 km south of Bergen on Lake Nordås on which to build a home.

Edward MacDowell (23) publicly marries Marian Griswold Nevins, a former piano student of his, at her family’s home at Shaw Farm in Waterford, Connecticut. See 11 July 1884.

**21 July 1900** The *Absent-Minded Beggar March* for brass band by Arthur Sullivan (58) is performed for the first time, in the Crystal Palace, London.

**21 July 1908** *Dance rhapsody* for orchestra by Frank Bridge (29) is performed for the first time, at the Royal College of Music, directed by the composer.

**21 July 1909** Elvira Puccini files an appeal to the verdict and sentence of 6 July. She admits libel but denies defamation. Her husband, Giacomo Puccini (50) will eventually settle the suit with Doria Manfredi’s family for 12,000 lire.

**21 July 1924** *The Pageant of the Empire*, a stage work by Edward Elgar (67) to words of Noyes, is performed for the first time, in Wembley Stadium.

**21 July 1928** To commemorate the centennial of Schubert’s death *Die Tageszeiten* for male chorus and orchestra by Richard Strauss (64), to words of Eichendorff, is performed for the first time, in Vienna.

**21 July 1938** *Nobilissima visione*, a dance legend by Paul Hindemith (42) to a scenario by Massine, is performed for the first time, in London, the composer conducting.

**21 July 1947** *Hieremiae prophetae lamentationes* op.14 for chorus by Alberto Ginastera (31) is performed for the first time, in Buenos Aires. Also premiered is Ginastera’s *Toccata, Villancico y Fuga* op.18 for organ.

**21 July 1949** *A Curse and a Blessing* for symphonic band by Henry Cowell (52) is performed for the first time, in New York.

**21 July 1950** *At the Beach* for trumpet and band by Virgil Thomson (53) is performed for the first time, in New York.

**21 July 1952** In the so-called “Wunderkonzert” at Darmstadt, three new works are performed for the first time: *Kreuzspiel* no.1/7 for oboe, bass clarinet, piano, and percussion by Karlheinz Stockhausen (23), (performed live for the first time, it was broadcast over WDR last December), conducted by the composer with Bruno Maderna (32) playing percussion, *España en el corazón* for soprano, baritone, speaking chorus, chorus, and orchestra by Luigi Nono (28) to words of García Lorca and Neruda, conducted by Bruno Maderna (32), and *Musica su due dimensioni* for flute, cymbals, and tape by Bruno Maderna (32). See 4 October 1957.

*Exerzitien*, part 2 of *Enchiridion* for piano by Bernd Alois Zimmermann (34), is performed for the first time, in Darmstadt.

**21 July 1953** Piano Quintet by Ross Lee Finney (46) is performed for the first time, at the University of Michigan, Ann Arbor.

**21 July 1957** Two choral works by Carl Orff (62) are performed for the first time, in Solingen: *Laudes creaturarum* for mixed chorus and *Sunt lacrimae rerum* for male chorus.

**21 July 1961** Sax Quartet by Henry Cowell (64) is performed for the first time, at the Eastman School of Music, Rochester, New York.

**21 July 1971** *Frescoes* for two keyboard players by William Bolcom (33) is performed for the first time, in Montreal.

**21 July 1972** Alois Hába (79) marries Emilie Brozková Stursová.

**21 July 1978** Two Sonnets of Shakespeare for bass-baritone or counter-tenor by Ben Johnston (52) is performed for the first time.

**21 July 1983** Krzysztof Penderecki’s (49) Viola Concerto is performed for the first time, in Caracas. It was commissioned by the government of Venezuela to celebrate the 200th anniversary of the birth of Simón Bolívar.

**21 July 1995** Concerto for saxophone quartet and orchestra by Philip Glass (58) is performed for the first time, in Hasselburg, Germany.

**21 July 1999** *Spinning Jenny* for orchestra by Peter Maxwell Davies (64) is performed for the first time, in Royal Albert Hall, London conducted by the composer.

**21 July 2001** *Zoë* for soprano, bass, alto flute, Tibetan temple bowl, Greek bells, wooden bell, and strings by John Tavener (57) is performed for the first time, in Tewkesbury Abbey to celebrate its 900th anniversary.

**21 July 2002** *Life Eternal* for soprano, bass, alto flute, percussion, and strings by John Tavener (58) is performed for the first time, in Cheltenham.

**21 July 2005** Arvo Pärt (69) is awarded the European Sacred Music Prize in Schwäbisch-Gmünd, Germany.

**21 July 2007** *Sotto voce 2* for piano and orchestra by Wolfgang Rihm (55) is performed for the first time, in Erl (Tyrol).

*Ground Swell* for viola and chamber ensemble by Steven Mackey (51) is performed for the first time, in Harris Concert Hall, Aspen, Colorado.

**21 July 2014** *Deep Red* for marimba and chamber ensemble by Bright Sheng (58) is performed for the first time, in Greensboro, North Carolina.

22 July

**22 July 1783** In spite of his injuries of yesterday, William Crotch (8) insists on participating in a scheduled concert in Oxford. He plays an organ concerto and two other pieces. After he experiences some pain in the shoulder, a surgeon is called in who discovers that William has a broken collarbone. Through the six weeks of convalescence, the surgeon will accept no money as payment, but instead asks William to write him a piece of music.

**22 July 1816** *Exit by Mistake*, a comedy with music by Henry R. Bishop (29) to words of Jameson, is performed for the first time, in the Little Theatre in the Haymarket, London.

**22 July 1822** After three months devoted to his music, Gioachino Rossini (30) departs Vienna. Prince Metternich, a great admirer, has engaged Rossini to be the “official composer” of the Verona Conference coming up in November.

**22 July 1829** Felix Mendelssohn (20) departs London for Edinburgh in the company of his friend Karl Klingemann.

**22 July 1830** The revolutionary opera *La Muette de Portici* by Daniel-François-Esprit Auber (48) and Eugène Scribe is given at the Opéra.

**22 July 1833** *Ali-Baba, ou Les quarantes voleurs*, an opéra by Luigi Cherubini (72) to words of Scribe and Mélesville (pseud. of Duveyrier), is performed for the first time, at the Paris Opéra. During the first act, one audience member, Hector Berlioz (29), shouts “Ten francs for an idea!” In each subsequent act he raises his bid.

**22 July 1843** Sigismund Thalberg (31) marries Francesca Lablache in St. James’ Picadilly, London. She is the daughter of the opera singer Luigi Lablache and the widow of the painter François Bouchot.

**22 July 1844** The *Overture to Faust* WWV 59 by Richard Wagner (31) is performed for the first time, in the Palais des Königlichen grossen Gartens, Dresden conducted by the composer. See 23 January 1855.

**22 July 1847** Giuseppe Verdi’s (33) tragic opera *I masnadieri*, to words of Maffei after Schiller, is performed for the first time, at Her Majesty’s Theatre, London directed by the composer with a baton. The soprano is Jenny Lind. When Verdi arrives in the orchestra there is 15 minutes of applause during which Queen Victoria, Prince Albert, the Prince of Wales, and a large contingent of the royal family arrive. The opera enjoys a great success. However, it receives only four performances.

**22 July 1850** Stephen Foster (24) marries Jane Denny MacDowell, daughter of a physician, now deceased, in Trinity Episcopal Church, Pittsburgh.

*Heski Holki Polka* op.80 by Johann Strauss (24) is performed for the first time, in the Sperl Ballroom, Vienna.

**22 July 1868** Cosima von Bülow flees the rumors and scandal in Munich over her adultery and goes to Richard Wagner (55) in Tribschen, thus confirming the rumors.

**22 July 1870** At the Stasov’s dacha near Pargolovo, Modest Musorgsky (31) meets the painter Victor Hartmann for the first time.

**22 July 1880** *In’s Centrum!* op.387, a waltz by Johann Strauss (54), is performed for the first time, in the Schützenfest im Prater, Vienna.

**22 July 1909** Incidental music to the masque *The Vision of Dame Christian* op.27a by Gustav Holst (34) is performed for the first time, at St. Paul’s Girls School, London, under the baton of the composer.

**22 July 1919** *El sombrero de tres picos*, a ballet by Manuel de Falla (42) to a scenario by Martínez Sierra after Alarcón, is staged for the first time, at the Alhambra Theatre, London. This ballet is a reworking of *El corregidor y la molinera*. During the day, Falla is informed that his mother is near death and he departs London immediately, missing the premiere. She dies today, before he can reach her home. The ballet, however, is a smashing success. See 17 June 1919.

**22 July 1923** Edward Elgar’s (66) *Memoriam Chimes for a Carillon* is performed for the first time, on the Loughborough War Memorial Carillon.

**22 July 1925** *Entente cordiale*, a postwar comedy by Ethel Smyth (67) to her own words, is performed for the first time, at the Royal College of Music, London. See 20 October 1926.

**22 July 1930** *Los Cuatros Soles*, a ballet by Carlos Chávez (31), is performed for the first time, in concert in the Teatro Iris, Mexico City. See 31 March 1951.

**22 July 1932** Phantasy for string quintet by Benjamin Britten (18) is performed for the first time, at the Royal College of Music in London, as winner of the Cobbett Chamber Music Prize.

**22 July 1939** The Leipzig music publishers CF Peters is forcibly sold to Johannes Petschull and Kurt Herrmann. The Hinirichsen family, who formerly owned the firm, are Jewish.

**22 July 1940** The Duke Ellington (41) band records *Harlem Airshaft* in New York*.*

**22 July 1944** Chorale for Orchestra, a transcription by Roy Harris (46) of his Chorale for Organ and Brass is performed for the first time, in Bedford, United Kingdom. See 26 September 1943.

**22 July 1945** *Fanfare for the 99th Fighter Squadron* for orchestra by William Grant Still (50) is performed for the first time, in the Hollywood Bowl, Los Angeles.

**22 July 1946** *Folk Melodies* for piano by Witold Lutoslawski (33) is performed for the first time.

At the invitation of Jean Désy, ambassador from Canada to Brazil, Claude Champagne (55) departs Canada for a two-month conducting and lecturing tour of Brazil.

**22 July 1947** Toccata for orchestra by Carlos Chávez (48) is performed for the first time, in the Palacio de Bellas Artes, Mexico City, the composer conducting.

**22 July 1952** *Pas d’action*, a ballet by Hans Werner Henze (25), is performed for the first time, in the Prinzregententheater, Munich. The composer will withdraw this work and use the music in *Tancredi*. See 15 January 1953.

**22 July 1959** *Missa brevis* op.63 for boys’ chorus and organ by Benjamin Britten (45) is performed for the first time, in Westminster Cathedral.

**22 July 1966** Anton Webern’s (†20) *Kinderstück* for piano is performed for the first time, in New York, 42 years after it was composed.

**22 July 1967** In a twelve-hour concert devoted to her music, several new works by Pauline Oliveros (35) for two-track tape are performed for the first time, in San Francisco: *5000 miles*; *Alien Bog*; *Beautiful Soop*; *Big Mother is Watching You*; *II of IV*; *Mills Bog*; and *The Day I Disconnected the Erase Head and Forgot to Reconnect It*.

**22 July 1970** Today is the first of three days of recording sessions of *The Whale* by John Tavener (26) for Apple Records. The composer plays the electronic organ. One of the speakers is Ringo Starr.

**22 July 1974** *Spätlese*, six songs for baritone and piano by Ernst Krenek (73) to his own words, is performed for the first time, in Munich the composer at the keyboard.

**22 July 1979** Concerto for organ and string orchestra op.230 by Ernst Krenek (78) is performed for the first time, in the Stiftskirche, Ossiach, Austria.

**22 July 1982** William Walton (80) and his wife Susanna are filmed at their home on Ischia playing the King and Queen of Saxony in Tony Palmer’s film *Wagner*.

**22 July 1988** *Twenty-Three* for strings by John Cage (75) is performed for the first time, in Putney, Vermont.

**22 July 2008** *Mad Regales* for six solo voices by Elliott Carter (99) is performed for the first time, during the Carter centennial celebration at Tanglewood, Lenox, Massachusetts.

**22 July 2009** *Night Windows* for oboe and piano by Thea Musgrave (81) is performed for the first time, in Birmingham Town Hall.

**22 July 2011** *Summa* for guitar quartet by Arvo Pärt (75) is performed for the first time, in Cork, Ireland.

**22 July 2012** *Liber Scintillarum* for flute, oboe, clarinet, violin, viola, and cello by Brian Ferneyhough (69) is performed for the first time, in Darmstadt.

**22 July 2014** Peter Maxwell Davies (79) is made a Companion of Honour by Queen Elizabeth II at Buckingham Palace. He simultaneously ends his term as Master of the Queen’s Music.

*Why?* for flute, clarinet, and strings by Sofia Gubaidulina (82) is performed for the first time, in Forli.

23 July

**23 July 1595** Thoinot Arbeau dies in Langres, aged 75 years, four months, and six days.

**23 July 1735** Johannes Herbst is born in Kempten, Swabia.

**23 July 1757** Giuseppe Domenico Scarlatti dies at his home in Madrid, aged 71 years, eight months and 27 days. His mortal remains will be laid to rest in the Convento de San Norbeto. (Since the convent was suppressed in 1845, no trace of the grave now remains)

A setting of the *Pater noster* by Johann Christian Bach (21) is performed for the first time, in the church of San Fedele, Milan, directed by the composer.

**23 July 1786** The British ship *Patsey Rutledge* departs Kuxhaven, Hamburg bound for Philadelphia. Aboard are Johannes Herbst and his wife on his 51st birthday.

**23 July 1806** Louise Reichardt’s (27) first publication of 12 songs is favorably reviewed in the *Allgemeine musikalische Zeitung.*

**23 July 1825** The singer Antonia Bianchi gives birth to a son of Nicolò Paganini (42) in Palermo: Achilles Cyrus Alexander. They have been having a personal and professional relationship for two years.

**23 July 1830** *Adelaide, or The Royal William*, a nautical burletta by Henry R. Bishop (43) to words of Fitzball, is performed for the first time, in Vauxhall Gardens, London.

**23 July 1833** The British Parliament passes the Jewish Civil Disabilities Act, lifting restrictions on Jews to vote and hold public office. Felix Mendelssohn (24) is present for the debate and vote.

**23 July 1839** Anton Rubinstein (9) makes his debut in Moscow. He plays a movement from the a minor concerto of Hummel (†1) and pieces by Field (†2), Henselt (25), Thalberg (27) and Liszt (27).

**23 July 1846** *Su fratelli, letizia si Canti* for chorus and orchestra by Gioachino Rossini (54) to words of Canonico Golfieri is performed for the first time, at Piazza Maggiore, Bologna to celebrate the installation of Pope Pius IX.

**23 July 1856** Clara Schumann (36) is summoned to Endenich as Robert Schumann (46) is not expected to live much longer. The crisis, however, will pass and she will return to Düsseldorf unable to see him.

**23 July 1859** *Niko-Polka* op.228 by Johann Strauss (33) is performed for the first time, in Pavlovsk. Also premiered is Strauss’ *Jäger-Polka* op.229.

**23 July 1875** *Chorale Fantasia* for organ by Leos Janácek (21) is performed for the first time, by the composer during his final examination at the Prague Organ School.

**23 July 1896** The Serenade op.20 by Edward Elgar (39) is performed completely for the first time in public, in Antwerp.

**23 July 1900** A few months after his father’s death, Alban Berg (15) suffers his first asthma attack, a condition which will continue through his life. From this date, the number 23 will have a mystical significance for him.

**23 July 1903** *The Grand Match,* a song for voice and piano by Arnold Bax (19) to words of O’Neill, is performed for the first time, in St. James’ Hall, London, the composer at the piano. It is the first public performance of the music of Bax.

**23 July 1912** Ralph Vaughan Williams’ (39) suite from his incidental music to *The Wasps* is performed for the first time, in Queen’s Hall, London, the composer conducting. See 26 November 1909.

*Phantastes suite*, for orchestra by Gustav Holst (37) is performed for the first time, in Queen’s Hall, London, the composer conducting.

**23 July 1916** *The Wolf’s Trail* for female chorus and piano by Leos Janácek (62) to words of Vrchlicky, is performed for the first time, in Luhacovice.

**23 July 1921** In an issue of *Musical America* dated today, Edgar Varèse (37) and Carlos Salzedo issue a manifesto for the International Composers’ Guild. They lay out the intentions of the guild, to present programs of modern music.

**23 July 1939** At his second lesson with Nadia Boulanger (51), Irving Fine (24) is told by his teacher that he has “a definite gift for composition.” (Ramey, 26) She asks him to stay on in Paris for a year. This will be impossible once war begins and he will return to Boston at the end of August.

**23 July 1942** Virgil Thomson’s (45) *Canons for Dorothy Thomson* for orchestra is performed for the first time, in Lewisohn Stadium, New York.

**23 July 1945** Gustav Machaty’s film *Jealousy*, with music by Hanns Eisler (47), is released in the United States.

**23 July 1950** *Five Flower Songs* op.47 for chorus by Benjamin Britten (36) to various authors is performed for the first time, privately in Dartington. See 24 May 1951.

**23 July 1959** Symphony no.1 “Communique”by Ross Lee Finney (52) is performed for the first time, in Interlochen, Michigan.

**23 July 1961** Grace Bumbry (24) becomes the first black woman to appear on the stage of the Bayreuth Festspielhaus. She sings the part of Venus in *Tannhäuser*.

**23 July 1964** *Dimensioni IV* for flute and chamber ensemble, made up of *Dimensioni III* and *Aria*, by Bruno Maderna (44) to words of Hölderlin, is performed for the first time, in Darmstadt. See 16 November 1964.

**23 July 1965** *Variations V: 37 remarks re an audiovisual performance* by John Cage (52) is performed for the first time, in Lincoln Center, New York. Among the performers are David Tudor, James Tenney (30), Robert Moog, Nam June Paik, Merce Cunningham and the composer.

**23 July 1967** *Ci-Gît Satie* for chorus, double bass, and percussion by Ben Johnston (41) is performed for the first time, conducted by Kenneth Gaburo (41).

**23 July 1968** *Structures* for orchestra by Morton Feldman (42) is performed for the first time, in Mexico City.

**23 July 1969** *Spiders* for harpsichord by Ned Rorem (45) is performed for the first time, in Waterloo, Ontario.

**23 July 1970** *At the Tomb of Charles Ives* for trombone, two psalteries, two dulcimers, three harps, tam-tam, five violins, viola, cello, and bass by Lou Harrison (53) is performed for the first time, in Aspen, Colorado.

**23 July 1971** *Flutings for Paula* for solo flute and optional percussion by Leon Kirchner (52) is performed for the first time, at Harvard University.

**23 July 1978** Two works for band by Carlos Chávez (79) are performed for the first time, in Damrosch Park, Lincoln Center, New York: *Mañanas Mexicanas* and *Zandunga Serenade*.

**23 July 1982** Gustav Holst’s (†48) overture *Walt Whitman* op.7 is performed for the first time, in London, 83 years after it was composed.

Variations for clarinet, violin and piano by John Harbison (43) is performed for the first time, in Santa Fe, New Mexico.

**23 July 1986** *For Christian Wolff* for flute and piano/celesta by Morton Feldman (60) is performed for the first time, in Darmstadt.

*Le Cyclope*, an opera by Betsy Jolas (59) after Euripides, is performed for the first time, in Avignon.

**23 July 1987** String Quartet no.2 by Sofia Gubaidulina (55) is performed for the first time, in Kuhmo, Finland.

*Lauds* for chorus and cello by Jonathan Harvey (48), to words of Taylor, is performed for the first time, in Winchester.

**23 July 1992** *Four6* for any way of producing sound by John Cage (79) is performed for the first time, in Central Park, New York. As part of the experience, the composer performs *ONE12*. It is his last public performance.

**23 July 1993** *Mosaïques* for orchestra by Iannis Xenakis (71) is performed for the first time, in Marseille.

**23 July 1994** *A Cradle Song: Sleep, beauty bright*, a song for soprano, counter-tenor and piano by Benjamin Britten (†17) to words of Blake, is performed for the first time, in Aldeburgh.

*Five Eliot Landscapes* for soprano and piano by Thomas Adès (23) to words of TS Eliot, is performed for the first time, in Almeida Theatre, London, the composer at the keyboard.

Piano Concerto for the left hand by Lukas Foss (71) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

**23 July 1996** *How could the soul not take flight* for chorus by Jonathan Harvey (57), to words of Rumi (tr.Harvey), is performed for the first time, in Suva, Fiji.

**23 July 1997** *Sea-Change* for orchestra by Iannis Xenakis (75) is performed for the first time, in Royal Albert Hall, London.

**23 July 2005** Serenade for violin by Peter Sculthorpe (76) is performed for the first time, in London.

**23 July 2008** *Last Door of Light* for chamber orchestra by Peter Maxwell Davies (73) is performed for the first time, in the Stiftskirche, Ossiach, Austria.

**23 July 2014** *Gnosis* for mezzo-soprano, alto flute, percussion, and strings by John Tavener (†0) to various religious texts is performed for the first time, in Royal Albert Hall, London.

**23 July 2015** *Magical Trumpets* for twelve trumpets by Gunther Schuller (†0) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

24 July

**24 July 1765** As part of festivities surrounding the visit of the Infanta Maria Luisa, future wife of Archduke Leopold, Giovanni Battista Sammartini (64) conducts his own music at an accademia in Pavia. Among the cello section is Luigi Boccherini (22).

**24 July 1757** *Verhängnis, dein Wüten entkräftet die Armen*, a cantata by Wilhelm Friedemann Bach (46) for a memorial service for Sophia Dorothea of Prussia, is performed for the first time, in Halle.

**24 July 1776** *Il Genio della Russia e il Genio della Prussia* by Johann Friedrich Reichardt (23) to words by Landi, is performed for the first time, as a prologue to a performance of Carl Heinrich Graun’s (†16) *Angelica e Medoro*, in the Royal Opera House, Berlin.

**24 July 1778** Giovanni Paisiello’s (38) dramma giocoso *Lo sposo burlato* to words of Casti is performed for the first time, at the Russian Court, St. Petersburg.

**24 July 1792** Joseph Haydn (60) arrives back in Vienna from England. Along the way he stopped in Bonn where he once again met a talented young musician named Ludwig van Beethoven (21). Haydn is very impressed and it is agreed that Beethoven will study with Haydn in Vienna and accompany him to England in 1793.

**24 July 1803** Adolphe Charles Adam is born in Paris, the son of Jean Louis Adam, pianist, composer, and teacher.

**24 July 1816** Adrien Boieldieu (40) is named a member of the Conseil Littéraire of the Royal Academy of Music.

*Prometheus* D.451, a cantata for two solo voices, chorus and orchestra by Franz Schubert (19) to words of Dräxler von Carin, is performed for the first time, in the garden of the Erdberggasse house, Vienna. It is his first commission.

**24 July 1820** After four-and-a-half years of litigation, the case of Karl van Beethoven is declared closed by the court.

**24 July 1828** Violin Concerto no.3 by Nicolò Paganini (45) is performed for the first time, in the Vienna Redoutensaal, the composer as soloist.

**24 July 1844** Josephine Lang Köstlin (29) gives birth to her second child, a son, in Tübingen.

**24 July 1847** Following serious disagreements and accusations, Frédéric Chopin (37) writes his last letter to George Sand. He uses the formal “vous”.

**24 July 1852** *Annen-Polka* op.117 by Johann Strauss (26) is performed for the first time, in “Zum wilden Mann”, Vienna.

**24 July 1875** Leos Janácek (21) is awarded a final certificate from the Prague Organ School.

**24 July 1880** Ernst Bloch is born in Geneva, youngest of three children born to Maurice (originally Meyer) Bloch, a merchant of tourist goods, and Sophie Brunschweig.

**24 July 1885** Arthur Sullivan (43) takes the overnight train from San Francisco to Los Angeles where he visits his brother’s children, now living with their stepfather, their mother having died in January.

**24 July 1887** *Mass in memory of Jeanne d’Arc* by Charles Gounod (69) is performed for the first time, in Rheims, conducted by the composer. The work celebrates the anniversary of Joan’s entry into Rheims to crown Charles VII.

**24 July 1891** *Rákos Rákoczy*, a folk ballet by Leos Janácek (37) to a scenario by Herben, is performed for the first time, in the National Theatre, Prague.

**24 July 1906** The Nocturne from the Suite for String Orchestra by Charles T. Griffes (21) is performed for the first time, in Elmira College Chapel, Elmira, New York. Also premiered is an arrangement for solo piano of Griffes’ song *Si mes vers avaient des ailes* played by the composer. He has recently returned from Berlin, and will go back to Berlin next month. See 21 May 1903.

**24 July 1915** Paul Hindemith (19) signs a contract as violinist in the Frankfurt Opera.

**24 July 1926** Konzertmusik op.41 for wind orchestra by Paul Hindemith (30) is performed for the first time, in Donaueschingen.

**24 July 1933** In a ceremony in Paris, Arnold Schoenberg (58) returns to the Jewish faith. Among the witnesses is Marc Chagall. Schoenberg became a Lutheran in 1898.

**24 July 1937** Barry Lloyd Vercoe is born in Wellington, New Zealand.

**24 July 1938** *Friedenstag*, an opera by Richard Strauss (74) to words of Gregor, is performed for the first time, at the Munich Staatsoper.

**24 July 1941** *The Holy Ghost’s Ark* for mezzo-soprano, oboe, clarinet, viola, and cello by Ernst Krenek (40) to words of Donne, is performed for the first time, at the University of Wisconsin, Madison.

**24 July 1942** The first movement of Henry Cowell’s (45) Symphony no.3 “Gaelic Symphony” for band and strings is performed for the first time, in West Saugerties, New York.

**24 July 1945** *Themes for Improvisation* for organ by Benjamin Britten (31) are performed for the first time, over the airwaves of the BBC Home Service.

**24 July 1946** Howard Hanson (49) marries Margaret Elizabeth Nelson at her parents’ summer home on Lake Chautauqua near the Chautauqua Institution in New York State. She is the daughter of the Vice-President and Treasurer of Gulf Oil Co.

**24 July 1953** *Old American Songs, Set II*  for voice and piano by Aaron Copland (52) is performed for the first time, in Ipswich, Massachusetts, the composer at the piano. See 25 May 1955.

**24 July 1955** *How Stands the Glass Around* for chorus by Ulysses Kay (38) is performed for the first time, in Weston Playhouse, Weston, Vermont.

**24 July 1956** Ground and Fuguing Tune for organ by Henry Cowell (59) is performed for the first time, in St. Paul’s Chapel, Columbia University.

**24 July 1957** The lecture “Alea” by Pierre Boulez (32) is read (in German) at Darmstadt. He attacks anyone engaged in chance composition, particularly John Cage (44).

**24 July 1964** *Don Rodrigo*, an opera by Alberto Ginastera (48) to words of Casona, is performed for the first time, in Teatro Colón, Buenos Aires.

**24 July 1971** *Three Sisters Who Are Not Sisters*, an opera by Ned Rorem (47) to words of Stein, is performed for the first time, at Temple University, Philadelphia.

**24 July 1973** *Purcell: Fantasia upon One Note* for flute, clarinet, harpsichord, percussion, violin, and cello by Peter Maxwell Davies (38) is performed for the first time, in London the composer conducting.

**24 July 1974**  Konstantinos Karamanlis returns to Athens from France and replaces Adamantios Androutsopoulos as Prime Minister of Greece. He heads the first civilian cabinet since 1967. All political prisoners are freed. Mikis Theodorakis (48) returns to Athens after four years of exile.

**24 July 1975** Incidental music to Blasco Ibáñez’ play *Sónnica, la cortesana* by Joaquín Rodrigo (73) is performed for the first time, in Teatro Romano de Sagunto, Valencia.

**24 July 1976** *American Cantata* for solo voices, chorus, and orchestra by Lukas Foss (53) to words of various authors is performed for the first time, in Interlochen, Michigan directed by the composer.

**24 July 1985** *Idmen A/Idmen B* for chorus and percussion by Iannis Xenakis (63) is performed for the first time, in Strasbourg.

**24 July 1988** *Kakadu* for orchestra by Peter Sculthorpe (59) is performed for the first time, in Aspen, Colorado.

**24 July 1989** *Rebonds B* for percussion by Iannis Xenakis (67) is performed for the first time, in Avignon.

**24 July 1990** *A Toccata of Galuppi’s* for chorus, harpsichord, and string quartet by Dominick Argento (61) to words of R. Browning is performed for the first time, in Santa Fe.

**24 July 1992** A revised version of Hans Werner Henze’s (66) opera *Der Prinz von Homburg* to words of Bachmann after von Kleist, is performed for the first time, in the Bayerischer Staatsoper, Munich.

**24 July 1999** *Cronaca del luogo*, an azione musicale by Luciano Berio (73) to words of Pecker-Berio, is performed for the first time, in the Felsenreitschule, Salzburg.

**24 July 2003** *Lament for Jerusalem* for soprano, countertenor, chorus, and orchestra by John Tavener (59) to words of Rumi and the Bible is performed for the first time, in the Sydney Opera House.

**24 July 2004** *A is For…* for clarinet, electric guitar, vibraphone, cello, piano, and speaker by Paul Lansky (60) is performed for the first time, in North Adams, Massachusetts.

**24 July 2008** Norman Dello Joio dies at his home at 48 Huckleberry Lane in East Hampton, New York, aged 95 years and six months. His earthly remains will be laid to rest in Cedar Lawn Cemetery in East Hampton.

*Concert Piece* for bassoon and piano by Libby Larsen (57) is performed for the first time, at Brigham Young University, Provo, Utah.

**24 July 2014** *Fast Dances* for two harps by Nico Muhly (32) is performed for the first time, in Sydney, Australia.

*Sila: The Breath of the World* for large ensemble and voices by John Luther Adams (61) is performed for the first time, in New York

**24 July 2015** *Seven Poems of Lorine Niedecker* for voice and piano by John Harbison (76) is performed for the first time, at Tanglewood, Lenox, Massachusetts. Also premiered is *Birkat Haderekh* for clarinet, violin, cello, and piano by Shulamit Ran (65), conducted by John Harbison.

25 July

**25 July 1654** Agostino Steffani is born in Castelfranco, near Venice.

**25 July 1788** Wolfgang Amadeus Mozart (32) dates the score to his Symphony no.40K.550 in Vienna.

**25 July 1791** Joseph Boulogne de Saint Georges (45) enlists in the National Guard, at Lille.

**25 July 1798** *L’hôtellerie portugaise*, an opéra-comique by Luigi Cherubini (37) to words of Saint-Aignan, is performed for the first time, in Théâtre Feydeau, Paris. It is a complete flop, will be completely rewritten, and flop again.

**25 July 1825** Two songs by Franz Schubert (28) are published by Pennauer as his op.43: *Die junge Nonne* to words of Craigher, and *Nacht und Träume* to words of von Collin.

**25 July 1831** 03:50 Maria Agata (Wolowska) Szymanowska dies of cholera in St. Petersburg, aged 41 years, seven months and eleven days.

**25 July 1853** Anton Bruckner (28) applies for the Austrian civil service post of clerk in the district court of St. Florian.

**25 July 1878** *La mort d’Orphée*, a lyric scene for tenor, chorus, and orchestra by Léo Delibes (42), is performed for the first time, in the Trocadéro, Paris.

**25 July 1880** While in Naples, Richard Wagner (67) finishes dictating his autobiography to Cosima. He started 15 years ago.

**25 July 1883** Alfredo Casella is born in Turin, the only child of Carlo Casella, a professional cellist, and Maria Bordino, daughter of a steward.

**25 July 1886** Gustav Mahler (26) arrives in Leipzig to take up his new position as opera conductor.

**25 July 1887** The Grand Prix de Rome is awarded to Gustave Charpentier (27), a pupil of Jules Massenet (45).

**25 July 1905** Leos Janácek’s (51) chorus *Ah, the War* is performed in Spa, Belgium. It is the first time a work by Janácek is heard outside Bohemia or Moravia.

**25 July 1907** Percy Grainger (25) arrives at Troldhaugen. He has already formed a friendship with Edvard Grieg (64). Grieg is impressed with Grainger’s performance of Norwegian music.

**25 July 1919** The orchestration of *In a Vodka Shop* by Arnold Bax (35) is performed for the first time, in the Alhambra Theatre, London.

**25 July 1924** *Enfantines* for piano by Ernest Bloch (44) is performed for the first time, at the San Francisco Conservatory by the composer.

**25 July 1925** The Concerto for oboe, bassoon, violin, and orchestra by Paul Hindemith (29) is performed for the first time, in Duisburg

**25 July 1926** Musik für mechansiche Instrumente op.40 by Paul Hindemith (30) is performed for the first time, in Donaueschingen along with the premiere of Rondo aus der Klaviermusik op.37 for mechanical piano.

**25 July 1929** *Hill Song no.2* for band by Percy Grainger (47) is performed for the first time, in Royal Hall, Harrowgate.

**25 July 1937** *Fête des belles eaux* for six ondes martenots by Olivier Messiaen (28) is performed for the first time, on the banks of the River Seine, Paris as part of the Exposition Internationale des Arts et des Techniques appliqués à la vie moderne.

*Music for Radio* (later retitled *Prairie Journal*) by Aaron Copland (36) is performed for the first time, over the airwaves of the CBS radio network originating in New York.

**25 July 1943** After a broadcast concert by the NBC Symphony Orchestra in New York, the announcement of Mussolini’s fall is announced in the hall and over the radio. The conductor, Arturo Toscanini, comes back on stage, folds his hands and looks up, apparently giving thanks to God. The audience responds with loud demonstrations of support and glee. Posters appear on the sign boards of La Scala in Milan: *Evviva Toscanini, Ritorni Toscanini*.

**25 July 1946** At the Barrington School for Girls, where he is housed while teaching at Tanglewood, late at night, Bohuslav Martinu (55) accidently falls from a second floor balcony fracturing his skull, crushing his spinal cord and breaking several ribs. He is finally discovered and rushed to Fairview Hospital where he will be in a coma for two days. He will be confined to bed for five weeks and then convalesce in Vermont. Along with being rendered deaf in one ear, he will live with headaches and severe depression for years.

**25 July 1948** Canção do marinheiro, the first of the *Modinhas e canções* Album no.1 for voice and piano by Heitor Villa-Lobos (61), to words of Vicente, is performed for the first time, in the Salão Leopoldo Miguez, Escola Nacional de Música, Rio de Janeiro.

**25 July 1949** Concerto for String Orchestra by Bernd Alois Zimmermann (31), a reworking of his string quartet of 1943, is performed for the first time, in Schloß Brühl.

**25 July 1958** *Tableau Noir* for narrator and chamber orchestra by Toru Takemitsu (27) to words of Akiyama is performed for the first time, over the airwaves of NHK radio.

*Crown of the Year*, a cantata for female chorus and small ensemble by Michael Tippett (53) to words of Fry, is performed for the first time, at Badminton School, Bristol the composer conducting.

**25 July 1962** *Ausgerechnet und verspielt*, a television opera by Ernst Krenek (61) to his own words, is performed for the first time, under the composer’s direction over the airwaves of Osterreicher Fernsehen, originating in Vienna.

**25 July 1963** *Suite de sonnets* op.401 for vocal quartet and chamber ensemble by Darius Milhaud (70) is performed for the first time, in Dieppe.

**25 July 1965** *The Sound of Time* for soprano and orchestra by Jacob Druckman (37) to words of Mailer is performed for the first time, in Provincetown, Massachusetts.

Psalm for chorus by Kenneth Gaburo (39) is performed for the first time, at the University of Illinois.

**25 July 1968** Salvatore Martirano (41) marries Dorothy Hayes in Urbana, Illinois.

**25 July 1974** *Intermèdes symphonique* for two pianos by Gabriel Fauré (†49) is performed for the first time, in Béziers, 105 years after it was composed.

**25 July 1976** *Einstein on the Beach*, an opera by Philip Glass (39) and Robert Wilson to a story by Knowles, Johnson, and Childs, is performed for the first time, in Avignon. This performance is their first run-through without stops.

**25 July 1980** Suite for guitar by Ned Rorem (56) is performed for the first time, at the Blossom Music Center in Cuyahoga Falls, Ohio.

**25 July 1981** *Hill Runes* for guitar by Peter Maxwell Davies (46) is performed for the first time, in Dartington, Devon.

**25 July 1987** *Signals from Heaven I: Day Signal* for brass by Toru Takemitsu (56) is performed for the first time, in Tokyo.

**25 July 1992** *Tatar Dance* for bayan and two double basses by Sofia Gubaidulina (60) is performed for the first time, in Hitzacker, Germany.

**25 July 1993** A second setting of *The Lord’s Prayer* for chorus by John Tavener (49) is performed for the first time, in St. Edmundsbury Cathedral, Bury St. Edmunds.

**25 July 1994** *O thou who didst with pitfall and with gin*, an anthem for male voices by Thomas Adès (23) to words of Omar Khayyam (tr. Fitzg), is performed for the first time, in Chester, Great Britain.

**25 July 1996** *Hyperstring Trilogy* for hypercello, hyperviola, hyperviolin, and chamber orchestra by Tod Machover (42) is performed for the first time, at Lincoln Center, New York.

**25 July 1997** *Orkney Saga I: Fifteen keels laid in Norway for Jerusalem-farers* for orchestra by Peter Maxwell Davies (62) is performed for the first time, in Royal Albert Hall, London the composer conducting.

**25 July 2006** A performance of Igor Stravinsky’s (†25) *L’Histoire du Soldat* takes place at Tanglewood, Lenox, Massachusetts. The part of the soldier is taken by Elliott Carter (97), the devil is Milton Babbitt (90), and the narrator is read by John Harbison (67).

**25 July 2007** *No Reservations*, a film with music by Philip Glass (70), is shown for the first time, in New York.

**25 July 2015** *Madrigal* for female voice and percussion quartet by Steven Mackey (59), to his own words, is performed for the first time, In Ozawa Hall at Tanglewood, Lenox, Massachusetts.

26 July

**26 July 1753** Count Carl Theodor decrees that Ignaz Holzbauer (41) is henceforth his Kapellmeister in Mannheim.

**26 July 1756** Leopold Mozart (36) dates the preface to his *Versuch einer gründlichen Violinschule* published this year by Johann Jakob Lotter in Augsburg.

**26 July 1766** *La cantarina*, an intermezzo by Joseph Haydn (34), is probably performed for the first time, in Eisenstadt.

**26 July 1773** *L’infedeltà delusa*, a burletta per musica by Joseph Haydn (41) to words of Coltellini, is performed for the first time, at Esterháza Palace, for the name day of Dowager Princess Maria Anna.

**26 July 1774** William Billings (27) marries Lucy Swan in Stoughton, Massachusetts.

**26 July 1776** The DivertimentoK.251 by Wolfgang Amadeus Mozart (20) is performed for the first time, in Salzburg for the 25th name day of his sister, Nannerl.

**26 July 1782** This is possibly the date of the birth of John Field in Dublin, eldest of six children born to Robert Field, violinist at the Theatre Royal, and Grace Marsh.

**26 July 1812** Franz Schubert (15) sings as chorister in the Imperial Chapel for the last time. His voice has broken. He will now devote his energies to composing church music. He marks the occasion by writing in the alto score of Peter Winter’s Mass no.1 “Schubert, Franz, crowed for the last time, 26 July 1812.”

**26 July 1829** Felix Mendelssohn (20) and his friend Karl Klingemann reach Edinburgh. They will spend three days there attending a bagpipe competition, visiting Holyrood Castle and “the Mecca of the Romantics,” Walter Scott’s home in Abbotsford.

**26 July 1830** *La chatte blanche*, a ballet by Adolphe Adam (27) and Casimir Gide, is performed for the first time, at the Théâtre des Nouveautés, Paris.

**26 July 1833** A cantata for the name day of Anna Carnevali by Gaetano Donizetti (35) is performed for the first time, in Rome.

**26 July 1840** The second of Richard Wagner’s (27) essays entitled “German Music” appears in the Paris periodical *Gazette musicale*.

**26 July 1843** *Die Assassinen*, a singspiel by Johanna Kinkel (33) to words of her husband Gottfried Kinkel, is performed for the first time.

**26 July 1847** *Ernte-Tänze*, op.45, a waltz by Johann Strauss (21), is performed for the first time, in Brigittenau.

**26 July 1852** *Sachsen-Kürassier-March* op.113 by Johann Strauss (26) is performed for the first time, in Bierhalle Fünfhaus, Vienna.

**26 July 1859** Jules Massenet (17) competes for and wins the First Prize in piano at the Paris Conservatoire against 12 other male contestants.

**26 July 1871** Mikhail Azanchevsky, director of the St. Petersburg Conservatory, invites Nikolay Rimsky-Korsakov (27) to teach composition and orchestration. Rimsky-Korsakov accepts.

**26 July 1876** Jules Massenet (34) is awarded the Chevalier of the Legion of Honor.

**26 July 1877** Pyotr Ilyich Tchaikovsky (37) and his wife return to Moscow. Antonina believes that with constant pressure, she can win him into a physical relationship of which he wants no part.

Ethel Smyth (19) leaves home in London making for study at Leipzig Conservatory.

**26 July 1882** Richard Wagner's (69) Bühnenweihfestspiel *Parsifal* to his own words is performed for the first time, in the Bayreuth Festspielhaus. Among the audience is a passionate Wagnerian named Anton Bruckner (57). The boys’ chorus has been prepared by Engelbert Humperdinck (37).

**26 July 1904** Erik Satie’s (38) song *La Diva de l’”Empire”* to words of Bonnaud and Blès, is performed for the first time, in the revue *Dévidons la bobine,* in Berck, Pas-de-Calais.

**26 July 1906** Percy Grainger (24) makes his first cylinder recordings of folksongs at Brigg, Lincolnshire. Within a few days he will have a total of 56.

**26 July 1910** *Ce qu’a vu le vent d’Ouest*, one of the Préludes, Book I by Claude Debussy (47), is performed for the first time, in Stockbridge, Massachusetts.

**26 July 1923** *“Minimax” Repertorium für Militärorchester* for string quartet by Paul Hindemith (27) is performed for the first time, in Donaueschingen.

Duke Ellington (24) takes part in a recording for the first time, with Elmer Snowden’s Novelty Band for Victor in New York. It will not be released.

**26 July 1925** The fifth of the *Lieder nach alten Texten* op.33 for chorus by Paul Hindemith (29) is performed for the first time, in Donaueschingen. See 2 November 1924.

**26 July 1926** *That Lost Barber Shop Chord*, a song by George Gershwin (27) to words of Ira Gershwin, is performed for the first time, as part of the revue *Americana* in the Belmont Theatre, New York.

**26 July 1931** *The Northern Pines*, a march by John Philip Sousa (76), is performed for the first time, at Interlochen, Michigan.

**26 July 1933** Victor Trivas’ film *Dans les rues*, with music by Hanns Eisler (35), is shown for the first time, in Paris.

**26 July 1934** *Per la flor del Lliri Blau* for orchestra by Joaquín Rodrigo (32) is performed for the first time, in Valencia.

**26 July 1938** *Cantos del Tucumán* for voice, flute, harp, drums, and violin by Alberto Ginastera (22) to words of Jijena Sánchez, is performed for the first time, in Buenos Aires.

**26 July 1940** *Pastoral and Fiddler’s Delight* for orchestra by Henry Cowell (43) is performed for the first time, in New York.

**26 July 1945** The ballet *The Ivory Tower* is performed for the first time, in Oakland. The music is a chamber orchestration of Darius Milhaud’s (52) *La muse ménagère.*

**26 July 1947** *China kämpft*, an overture by Karl Amadeus Hartmann (41) is performed for the first time, in Darmstadt.

*Suite de danzas criollas* op.15 for piano by Alberto Ginastera (31) is performed for the first time, in Buenos Aires.

**26 July 1948** *Mississippi* for chorus and piano by William Grant Still (53) to words of Arvey is performed for the first time, over the airwaves of the ABC radio network.

*Magdalena*, a musical comedy by Heitor Villa Lobos (61) to words of Forrest and Wright, is performed for the first time, in Los Angeles.

**26 July 1949** Kevin Volans is born in Pietermaritzburg, South Africa.

*Reincarnations* op.16 for chorus by Samuel Barber (39) to words of Stephens, is performed completely for the first time, in New York. See 17 April 1939.

**26 July 1963** At the Eastman School of Music, Henry Cowell (66) suffers a stroke and is temporarily unable to speak. He will gradually recover.

**26 July 1965** Nonet for strings by David Diamond (50) is performed for the first time, in Philharmonic Hall, New York.

**26 July 1968** *Riul* for clarinet and piano by Isang Yun (50) is performed for the first time, in Erlangen.

*Los visitantes*, the third revision of *Panfilo and Lauretta*, an opera by Carlos Chávez (69) to words of Kallman after Boccaccio (tr. Lindsay and Hernández Moncada), is performed for the first time, in Mexico City. See 9 May 1957, 28 October 1959, and 21 May 1963.

**26 July 1969** Unbegrenzt from *Aus dem sieben Tagen* by Karlheinz Stockhausen (40) is performed for the first time, in St. Paul de Vence.

**26 July 1970** An orchestral suite from Gunther Schuller’s (44) opera *The Visitation* is performed for the first time, in Chicago, conducted by the composer. See 12 October 1966.

**26 July 1982** Little Quartet no.1 for string quartet by Peter Maxwell Davies (47) is performed for the first time, in Dartington, Devon.

**26 July 1984** *Come Holy Ghost* for chorus by Jonathan Harvey (45), to words of Cosin after *Veni Creator Spiritus*, is performed for the first time, in Winchester Cathedral.

Processional for piano by George Crumb (54) is performed for the first time, at Tanglewood, Lennox, Massachusetts.

**26 July 1985** *Penthode* for five instrumental quartets by Elliott Carter (76) is performed for the first time, in Royal Albert Hall, London conducted by Pierre Boulez (60).

**26 July 1987** *Transstream* for 18 percussionists by Toshi Ichiyanagi (54) is performed for the first time, in Kanagawa.

**26 July 1988** *Rejoice!* for violin and cello by Sophia Gubaidulina (56) is performed for the first time, in Kuhmo, Finland.

Symphony no.4 by Jonathan Lloyd (39) is performed for the first time, in Royal Albert Hall, London.

**26 July 1994** *Nachstudie* for piano by Wolfgang Rihm (42) is performed for the first time, in Darmstadt.

**26 July 1997** *Litanei 97* for chorus by Karlheinz Stockhausen (68) is performed for the first time, in Schwäbisch Gmünd.

Concerto for Percussion by Jonathan Harvey (58) is performed for the first time, in Royal Albert Hall, London.

**26 July 1999** Three Movements for Chamber Orchestra by Conlon Nancarrow (†1) is performed completely for the first time, in Aldeburgh.

**26 July 2001** *Shorts*, made up of scores from four short films, by Philip Glass (64) is performed for the first time, in Lincoln Center, New York.

**26 July 2003** *Games, Set I* for piano by Bohuslav Martinu (†43) is performed for the first time, in Cesky Krumlov, Czech Republic 72 years after it was composed.

*Madame Mao*, an opera by Bright Sheng (47) to words of Graham, is performed for the first time, in Santa Fe, New Mexico.

**26 July 2009** Quintet for horn and strings by Gunther Schuller (83) is performed for the first time, at the Museum of Fine Arts, Santa Fe, New Mexico.

**26 July 2012** *Acequia Madre* for clarinet and piano by Magnus Lindberg (54) is performed for the first time, in St. Francis Auditorium, Santa Fe, New Mexico.

**26 July 2014** *All Our Works* for chorus by Nico Muhly (32), to words of Thomas Cranmer, is performed for the first time, in Wigmore Hall, London.

27 July

**27 July 1741** Antonio Vivaldi dies in Vienna, aged 63 years, four months, and 23 days. (could be tomorrow)

**27 July 1765** *L’isola disabitata*, an azione drammatica by Tommaso Traetta (38) to words of Metastasio, is performed for the first time, in the Teatro Ducale Nuovo, Mantua.

**27 July 1782** Wolfgang Amadeus Mozart (26) writes to his father from Vienna, “I must ask you...to give me your permission to marry my dear Konstanze.--Do not suppose its just for the sake of getting married, if that were all, I’d gladly wait.--But I can see that it is absolutely necessary for the sake of my honor and that of my girl, as well as for the sake of my health and state of mind. My heart is restless and my head confused--how can anyone think or produce any sensible work in these circumstances?” (Abert, 695)

**27 July 1824** Franz Liszt (12) and his father are presented to King George IV at Windsor. He plays for the King and a small private gathering for two hours.

**27 July 1830** In Monmartre, Franz Liszt (18) rushes out of his rooms to see the fighting in the streets. He begins composing a “Revolutionary Symphony” (of which he will complete only one movement). He will scribble in the margin, “27, 28, 29 July-Paris.” “Indignation, vengeance, terror, liberty! disorder, confused cries (Wave, strangeness) fury...refusal, march of the royal guard, doubt, uncertainty, parties at cross-purposes...attack, battle...march of the national guard--enthusiasm, enthusiasm, enthusiasm...”

**27 July 1831** *Hymne aux morts de juillet* by Ferdinand Hérold (40) to words of Hugo is performed for the first time, at the Pantheon, Paris to mark the first anniversary of the Revolution of 1830.

**27 July 1832** *The Bottle of Champagne*, an operetta by Henry R. Bishop (45) to words of Fitzball, is performed for the first time, in Vauxhall Gardens, London.

**27 July 1846** Three days after 1,800 musicians perform Hector Berlioz’ (42) *Apothéose* in a hippodrome on the Champs-Elysées (Berlioz was unimpressed), the hippodrome burns to the ground.

**27 July 1847** Playwright Friedrich Hebbel arrives at the Dresden home of Robert Schumann (37). Schumann asked the author of *Genoveva* to help with his opera, of which he has completed two acts. Although enthusiastic about the project, the two do not get along.

**27 July 1856** Clara Schumann (36) returns to Endenich to see her husband (46) for the first time in two-and-a-half years. He appears to recognize her but can not communicate.

**27 July 1857** *Une demoiselle en lôterie*, an operetta by Jacques Offenbach (38) to words of Jaime and Crémieux, is performed for the first time, at the Bouffes-Parisiens, Paris.

**27 July 1867** 05:00 Pantaleón Enrique Joaquín Granados y Campiña is born in carrer del Marqués de Tallada, 1, Lleida (Lérida), 130 km west of Barcelona, the third of five children born to Calixto José de la Trinidad Granados y Armenteros, a captain in the Spanish army, and Enriqueta Elvira Campiña, the daughter of a prominent businessman.

**27 July 1868** *Freikugeln* op.326, a polka schnell by Johann Strauss (42), is performed for the first time, in the Festhalle des Schützenfestes im Prater, Vienna.

**27 July 1870** Cosima von Bülow receives word at Tribschen that she is now divorced from Hans von Bülow.

**27 July 1876** On a train to Bayreuth, Pyotr Ilyich Tchaikovsky (36) reads the Fourth Canso of Dante’s *Inferno*. He is “seized by a burning desire to write a symphonic poem on Francesca.”

**27 July 1881** *Le Canada* docks in New York, eleven days out of Le Havre. Aboard is the latest immigrant to America, Charles Martin Loeffler (20).

**27 July 1882** A day after the premiere of *Parsifal* in Bayreuth, Hubert Parry (34) attends a reception at Wahnfried. “He (Wagner(69)) looks old and white but wonderfully boyish. There is a curious gleam of fire and geniality and freshness about him...I couldn’t get a word with Liszt (70). He was incessantly sidling about caressing everybody like an old bogey at a witches’ sabbath who had got hold of all the pretty rascals he liked best.”

**27 July 1920** The symphonic poem and ballet *Naufragio de Kleônicos* by Heitor Villa-Lobos (33) is performed for the first time, in the Teatro Municipal, Rio de Janeiro.

**27 July 1923** *Triple Jazz* op.3 for orchestra by Wallingford Riegger (38) is performed for the first time, in New York.

**27 July 1924** 03:30 Ferruccio Dante Michelangelo Benvenuto Busoni dies in his apartment on the Viktoria-Luise-Platz, Berlin of “chronic inflammation of the kidneys and heart,” aged 58 years, three months, and 26 days. His cremated remains will be placed in the Friedhof Schöneberg III, Berlin.

**27 July 1927** In Menlo Park, California, Henry Cowell (30) writes to Charles Ives (52) for the first time. He asks Ives to subscribe to his nascent journal *New Music Quarterly*, asks to see Ives’ music, and offers him honorary membership and a seat on the board of the New Music Society. See 16 August 1927.

**27 July 1929** *Der Lindberghflug*, a radio play by Bertolt Brecht with music by Paul Hindemith (33) and Kurt Weill (29), is performed for the first time, in Baden-Baden. See 5 December 1929.

**27 July 1937** A Paris court finds in favor of Igor Stravinsky (55) in his case against Warner Brothers alleging damages when they used his music in their film *The Firebird* without his consent. Stravinsky is awarded one franc.

**27 July 1939** *School Music*, nine pieces for various combinations of instruments by Ernst Krenek (38), is performed for the first time, in Hill Auditorium, University of Michigan, Ann Arbor.

**27 July 1940** Henry Cowell’s (43) dance music *Fanfare: Variations to a scenario by Van Tuyl* is performed for the first time, at Mills College in Oakland, California. Also premiered is Cowell’s Chaconne for piano.

**27 July 1942** The first of the radio dramas *An American in England*, entitled “London by Clipper”, with music by Benjamin Britten (28), is broadcast for the first time, over the CBS radio network originating in New York.

**27 July 1945** On a tour of Germany, Yehudi Menuhin and Benjamin Britten (31) perform at the death camp at Belsen. Britten writes to Peter Pears, “We stayed the night in Belsen, & saw over the hospital -- & I needn’t describe *that* to you.” In fact, Britten will never again speak of the experience until late in his life when he will tell Pears “that the experience had coloured everything he had written subsequently.” (Powell, 244)

**27 July 1959** Nonet no.2 by Bohuslav Martinu (68) is performed for the first time, in Salzburg.

**27 July 1965** Incidental music to Sophocles’ (tr. Bayer) play *König Oedipus* by Ernst Krenek (64) is performed for the first time, in Salzburg.

**27 July 1966** *Assault on a Queen*, a film with music by Duke Ellington (67), is released in the United States.

**27 July 1970** The first tour of the Scratch Orchestra begins. It consists of two weeks in Cornwall and the island of Anglesey off North Wales.

**27 July 1974** *Signor Deluso*, a comic opera by Thomas Pasatieri (28) to his own words after Molière, is performed for the first time, in Wolf Trap, Virginia.

**27 July 1976** *Amaryllis* for strings by William Schuman (65) is performed for the first time in this setting, in Philadelphia. See 31 October 1964.

**27 July 1977** *Tierdreis* no.41 2/3 for one voice and one instrument by Karlheinz Stockhausen (48) is performed for the first time, in Aix-en-Provence the composer at the piano.

**27 July 1979** Three Donald Hall Songs for medium voice, flute, clarinet, horn, cello, and piano by William Bolcom (41) are performed for the first time, in Charlemont, Massachusetts, the composer at the piano.

**27 July 1980** *The Santa Fe Songs*, a cycle for baritone and piano quartet by Ned Rorem (56) to words of Bynner, is performed for the first time, in Greer Garson Theatre, College of Santa Fe, New Mexico, the composer at the piano.

**27 July 1981** *…de Tartuffe, je crois* for piano quintet by Magnus Lindberg (23) is performed for the first time, in Kuhmo, Finland.

**27 July 1984** Thirty Pieces for String Quartet by John Cage (71) is performed for the first time, in Darmstadt.

**27 July 1985** *The Tempest*, an opera by John C. Eaton (50) to words of Porter after Shakespeare, is performed for the first time, in Santa Fe, New Mexico.

**27 July 1986** Incidental music to the play *Lord of the Flies* after Golding by Alfred Schnittke (51) and Dmitry Viktorovich Pokrovsky is performed for the first time, in Leningrad.

**27 July 1987** *Arbos* for eight brass and percussion by Arvo Pärt (51) is performed for the first time, in Aptos, California.

**27 July 1988**  *Symeon der Stylit*, an oratorio by Ernst Krenek (87) to words of Bell and the Book of Psalms, is performed for the first time, at the Universitätskirche, Salzburg. Krenek began the composition in 1935 but completed it only last year.

**27 July 1991** *Between Two Worlds* for soprano, two pianos and two cellos by John Harbison (52) to words of Bly and Boehme is performed for the first time, in Highland Park, Illinois.

**27 July 1992** *Yiddishbbuk* for string quartet by Osvaldo Golijov (31) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

**27 July 1996** *Discourse Encore* for violin, clarinet, cello, and piano by Ralph Shapey (75) is performed for the first time.

**27 July 2001** *Passeggiata in tram in America e ritorno* for vocal soloist, amplified violin, and ten players by Louis Andriessen (62) to words of Campana, is performed for the first time, in Brisbane, Australia.

**27 July 2002** Duo no.2 for violin and piano by Leon Kirchner (83) is performed for the first time, in Marlboro, Vermont.

*Aftermath*, a cycle for voice, violin, cello, and piano by Ned Rorem (78), is performed for the first time, in Bennett-Gordon Hall, Chicago.

**27 July 2006** *Fiesque*, a grand opéra by Edouard Lalo (†114) to words of Beauquier after Schiller, is staged completely for the first time, at the Festival de Radio France et Montpellier.

**27 July 2007** *Psalmus* for bassoon and orchestra by Wolfgang Rihm (55) is performed for the first time, in Munich.

**27 July 2010** *Dionysos*, an opera by Wolfgang Rihm (58) to his own words after Nietzsche, is performed for the first time, in Salzburg.

28 July

**28 July 1719** The mortal remains of Arp Schnitzger are buried in Neuenfelde, nr.Hamburg, 71 years and 26 days after his baptism.

**28 July 1750** Johann Sebastian Bach dies in Leipzig, aged 65 years, four months, and seven days.

**28 July 1823** *Jessonda*, an opera by Louis Spohr (39) to words of Gehe after Lemierre, is performed for the first time, in the Kassel Hoftheater.

**28 July 1824** Gaetano Donizetti’s (26) dramma semiseria *Emiliá di Liverpool* after Scatizzi is performed for the first time, in Teatro Nuovo, Naples.

**28 July 1828** Nicolò Paganini (45) offers to give his mistress, Antonia Bianchi, 2,000 scudi if she will leave him and give him custody of their three-year-old son.

**28 July 1830** In the Paris fighting, the Hôtel de Ville changes hands three times. Citizens capture cavalry barracks in the Rue de Babylone. A tricolor flag appears atop Notre Dame. In his loge in the Institute, composing his Prix de Rome cantata, Hector Berlioz (26) hears the gunfire and drums.

*Der Alchymist*, an opera by Louis Spohr (46) to words of Pfeiffer (pseud. of Schmidt) after Irving, is performed for the first time, in the Kassel Hoftheater.

**28 July 1831** On the first anniversary of the July Revolution, Hector Berlioz (27) writes to Charles Duveyrier from Rome that he is devoted to the social reform program of the comte de Saint-Simon. The letter will be intercepted by the agents of Prince von Metternich.

**28 July 1840** During the tenth anniversary of the Revolution of 1830, Hector Berlioz (36) leads a 200-man band down the streets of Paris playing the premiere of his *Grande symphonie funèbre et triomphale*. The work is greeted with great enthusiasm.

**28 July 1847** George Sand, at Nohant, responds to Chopin’s (37) letter of 24 July. She accuses him of loving not her, but her daughter Solange. “Goodbye, my friend…I shall thank God for this strange dénouement to nine years of exclusive friendship.” It is the last letter she will write to him. (Zamoyski 2010, 256)

**28 July 1850** *Johannis-Käferln* op.82, a waltz by Johann Strauss (24), is performed for the first time, in Casino Zögernitz, Vienna.

**28 July 1851** Camille Saint-Saëns (15) wins first prize in organ at the Paris Conservatoire. He so outdistances his competition that neither second prize nor honorable mention are awarded.

**28 July 1856** Clara Schumann (36) and Johannes Brahms (23) begin a constant vigil outside the room of Robert Schumann (46) in Endenich. “He smiled, and put his arm round me with a great effort, for he can no longer control his limbs. I shall never forget it. Not all the treasures in the world could equal this embrace.”

**28 July 1865** The education of Gabriel Fauré (20) at Ecole Niedermeyer is completed as he wins premiers prix in composition, fugue and counterpoint.

**28 July 1867** Anton Rubinstein (37), in Baden-Baden, sends the Vice-President of the Russian Musical Society the news that he will not return as director of the St. Petersburg Conservatory.

Arthur Sullivan (25) and Rachel Scott Russell announce their intention to marry, to the great dismay of her mother. Sullivan is banned from the house.

**28 July 1882** Two chamber works by Pietro Mascagni (18) are performed for the first time, at the Istituto Capponi, Livorno: *Canzone amorosa* for flute, violin, cello, and piano, and *Melodia* for cello and piano.

**28 July 1892** *Peace I Leave With You* op.8/2 for vocal quartet by Amy Beach (24) is performed for the first time, in the First Congregational Church of Nashua, New Hampshire.

**28 July 1894** At the invitation of Cosima Wagner, Gustav Mahler (34) visits Wahnfried through 4 August. He will see productions of *Parsifal, Tannhäuser,* and *Lohengrin* from the family box.

**28 July 1898** Two works by Gabriel Fauré (53) for flute and piano are performed for the first time, at the Paris Conservatoire: Fantaisie op.79 and Morceau de lecture.

**28 July 1923** Percy Grainger (41) strings a chair between two poles, and with the help of a Norwegian friend, carries Frederick Delius (61) up the mountain Hovdalien, near Delius’ home in Lesjaskog, Norway. Delius wants to see a mountain sunset before he becomes totally blind. He is not disappointed.

**28 July 1929** Paul Hindemith’s (33) music theatre work *Lehrstück*, to words of Brecht, is performed for the first time, in Baden-Baden. The story leaves the audience aghast.

**28 July 1950** *An Almanac of the Seasons* for voice, speaker, and chamber orchestra by Lou Harrison (33) to words of Breton and Hymes is performed for the first time, at Reed College, Oregon the composer conducting.

**28 July 1954** *On the Waterfront*, a film with music by Leonard Bernstein (35), is shown for the first time, in the Astor Theatre, New York.

**28 July 1957** *Three Mass Movements* for solo violin by Charles Wuorinen (19) is performed for the first time, in East Hampton, New York.

**28 July 1958** Incidental music to Duncan’s play *Some New Moon* by Peter Sculthorpe (29) is performed for the first time, in Hobart, Tasmania.

*Canto di speranza*, a cantata for cello and chamber orchestra by Bernd Alois Zimmermann (40) is performed for the first time, over the airwaves of Südwestfunk, Baden-Baden. See 15 December 1953 and 12 September 1958.

**28 July 1965** *Tokyo Olympiad*, a film with music by Toshiro Mayuzumi (36), is released in Japan. It was shown at the Cannes Film Festival last May.

**28 July 1968** Concerto for flute and strings by Easley Blackwood (35) is performed for the first time, at Dartmouth College, Hanover, New Hampshire.

*Pop-Pourri* for soprano, rock group, and orchestra by David del Tredici (31) to words of Caroll, the Litany of the Blessed Virgin, and a Lutheran Hymn, is performed for the first time, in La Jolla, California.

**28 July 1973** *Siamo la gioventù del Vietnam* for unison chorus by Luigi Nono (49) to words of Federici and the Declaration of Independence of Vietnam, is performed for the first time, in East Berlin.

**28 July 1974** *Psalm 124* for flute, bass clarinet, glockenspiel, marimba, guitar, violin, and cello by Peter Maxwell Davies (39) is performed for the first time, in Dartington, Devon directed by the composer.

**28 July 1984** The first movement of the Piano Sonata no.1 by Henryk Górecki (50) is performed for the first time, in Lerchenborg, Denmark. Also premiered is part of Górecki’s *Recitatives and Ariosos--Lerchenmusik* op.53 for clarinet, cello, and piano. See 17 March 1991 and 25 September 1985.

**28 July 1988** Grand Duo for violin and piano by Lou Harrison (71) is performed for the first time, in Aptos, California.

**28 July 1989** Three Character Pieces for piano by Benjamin Britten (†12) are performed for the first time, in St. Mary’s Centre, Chester, 59 years after they were composed.

**28 July 1991** *Zwei Konzertarien* for tenor and small orchestra by Hans Werner Henze (65) to words by von Cramer, are performed for the first time, in Montepulciano.

**28 July 1992** *It Was...* for soprano and five players by Anthony Davis (41) to words of Saner is performed for the first time, in Beaver Creek, Colorado.

**28 July 1994** The American Civil Liberties Union releases to the press over 600 pages of documents it received from the FBI, under the Freedom of Information Act, on Leonard Bernstein (†3). They detail the surveillance done by the FBI on Bernstein from the 1940s through the 1970s.

Andante cantabile and Allegretto poco capriccioso for string quartet by Györgi Ligeti (71) are performed for the first time, in Salzburg, 44 years after they were composed.

**28 July 2001** *Gaggle and Flock* for string octet by Steven Mackey (45) is performed for the first time, in Crofton House School, Vancouver, British Columbia.

**28 July 2007** *Soliloquy II* for violin and strings by Shulamit Ran (57) is performed for the first time, in Buckley Recital Hall, Amherst, Massachusetts.

29 July

**29 July 1646** JohannTheile is born in Naumburg.

**29 July 1776** *Daliso e Delmita*, an azione pastorale by Antonio Salieri (25) to words of De Gamerra, is performed for the first time, in the Burgtheater, Vienna.

**29 July 1782** Symphony K.385 “Haffner” by Wolfgang Amadeus Mozart (26) is performed for the first time, for the ennoblement of Sigismund Haffner in Salzburg.

**29 July 1786** Ignaz Pleyel (29) announces in the *Pressburger* *Zeitung* that because of pirated incorrect editions he has become his own publisher. He will continue this practice, with great success, for the rest of his life.

**29 July 1789** Johann Friedrich Reichardt’s (36) singspiel *Claudine von Villa Bella*, to words of Goethe, is performed for the first time, in the Charlottenburg Palace, Berlin.

**29 July 1802** Étienne-Nicolas Méhul’s (39) opéra comique *Le trésor supposé, ou Le danger d’écouter aux portes* to words of Hoffman is performed for the first time, at the Théâtre Feydeau, Paris. It is a moderate success.

**29 July 1826** Publication of the *Neue praktische-methodisch geordnete Clavier-Schule für die Jugend* by Carl Czerny (35)is announced in the *Wiener Zeitung*.

**29 July 1830** After several hours of heavy fighting, citizens capture the Louvre and the Tuileries. Royal troops begin to fraternize with revolutionaries. A provisional government is formed at the Hôtel de Ville under Marie Jean Paul Roch Yves Gilbert Motier, Marquis de Lafayette. Hector Berlioz (26) composes through the day as bullets hit the wall of the Institute, just across the Seine from the Louvre. At 17:00, he turns in his Prix de Rome cantata, *Le mort de Sardanaple,* and leaves the Institute to go to Mme Moke’s to see if his lover Camille is all right. He then searches for three hours for arms with which to join the uprising. He reports for duty at the Hôtel de Ville with two hunting pistols, one bullet and a little powder. Among those looting the Tuileries is Alexandre Dumas, père. He is flattered to find a copy of his own book *Christine* in the royal apartments. He takes it with him.

**29 July 1839** Attempting to reach England from eastern Prussia, the *Thetis*, on which Richard (26) and Minna Wagner are traveling, puts into a Norwegian fjord in a gale. The composer is struck by the mountains rising from the sea, and the calm water, which he will remember in *Der fliegende Holländer*.

**29 July 1846** At Gross-Gaupa, while he is composing *Lohengrin*, Richard Wagner (33) receives a 16-year-old visitor, an admirer of his work, Hans von Bülow.

**29 July 1848** Robert Schumann (38) reads Byron’s *Manfred*, in translation. He begins to conceive of a musical treatment of it.

*Cast Me not Away from Thy Presence*, an anthem for chorus and organ by Samuel Sebastian Wesley (37), is performed for the first time, in Leeds Cathedral, the composer at the keyboard.

**29 July 1854** Fromental Halévy (55) is elected Life Secretary of the Academy of Fine Arts of the French Institute. This opens up a chair which, once again, Hector Berlioz (50) applies for.

**29 July 1856** 16:00 Robert Schumann dies at Dr. Richarz’ insane asylum in Endenich just outside Bonn, aged 46 years, one month and 21 days. No one is in the room at the moment of his death as Clara (36) has gone to town to meet the arrival of Joseph Joachim. Although the immediate cause of death is pneumonia, he has been suffering from tertiary syphillis. “All my feelings were absorbed in thankfulness to God that he was at last set free, and as I kneeled by his bed I was filled with awe, it was as if his holy spirit was hovering over me--Ah! if only he had taken me with him.”

**29 July 1871** Anton Bruckner (46) arrives in London. He has been selected to represent his country at the International Exhibition, along with organists from several other nations. In the evening he goes to the hall to practice but is told the fires for the steam engines have been allowed to go out. There is still enough steam for him to practice and, after hearing Bruckner play, the hall manager orders the fires relit. His abilities attract a little audience which listens to him well into the evening. The British press, fuming at the presence of so many foreigners, affords him only faint praise. Ten recitals, however, will produce loud applause.

**29 July 1879** Joseph Joachim, in his Berlin home, gives the first performances of Antonin Dvorák’s (37) String Sextet op.48 and String Quartet no.10 op.51 with the composer in attendance. See 9-10 November 1879.

**29 July 1910** A letter intended for Alma Mahler from her lover Walter Gropius is sent instead to her husband Gustav Mahler (49) at Toblach. He confronts her with it and the affair is in the open. (There is reason to believe that Gropius sent the letter to Mahler intentionally.)

**29 July 1923** String Quartet no.3 in the quarter-tone system op.12 by Alois Hába (30) is performed for the first time, in Donaueschingen.

**29 July 1925** Michail (Mikis) Theodorakis is born on Chios, first of two children born to Yorgos Theodorakis, a bureaucrat in the Ministry of the Interior, and Aspasia Poulakis.

**29 July 1928** *Golden Jubilee*, a march by John Philip Sousa (73), is performed for the first time, at the steel pier in Atlantic City, New Jersey. It was written to mark the composer’s 50th year as a conductor.

**29 July 1938** *Heroic Piece* for chamber orchestra by David Diamond (23) is performed for the first time, in Zürich.

**29 July 1941** Photographs of fireman Dmitri Shostakovich (34) are taken at his post on the roof of the Leningrad Conservatory. These are disseminated around the world as a symbol of Soviet resistance against Nazi aggression.

**29 July 1943** An Overture in F for orchestra by Hugo Weisgall (30) is performed for the first time, in Albert Hall, London directed by the composer.

**29 July 1944** Witold Lutoslawski (31) and his mother flee Warsaw for Komorów, 18 km to the southwest to stay with relatives.

*Of New Horizons*, an overture by Ulysses Kay (27), is performed for the first time, at Lewisohn Stadium, New York.

*Rhythms of Today* for band by Roy Harris (46) is performed for the first time, over the airwaves of radio station KOA originating in Ft. Logan, Colorado the composer conducting.

**29 July 1948** *Der Vorwurf*, a concert aria for baritone, trumpet, trombone, and strings by Hans Werner Henze (22) to words of Werfel, is performed for the first time, in Darmstadt.

Igor Stravinsky (66) files suit in Los Angeles against Leeds Music Corp. alleging they used his name as the composer of *Summer Moon*, a song based on a theme in *Firebird*. He further alleges that the addition of common lyrics damaged his standing as a serious composer. See 9 March 1949.

**29 July 1949** Incidental music to Cocteau’s play *Marriage at the Eiffel Tower* by Lou Harrison (32) is performed for the first time, at Reed College, Oregon conducted by the composer. Also premiered is Harrison’s incidental music to Yeats’ play *The Only Jealousy of Emer.* See 20 October 1961.

**29 July 1954** String Quartet no.4 by Ernest Bloch (74) is performed for the first time, in Lenox, Massachusetts.

**29 July 1958** Five Pieces for string quartet by Leslie Bassett (35) is performed for the first time, in Ann Arbor, Michigan.

**29 July 1960** *Élégie et rondeau* for alto saxophone and piano by Karel Husa (38) is performed for the first time, at the Eastman School of Music, Rochester, New York. See 6 May 1962.

Concerto for two alto saxophones by Paul Hindemith (64) is performed for the first time, in Rochester, New York 27 years after it was composed.

**29 July 1962** *Psalm 150* op.67 for children’s choir and instruments by Benjamin Britten (48) is performed for the first time, in St. Mary’s Church, Thorpe Morieux, for the centennial of his old school, South Lodge (presently called Old Buckenham School). See 24 June 1963.

**29 July 1965** *Rosaliana* for soprano and orchestra by Joaquín Rodrigo (63) to words of Rosalia de Castro is performed for the first time, in La Coruña.

**29 July 1966** String Quartet no.7 by Peter Sculthorpe (37) is performed for the first time, in Norfolk, Connecticut.

**29 July 1972** *Little Requiem for Father Malachy Lynch* for solo voices, chorus, and orchestra by John Tavener (28) is performed for the first time, in Winchester Cathedral.

**29 July 1973** Two works by Peter Maxwell Davies (38) are performed for the first time, in Dartington, Devon conducted by the composer: *Renaissance Scottish Dances* for flute, clarinet, guitar, violin, cello, and percussion; and *Si quis diligit me* for alto flute, clarinet, celesta, crotales, viola, and cello.

**29 July 1975** In Wonderland, scenes 2, 3, and 5 from *An Alice Symphony* for amplified soprano and orchestra by David Del Tredici (38), is performed for the first time, in Aspen, Colorado.

**29 July 1978** *Lullaby for Alexander* for piano by Gian Carlo Menotti (67) is performed for the first time, at the christening of his godson in Lennoxlove, Haddington, Scotland.

*Magnificat and Nunc Dimittis* for chorus and organ by Jonathan Harvey (39) is performed for the first time, in Winchester Cathedral. See 21 May 2002.

**29 July 1988** Piano Quartet by Alfred Schnittke (53) is performed for the first time, in Kuhmo.

**29 July 1990** *The Auden Poems* by Ned Rorem (66) is performed for the first time, in Santa Fe, New Mexico.

**29 July 1992** *Under Hamelin Hill* for organ by Thomas Adès (21), is performed for the first time, in Ely Cathedral, Cambridge.

**29 July 2000** Symphony op.88 for orchestra by Robin Holloway (56) is performed for the first time, in Royal Albert Hall, London.

**29 July 2003** Two works by Libby Larsen (52) are performed for the first time, in Royal Albert Hall, London: *Flee We to Our Lord* to various sacred texts, and *I It Am: The Shewings of Julian of Norwich* for vocal soloists, chorus, and chamber orchestra to words of various sacred texts.

**29 July 2006** *LIFE: A Journey Through Time*, a multimedia piece for orchestra by Philip Glass (69), is performed for the first time, in Santa Cruz, California.

30 July

**30 July 1655** Sigmund Theophil Staden is buried in Nuremberg, 47 years, eight months, and 24 days after his baptism.

**30 July 1756** Nicolò Piccinni (28) marries 14-year-old singing student, Vincenza Sibilla in Naples. The ceremony takes place in church, despite the fact that the couple has eloped. Her father, a barber, furious at the engagement, at first put her in the Conservatorio del Rifugio. He will relent and invite them home to be married in her local parish. The bride’s mother and godmother attend this wedding.

**30 July 1779** While preparing *Echo et Narcisse* for the Paris Opéra, Christoph Willibald Gluck (65) suffers his first stroke. He will recover. Rehearsals for the opera are cancelled until early September.

**30 July 1792** After a month of arrivals of pro-republican National Guard troops from the provinces, 500 guards from Marseille appear in Paris singing the anthem of Rouget de Lille. It is thereafter known as “that song from Marseille”, *La Marseillaise*. See 16 April 1792.

**30 July 1805** Three days after arriving in Vienna, Luigi Cherubini (44) conducts a performance of *Les Deux Journées*. The composer’s reputation precedes him, several of his operas having been performed in the city, and the day is a success with public and press.

**30 July 1817** *Teazing Made Easy*, a comedy with music by Henry R. Bishop (30) to words of Jameson, is performed for the first time, in Covent Garden, London.

**30 July 1822** *Der Wachtelschlag* D.742, a song by Franz Schubert (25) to words of Sauter, is published in the *Zeitschrift für Kunst*, Vienna.

**30 July 1829** Felix Mendelssohn (20) visits Holyrood Castle, home of Mary Queen of Scots and sight of the murder of Rizzio. Here he is inspired to begin his “Scottish” Symphony.

Hector Berlioz’ (25) entry in the Prix de Rome competition, the cantata *Cléopâtre*, is performed for the first time. No grand prize is awarded this year. The jury desired to give the prize to Berlioz but, as Adrien Boieldieu (53) will tell him, they could not judge music that they were incapable of understanding.

**30 July 1830** Robert Schumann (20) writes to his mother, telling her of his decision to give up the study of law and asking her to write to Friedrich Wieck requesting his opinion of his future as a pianist.

**30 July 1832** An overture and incidental music to Fitzball’s play *The Dilosk Gatherer* by Samuel Sebastian Wesley (21), are performed for the first time, at the Royal Olympic Theatre, London.

**30 July 1837** Virginia Donizetti, wife of Gaetano Donizetti (39) dies in Naples of unknown causes. She apparently suffered puerperal fever after giving birth 13 June then became very ill. The baby survived only an hour. Because of the current cholera epidemic in Naples, her earthly remains are buried today.

**30 July 1853** Robert Schumann (43) suffers what is probably a stroke during a visit to Bonn.

**30 July 1854** *Nordstern-Quadrille* op.153 by Johann Strauss (28) is performed for the first time, in Ungers Casino, Vienna.

**30 July 1855** Two works by Jacques Offenbach (36) are performed for the first time, by the Bouffes-Parisiens at Salle Marigny: *Le rêve d’une nuit d’été* to words of Tréfeu, and the ballet *Pierrot clown* to a scenario by Jackson.

**30 July 1859** The fifth and eighth of the Preludes and Fugues for organ by Antonín Dvorák (17) are performed for the first time, by the composer as part of a graduation concert from the Prague Organ School.

**30 July 1862** Fünf Gedichte für eine Frauenstimme WWV 91 by Richard Wagner (49) to words of Mathilde Wesendonck are performed for the first time, at Laubenheim near Mainz. The songs were composed in 1857-1858 during Wagner’s liaison with Frau Wesendonck.

**30 July 1864** A Prelude for organ op.19 no.2 by John Knowles Paine (25) is performed for the first time, by the composer at the Boston Music Hall.

**30 July 1865** Franz Liszt (53) receives the four minor orders of the Roman Catholic Church, Doorkeeper, Lector, Acoylte and Exorcist, in the Chapel of His Serene Highness Monseigneur Hohenlohe at Tivoli.

**30 July 1867** *Figaro-Polka* op.320 by Johann Strauss (41) is performed for the first time, in Paris.

**30 July 1869** Louis Moreau Gottschalk (40) performs at the Palace of San Christorão in Rio de Janeiro for Emperor Pedro II of Brazil.

**30 July 1892** A farewell concert for John Philip Sousa (37) takes place on the White House lawn, attended by President Benjamin Harrison. Despite the rain, a large crowd attends. Sousa is presented with an engraved baton by the Marine Band, and after the festivities, Sousa receives his discharge from the Marines.

**30 July 1900** The Helsinki Philharmonic Orchestra performs at the Trocadéro in Paris, including the Symphony no.1 of Jean Sibelius (34). Although the hall is only one-third full, the work is enthusiastically received.

**30 July 1904** At a Paris Conservatoire awards ceremony, Nadia Boulanger (16) receives first prizes in organ, piano accompaniment, and fugue.

Claude Debussy (41) and Emma Bardac depart Paris for Jersey. They are both married, but not to each other.

**30 July 1916** Ernst Bloch (36) arrives in New York for the first time, as conductor for the dance tour of Maud Allan, eight days out of Liverpool.

**30 July 1917** In an attempt to relieve her pain, an appendectomy is performed on Lili Boulanger (23). It does not produce the desired effect.

**30 July 1922** Symphonic Music for Nine Solo Instruments by Ernst Krenek (21) is performed for the first time, in Donaueschingen.

**30 July 1928** Leos Janácek (74) departs Brno to spend a few weeks at his cottage in Hukvaldy with his long time confidant Kamila Stösslová and her son. Her mother has recently died. As he leaves his wife she feels “this is the beginning of the end” of their marriage. In fact, they will never see each other again.

**30 July 1937** Henry Cowell’s (40) dance music Sarabande, to a scenario by Graham, is performed for the first time, in Bennington, Vermont.

**30 July 1943** *Random Round* by Percy Grainger (61) is performed for the first time, in Interlochen Bowl, Michigan.

**30 July 1950** William Schuman’s (39) *George Washington Bridge* for band is performed for the first time, at Interlochen, Michigan.

**30 July 1953** *Quattro Lettere* for bass, soprano, and chamber orchestra by Bruno Maderna (33) to words of a Resistance fighter, a business letter, Kafka, and Gramsci is performed for the first time, in Darmstadt.

**30 July 1954** Aldo Vergano’s film *Schicksal am Lenkrad*, with music by Hanns Eisler (56), is released in East Germany.

**30 July 1959** *Étude aux objets* for tape by Pierre Schaeffer (48) is performed for the first time, in the Salle Gaveau, Paris.

**30 July 1962** Incidental music to Hofmannsthal’s play *Jedermann* by Ernst Krenek (61) is performed for the first time, in Salzburg.

The first public performance of several of the Studies for Player Piano by Conlon Nancarrow (49) takes place in the Palacio de Bellas Artes, Mexico City. They are studies 1-4, 10-19, and 21.

**30 July 1965** The first public performance of *Ballade of London Nights* for piano by John Ireland (†3) takes place over the airwaves of the BBC Third Programme, 35 years after it was composed. It is the recording made last 6 June.

*Orchestral and Electronic Exchanges* for orchestra and synthesized sound by Charles Wuorinen (27) is performed for the first time, in Lincoln Center, New York.

The suite *The Golden Broom and the Green Apple* for jazz rhythm section and orchestra by Duke Ellington (66) is performed for the first time, in Philharmonic Hall, New York.

**30 July 1966** *Watashi, Chigatteiru kashira*, a film with music by Toshiro Mayuzumi (37), is released in Japan.

**30 July 1967** Incidental music to Shakespeare’s play *Macbeth* by Vladimir Ussachevsky (55) is performed for the first time, in Stratford, Connecticut.

**30 July 1968** *Symphonie pour l’univers Claudelien* op.427b for orchestra by Darius Milhaud (75) is performed for the first time, in Aix-en-Provence.

**30 July 1970** *Concierto madrigal* for two guitars and orchestra by Joaquín Rodrigo (68) is performed for the first time, in Hollywood Bowl.

**30 July 1971** *Antiphonies I, II and III* for two choruses by Jacob Druckman (43) to words of Mailer, is performed for the first time. See 28 February 1964.

**30 July 1977** Concerto for flute and orchestra by Isang Yun (59) is performed for the first time, in Hitzacker.

*The Magic Fountain*, a lyric drama by Frederick Delius (†43) to his own words, is performed for the first time, in a concert setting, at the Golders Green Hippodrome, North London, 82 years after it was completed by the composer. See 22 June 1997.

**30 July 1980** Incidental music to Shakespeare’s play *The Tempest* by Roger Reynolds (46) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

**30 July 1988** *Five Stone Wind* for three performers by John Cage (75) is performed for the first time, in the Palais de Papes, Avignon. There was a preview of this work in New York on 9 July. See 16 June 1988.

**30 July 1989** *Callabonna* for piano by Peter Sculthorpe (60) is performed for the first time, in Melba Hall of the University of Melbourne.

*Fratres* for cello and piano by Arvo Pärt (53) is performed for the first time, in Hitzacker.

**30 July 1999** *Wedding March* by Robin Holloway (55) is performed for the first time, in St. Mark’s Church, Purley.

**30 July 2006** *Santa Fe Project* for cello and piano by Magnus Lindberg (48) is performed for the first time, in Santa Fe, New Mexico, the composer at the piano.

31 July

**31 July 1756** Elector Friedrich August II of Saxony grants Urheberrecht (copyright protection) to Johann Adolf Hasse (57).

**31 July 1782** Wolfgang Amadeus Mozart (26) writes to his father Leopold (62) asking his consent to marry Constanze Weber.

**31 July 1787** Johann Wolfgang von Goethe views a performance of *L’impresario in angustie* by Domenico Cimarosa (37) in Rome. He is so impressed that he takes a full score in manuscript back to Weimar with him where he will translate it into German and produce it.

**31 July 1795** The first benefit concert for, and featuring, Nicolò Paganini (12) takes place at Teatro Sant’ Agostino, Genoa. It includes the premiere of his *Variations on La carmagnole* for violin and orchestra.

**31 July 1808** Emperor Napoléon grants Giovanni Paisiello (68) an annual pension of 1,000 francs, retroactive to 23 September 1804.

**31 July 1820** The overture to Carl Maria von Weber’s (33) *Der Freischütz* is performed for the first time, in Halle. The opera is completely composed, but the premiere has been postponed due to construction delays at the new Schauspielhaus in Berlin. Also heard for the first time is the overture to Weber’s incidental music to *Preciosa*.

**31 July 1829** Fryderyk Chopin (19) arrives in Vienna for the first time.

Felix Mendelssohn and Karl Klingemann make a day long trek from Edinburgh to Walter Scott's home in Abbotsford. Scott is making preparations to travel. “We found Sir Walter in the act of leaving Abbotsford, stared at him like fools, drove 80 miles and lost a day for the sake of at best one half-hour of superficial conversation…It was a bad day.” (Eatock, 40)

**31 July 1836** Publication of the Nocturnes op.27 by Frédéric Chopin (26) is advertised in the Paris press.

**31 July 1856** 19:00 The mortal remains of Robert Schumann are laid to rest in the Alter Friedhof, Bonn in the presence of family members, Johannes Brahms (23) and Joseph Joachim, but without great ceremony. Clara Schumann (36) does not accompany the coffin to the cemetery, remaining in the chapel, weeping and praying. As the small funeral procession winds through Bonn, ordinary citizens stream towards the street. The poet Klaus Groth will remember, “…it was as if the people of Bonn, quite suddenly and involuntarily, had felt the message run through their minds that one of the noblest of Germans was on his last journey.”

*Le “66”*, an operetta by Jacques Offenbach (37) to words of de Forges and Chapelle (under the pseudonym Laurencin), is performed for the first time, by the Bouffes-Parisiens at Salle Marigny, Paris.

**31 July 1857** Antonin Dvorák (15) wins a Leaving Certificate from the secondary school at Böhmisch-Kamnitz (Ceská Kamenice), 95 km north of Prague. His father sent him there to strengthen his German, the language used at the Prague Organ School.

**31 July 1869** Dawn. As Louis Moreau Gottschalk (40) leaves the royal palace in Rio de Janeiro, he stands in the rain for some time waiting for his carriage. By tomorrow he will be in bed with a fever.

*La princesse de Trébizonde*, an opéra-bouffe by Jacques Offenbach (50) to words of Nuitter and Tréfeu, is performed for the first time, in the Kurtheater, Baden-Baden.

**31 July 1876** A Sonata for violin and piano by Gustav Mahler (16) is performed for the first time, in Iglau (Jihlava), the composer at the keyboard.

**31 July 1879** During a performance of Gilbert and Sullivan’s (37) *HMS Pinafore* at the Opéra Comique Theatre in London, the original backers of the operetta attempt to seize the scenery hoping to open a rival show. The audience believes a fire is underway but are quieted by George Grossmith from the stage. The performance continues.

**31 July 1886** Franz Liszt awakes in the morning at Bayreuth clutching his chest and gasping for air. He is in this state for 30 minutes and then collapses. His doctor prescribes Hoffman’s Drops (ether and ethanol) and suggests that he drink wine and champagne.

23:30 Doctors inject something (perhaps camphor) directly into his chest. His body convulses and Franz Liszt dies of pneumonia at 9 Siegriedstraße (present Wahnfriedstraße), Bayreuth, aged 74 years, nine months and nine days. In attendance are his daughter, Cosima Liszt von Bülow Wagner, and his four grandchildren.

**31 July 1902** Arnold Schoenberg (27) leaves his position as conductor at the Wohlzogen Theater, Berlin.

**31 July 1903** After eight years in Europe, Percy Grainger (21) departs England with his mother aboard *RMS Omrah* making for Australia.

**31 July 1915** *Suite Característica* for strings by Heitor Villa-Lobos (28) is performed for the first time, at a concert of the Sociedade de Concêrtos Sinfônicos, Rio de Janeiro. Reviews are generally positive.

**31 July 1919** Symphony no.3 “A Guera” by Heitor Villa-Lobos (32) is performed for the first time, in Rio de Janeiro, at a concert in honor of King Albert of Belgium. The composer receives five curtain calls.

**31 July 1921** The First Festival for the Promotion of Contemporary Music opens in Donaueschingen. String Quartet no.4 by Alois Haba (28) is performed for the first time, at the Festival.

**31 July 1922** Kammermusik no.1 and *Die junge Magd*, a song cycle for alto, flute, clarinet, and string quartet op.23/2 to words of Trakl, both by Paul Hindemith (26), are performed for the first time, in Donaueschingen.

**31 July 1935** *Aeneas*, a ballet by Albert Roussel (66) to a story by Weterings, is performed for the first time, in the Palais des Beaux Arts, Brussels. The press are ecstatic.

**31 July 1940** Organ Sonata no.3 by Paul Hindemith (44) is performed for the first time, at the Tanglewood Music Festival, Lennox, Massachusetts.

**31 July 1941** Henry Cowell’s (44) *Shipshape Overture* for band is performed for the first time, in State College, Pennsylvania. Also premiered is Cowell’s *Four Assorted Movements* for flute, oboe, clarinet, bass clarinet, bassoon, horn, and piano (ad lib).

**31 July 1944** *Vira*, a song for voice and piano by Heitor Villa-Lobos (57), is performed for the first time, in Rio de Janeiro.

**31 July 1945** The Board of Directors of the Juilliard School of Music elects William Schuman (34) as president.

An orchestral suite from music for the film *The Story of a Flemish Farm* by Ralph Vaughan Williams (72) is performed for the first time, in the Royal Albert Hall, London the composer conducting.

**31 July 1952** *La Guirlande de Campra: Sept variations ou méditations sur un thème de son opéra* for orchestra is performed for the first time, in Aix-en-Provence. Contributors include François Lesur, Roland-Manuel, Germaine Tailleferre, Henri Sauguet, Georges Auric, Arthur Honegger (60) and Francis Poulenc (53). Honegger’s offering is called *Toccata*, Poulenc’s is *Matelote provençal*.

**31 July 1955** *Hymn to Saint James*, a cantata for solo voices, chorus, organ, and instruments by Bohuslav Martinu (64) to words of Danek, is performed for the first time, in his birthplace, Policka.

**31 July 1961** String Quartet by Roger Reynolds (27) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

*Music I Heard* for voice and piano by Henry Cowell (64) to words of Aiken, is performed for the first time, at the Eastman School of Music, Rochester, New York.

**31 July 1966** *Scapes II, A Contest for Two Groups* for two groups of instruments by Robert Erickson (49) is performed for the first time, at the University of Illinois. Also premiered is *Antiphony II (Variations on a Poem by Cavafy)* for soprano, chorus, and tape by Kenneth Gaburo (40).

**31 July 1974** *Dark Angels*, a cycle for mezzo-soprano and guitar by Peter Maxwell Davies (39) to words of Brown, is performed for the first time, in Dartington, Devon.

**31 July 1977** Instruments III for flute/piccolo/alto flute, oboe/english horn, and percussion by Morton Feldman (51) is performed for the first time, in Whitechapel Art Gallery, London.

**31 July 1978** Musik für drei Streicher for violin, viola, and cello by Wolfgang Rihm (26) is performed for the first time, in Darmstadt.

**31 July 1979** Three Organ Voluntaries by Peter Maxwell Davies (44) are performed for the first time, in Vestervig Kirke, Denmark.

**31 July 1982** *The Confidence Man*, an opera by George Rochberg (64) to words of Gene Rochberg after Melville, is performed for the first time, in Santa Fe.

**31 July 1985** *Call* for five brass instruments by Luciano Berio (49) is performed for the first time, in St. Louis.

String Quartet no.1 by Shulamit Ran (35) is performed for the first time, in San Luis Obispo, California.

**31 July 1987** Adagio and Rondo for horn and orchestra by Robin Holloway (43) is performed for the first time, at Cambridge.

**31 July 1988** *And the Butterflies Begin to Sing* for chamber ensemble and computer by Morton Subotnick (55) is performed for the first time, in Santa Fe, New Mexico.

**31 July 1989** Concerto for cello, piano, and string orchestra by Ralph Shapey (68) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

**31 July 1992** *The Death of Moses* op.53, an oratorio for vocal soloists, chorus, children’s chorus, and 13 players by Alexander Goehr (58) to words of Hollander, is performed for the first time, in Seville Cathedral.

**31 July 1995** *The Shires Suite* by Michael Tippett (90), arranged for orchestra by Bowen, is performed for the first time, in City Hall, Newcastle. See 8 July 1970.

**31 July 2000** Divertissement for violin and marimba by Samuel Adler (72) is performed for the first time, in Ottawa.

**31 July 2004** Two works by Karlheinz Stockhausen (75) are performed for the first time, in the Sülztalhalle, Kürten: *Quitt* for alto flute, clarinet, and trumpet, and the revised version of *Tierkreis* for tenor and synthesizer.

**31 July 2006** *Bay of Pigs* for string quartet or quintet by Michael Daugherty (52) is performed for the first time, in Patras, Greece.

**31 July 2009** *Sun and Shadow*, a cycle for soprano and piano by George Crumb (79) to words of García Lorca, is performed for the first time, in Brunswick High School, Brunswick, Maine.

**31 July 2015** *Farewell My Concubine*, a symphonic poem for piano, Beijing Opera performer, and orchestra by Tan Dun (57), is performed for the first time, in Guangzhou.

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